

A City of Foxes

Calling Artist-Performers of Colour For An Immersive Theatre/VR Experience

THE PROJECT

A tender and intimate approach to immersive storytelling through VR, **A City of Foxes** is a work that allows the audience to have an interactive encounter with a philosophical fox that questions what companionship means in times of loss.

Set across the fantastical landscape of an unequal war - that thrives on the persecution of the foxes - this is the story of the audience sharing a moment of hope and kindness with a seemingly vilified other. The work occurs as a live experience on VRChat - where the fox is played by a performer who enters into a deeply personal conversation with one to three audience participants.

Winner of the XR Market Award at the NewImages Festival, this work is supported by Venice Biennale: College Cinema, the French Ministry of Culture - CNC, Rotterdam's Cinemart and the FACE Foundation (US). More about the work can be read in [Variety](#).

Creator/Director: [Nihaarika Negi](#) | Studio: [Tamanoir Immersive Studio](#) | Venue Partners: [The Brick Theatre](#) (NYC), [American Centre for Arts and Culture](#) (Paris)

ARTIST-PERFORMER REQUIREMENTS

To essay the role of the FOX, we are currently in search of artist-performers of colour and of all genders who have some experience with performance-making, immersive theatre or audience interactivity - and are fluent English speakers.

Using as a point of departure - a series of 36 questions developed by sociologist Arthur Aron to accelerate intimacy between strangers - the work involves the FOX entering into a conversation with the audience in a way that might not be possible in the everyday.

This conversation would be partly-structured partly-improvised and would be devised in close collaboration with the artist-performer: weaving in their personal stories/narratives into the fictional construct of the fox.

We are looking to collaborate with artists who have a generous and compassionate spirit and are comfortable with working in a space of listening, responding and play. A space where there is something constantly at stake for the performer.

Something personal. Something uncomfortable. Something happening live.

LOCATION & DATES

- Location: Remote. The performance will occur over VRChat and the rehearsals will be online.

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- Rehearsal Period: Week of **26th -30th April**; Two Weeks **between 15th May -4th June 2021**
- Performances: A week of live performances spread out over June and July 2021.
- Timezone: The team is spread out over India and EU/UK, but open to finding compatible times that work best for all.

This is a paid project and the VR headset will be provided.

If you would like to be involved, please drop us an email at casting.acof@gmail.com at the latest by **8th April 2021** with your CV - telling us a bit about yourself, your practice and your interest in the project. The **auditions** will occur as a workshop over Zoom between **9th -14th April 2021**. In the email, please also confirm your availabilities for the audition, rehearsal and performance dates mentioned and feel free to ask any further questions.

We look forward to hearing from you.