

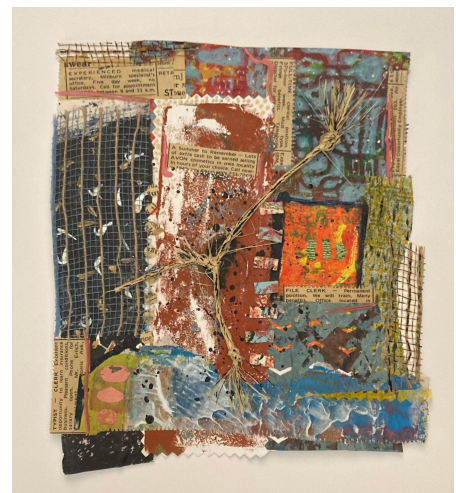
And the winner is...

Happy Autumn!

A benchmark of my art journey occurred this past Thursday night when the Hopkins Center for the Arts awarded my painting, *Postcards from Abroad*, an Award of Excellence in the Fall Members' Juried Art Show! In all of my years working in museums, it was a bit surreal to see my work displayed in an exhibit, not to mention hearing people discuss it! With museum and art friends and family in attendance, I thoroughly enjoyed talking with people about the piece and admiring the other wonderful artwork and artists in the show. The show is up through December 3rd if you're in the area. There are three other [concurrent exhibitions at the HCFTA](#) that are definitely worth visiting, too.

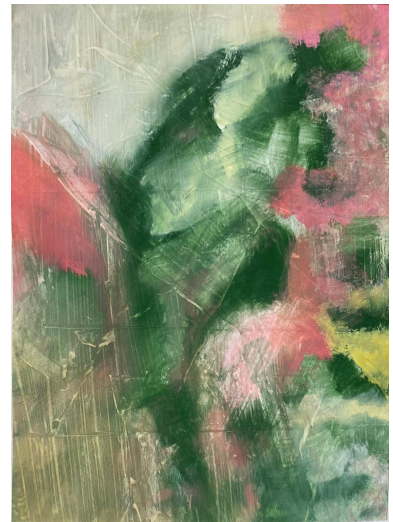


Since my last newsletter, I have gone down the collage rabbit hole! Here are three finished collage pieces that I will be adding soon to my website. Each includes an assortment of random materials (twine, dried paint “wheels” from the top of paint tubes, scraps of paper, sticks and leaves from the garden) and tools (pinking shears, hair-layering scissors and tweezers) from around the house. Very little around our place is safe from being included or used for art.



Painting classes at the Minnetonka Center for the Arts continue. Next week I will start a second class with [Sarah Wieben](#), an oil painter who started as a landscape painter. When she switched to painting abstracts, Sarah continued her process of starting with a loose landscape, just the suggestion of a horizon with trees, hills, buildings, and then subtracts from those ideas by wiping away paint to create an abstract painting. Many abstract painters, myself included, begin a painting with big marks then add paint over or around the marks. While Sarah's process works

okay with acrylic paint, it's absolutely *dreamy* with oil paint! And luckily, MCFTA made available to our class a bin of half-used tubes of oil paint and brushes, so I was able to give oil painting a try. I made three oil paintings on paper and this is the best of 'em, I think. It was a real challenge waiting for the paint to dry, let alone having multiple brushes for different colors and not dipping a dirty brush into clean solvent (used for thinning paint versus dirty solvent for cleaning off your brush). I'm glad for the experience and may try it again someday but it's acrylic paint for me.



As I mentioned earlier, I will be uploading new art to my website and removing a bunch of stuff. As a thank you for your support, continued willingness to receive these newsletters, *and* to celebrate my big win, I am offering you very kind people **25% off** the listed price of all artwork currently posted on [my website](#) through **November 15, 2022**. With the holidays right around the corner, this is a great opportunity to gift someone (even yourself!) with original artwork!

Artfully yours,
Cheryl

As always, if you'd prefer not to receive these monthly updates, you can [unsubscribe here](#), no questions asked!