GRADE 7 - 2026

CREATIVE ARTS AND SPORTS (THEORY) — MARKING SCHEME

Source structure followed: Section A = 20 marks; Section B = 30 marks. The Section B allocation is 7, 6, 1, 2, 2, 4, 4, 2 and 2 marks for Questions 21–29 respectively.

SECTION A: ANSWER KEY

Question	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Correct option	B	A	C	A	B	A	A	A	B	A	C	A	B	A	B	A	A	A	A	A

PEDAGOGICAL JUSTIFICATIONS

1. A xylophone is a percussion instrument struck to produce sound.

2. Maintaining the appropriate rhythm and style preserves the identity of a traditional song.

3. In the ascending solfa sequence, Mi is followed by Fa.

4. These are standard parts associated with a violin.

5. The right-hand thumb commonly supports the recorder from below.

6. Repeated rehearsal improves fluency, memory and delivery.

7. Shooting directs the ball towards the goal.

8. The approach comes before the throwing-position phase and release, followed by follow-through.

9. The pictured action represents low dribbling.

10. Dribbling allows movement while maintaining possession.

11. 800 m is a middle-distance event.

12. Suitable footwear is a recognised football safety measure.

13. A palette/colour wheel helps compare and mix colours.

14. Yellow can create a cheerful, energetic effect.

15. After mixing, the crayon mixture is poured into moulds, cooled, then cut to size.

16. Constructive art discussion supports appreciation and evaluation.

17. The repeated beads demonstrate a beading technique.

18. Carton board provides a firm base for collage.

19. Smoking protects wood from pests and moisture.

20. Flipbooks use sequential sheets of paper to create animation.

SECTION B: DETAILED MARKING SCHEME

21. Grade 7 learners were discussing plot as an element of a story.

(a) Define the term plot as used in a story. (2 marks)

• A correct definition should state that plot is the sequence/arrangement of events in a story, showing how events develop from beginning through conflict/climax towards resolution.

21. (b) Draw and label the main stages in the structure of plot in a story in the space provided below. (5 marks)

• Award marks for five correctly ordered and labelled stages, e.g. exposition/introduction, rising action, climax, falling action and resolution/denouement.

22. On the space provided below compose a 2-bar melody in 3/4 time on a treble staff using C major notes. (6 marks)

• Award for a correctly drawn treble staff (1); correct time signature 3/4 (1); two complete bars (2); notes within C major (1); rhythm/notation showing a complete 3-beat value in each bar (1).

23. You have been asked to create a flipbook animation. Mention one theme that you would address. (1 mark)

• Any suitable theme, e.g. a seed germinating, a ball being kicked, a bird flying, a flower opening. (1)

24. Name two trapping skills applied in a game of football. (2 marks)

• Award 1 mark each for any two acceptable trapping skills, e.g. trapping with the inside of the foot; sole trapping; thigh trapping; chest trapping.

25. You have been asked to create a team to play a football game. Identify two playing positions you would consider. (2 marks)

• Award 1 mark each for any two positions, e.g. goalkeeper, defender, midfielder, striker/forward, winger.

26. (a) What is coordination as applied in physical fitness? (2 marks)

• Ability to use different body parts together smoothly, accurately and efficiently to perform a movement/task. (2)

26. (b) List down three components of coordination. (2 marks)

• Any three valid components such as balance, timing, rhythm, agility, reaction, accuracy. Award up to 2 marks as appropriate to the source allocation.

27. On the space provided below, draw a still-life composition and ensure you have achieved symmetrical balance in your drawing. (4 marks)

• Award 1 mark for clear still-life objects/composition, 1 mark for recognisable forms and placement, 1 mark for symmetrical balance, 1 mark for neatness/detail.

28. Name two tools used when improvising a javelin implement. (2 marks)

• Any two suitable tools, e.g. saw, knife, file, sandpaper, measuring tape/ruler. Award 1 mark each.

29. List down two reasons why candle wax is used when improvising crayons. (2 marks)

• Any two: acts as the main binding material; gives the crayon shape/solid form after cooling; allows pigment to be incorporated; helps the crayon produce a smooth mark. Award 1 mark each.

RUBRIC NOTES FOR PRACTICAL TASKS

Q22: Award marks only where the notation demonstrates the requested 3/4 metre, two complete bars, C major pitch material and complete beat values. Minor handwriting imperfections should not be penalised where musical meaning is clear.

Q27: Accept any appropriate still-life composition that clearly demonstrates symmetrical balance. The use of different objects is acceptable provided the learner meets the stated visual requirement.