



GOLDA'S BALCONY with Sandra Laub as Golda Meir

Sandra Laub, an award-winning actress and veteran educator, has been performing William Gibson's Tony Award-winning one-woman play, ***Golda's Balcony***, in a variety of settings—theaters, classrooms, social halls, sanctuaries, outside under tents and online—to critical acclaim and heartfelt audience response since 2013.

Golda's Balcony is a 90-minute tour-de force. With humor, pathos, and passion, we see her journey from impoverished child in Czarist Russia to becoming Israel's 4th Prime Minister, scrambling to save the country from impending destruction during the 1973 Yom Kippur War. At the heart of the play is Meir's lifelong struggle to attain peace while agonizing over difficult moral choices, including especially the 'terrible question': *"What happens when idealism becomes power?"*

The birth of a nation and the pioneering spirit of its founders are embodied in Golda Meir. She was a wife, a mother, a worker, and attained extraordinary stature on the world stage. Golda's struggle to reconcile the competing forces of family versus politics personalizes the taut drama centered on Israel's 'secret' nuclear capability: Golda's view "into hell."

For some audience members, this is a "new" story. After one performance, three generations of one family told how meaningful it was to see the play together: grandparents and parents remembering, grandchild learning -- a story that must be continually told and never forgotten.

Reviews:

“... Sandra Laub is fabulous as Meir, an actress who captures Meir's idealistic drive as well as her humanness and humor. Laub holds the room but never resorts to grandstanding... You don't have to be a fan of Israel or a history buff to enjoy this play, though. Laub's performance alone is worth the price of admission.”

- *Channing Gray, Providence Journal*

“... My hands-down favorite was Sandra Laub's restrained but shattering portrayal of Golda Meir... Laub's careful pauses gave us a sense of complex unspoken calculations, and keeping Meir's emotions under wraps let the inevitable bursts of temper send chills down our spines. Magnificent performance.”

- *Bill Rodriguez, Year-End Theater Top Pics, Providence Phoenix*

“... There are lots of reasons why this production is a splendid piece of theater. First and foremost is Sandra Laub... Most theater people, especially actors, will tell you that doing a one-woman or one-man show is the most difficult of assignments. After all, it is just one soul out there, alone. It's a matter of getting the audience to fall for you, and there's nobody to help out. You, and you alone, must keep the play's pulse moving, must make the character live... Ms. Laub handles all of this with practiced strength and clear emotional belief... She believes in what Golda Meir believed in and it shows in every second of this 90-minute play by William Gibson.”

- *Bill Gale, WPRI, RI Public Radio*

“... Laub makes us believe that she is Golda, with her sad, penetrating eyes, crisp language and the personal telling of her story, looking into the eyes of audience members and making them feel for her and her cause... the message is very clear, and the portrayal of this incredible woman is realized to its fullest by Laub's performance.”

- *Warwick-Beacon*

“Without a doubt, Sandra Laub brilliantly meets the challenges of bringing the complex, compelling, idealistic Golda to life... compelling ... iron-willed composure ... keenly-felt sorrow... introspective moments are seamlessly melded with crushing grief over the death of Israeli soldiers and the still-burning outrage over the horrors of the Holocaust.”

“Laub maintains outstanding energy and enthusiasm for the entire 90-minute production and she creates a perceptible connection with her audience. She also brings any number of other characters to life through imitation and parody, including a spot-on impression of Henry Kissinger... “Laub nuances her portrayal ... gingerly moving through the staging and

believably aging her vocal performance, while letting glimpses of Golda's playfulness and determination bleed through. "

Veronica Bruscini, Broadway World

Testimonials:

"Sitting through Golda's Balcony, performed by Sandra Laub, was an amazing experience! It was powerful, emotional, frightening, and emotionally moving as we learned about Golda's experience as Prime Minister of Israel and the horrific decisions she had to make regarding the security of Israel. I felt as if I was sitting right there in the room with Golda. I had the wonderful opportunity to hear the real Golda Meir speak when I was living in Israel in 1972. Sandra had the same handbag and shoes that I remember Golda having as she walked across the stage to speak. Our congregation can't stop speaking about how wonderful it was."

Rabbi Michele Medwin, Temple Shalom, Monticello, NY

"An Evening with Sandra Laub as Golda Meir is more than a memorable theatre experience. It is a lesson in Jewish history, a spellbinding account of fateful decisions and an encounter with a gifted actor whose passion and empathy is palpable. Sandra becomes Golda before your eyes!"

Rabbi Leslie Y Gutterman

Rabbi Emeritus Temple Beth- El

Providence RI

Temple Sholom

PO Box 664, Monticello NY 12701

August 5, 2015

I'm writing to share our experience with Sandra Laub's low-key production and high-key performance of Golda's Balcony at our Temple a few weeks ago, and to encourage other temples if they wish to consider arranging a similar event.

This is a moving and educational play, it was beautifully performed, and it was received most enthusiastically by a sold-out audience. We all had tears in our eyes.

The first thing I heard from our chief fundraiser was "This was wonderful. What can we possibly do next year that would be this good?"

Sandra's plan for transforming the Temple into a play-space for one night was simple, and easy to accomplish. It took about 4-5 man-hours to set up seating and simple props, and about 2-3 man-hours to return the Temple to normal the next morning. It took me one learning-session, and one technical rehearsal to be able to work the sound effects, which I found to be a joy and an honor.

Altogether, this was a memorable event, one that I recommend without reservation, especially to temples and Jewish community organizations. If you have any questions or want further information, please call me on my cell at 845-807-2203.

Shalom,

Neal Jacobs

President



From: Judith Kronick <judykron2@comcast.net>
Subject: Golda's Balcony / praise
Date: May 5, 2017 at 12:51:56 PM EDT
To: Barbara Snyder <barbaras7013@gmail.com>

Hello Barb,

Sandra Laub's performance of "Golda's Balcony" had a great impact on me and many people who attended.

Please feel free to pass along these compliments to Sandra. You can omit the names of friends I am quoting.

Renee Zetoff was extremely enthusiastic about Sandra's performance. She was emotionally touched by her portrayal of Golda's Meir. She is amazed that Sandra could memorize so many lines and could perform the entire show without an intermission. She talked positively at length about the show.

Rabbi Small began our Thursday study group this week (about 30 adults) with a discussion about the performance. Most of the class had attended the play and enjoyed it very much.

Lenore Rosenblum was overwhelmed by the performance. She said Sandra's acting was "magnificent."

The Rabbi read the chapter on Golda Meir in his copy of the book "The Prime Ministers" as soon as he arrived home from the play. He said his reading confirmed that the play was historically accurate.

Even though this was the third time I had seen Sandra perform the play, I was enthralled throughout the play.

The play is beautifully written, with appropriately staged transitions. Sandra did an excellent job of performing these transitions and bringing Golda to life.

The Emanuel Synagogue sanctuary is a much larger venue than the Contemporary Theater Company and Beth David Synagogue in Rhode Island where I previously saw Sandra perform the play. Yet, the connection to Golda was just as intimate.

Coming down off the stage/bima to walk down the center aisle was very effective, almost startling, certainly surprising. Walking up to specific audience members to address lines directly to them was equally effective.

The audience was completely silent and enthralled during the entire performance. Their loud applause and standing ovation confirmed their great appreciation.

I am amazed by Sandra's transformation to Golda, although their physical sizes and ages are so different.

Thank you to Sandra Laub for her outstanding performance.

I appreciate your efforts in bringing this performance to the Emanuel...a great gift to all of us.



WEST
SUBURBAN
TEMPLE
HAR ZION

Adir Glick, Rabbi
Dr. Victor A. Mirelman, Rabbi Emeritus
Stewart Figa, Cantor
Carol A. Serber, Executive Director
Marshall Kupchan, Religious School Principal
Heather Baumann Tratt, Preschool Director

Testimonial of Sandra Laub's WSTHZ Performance of *Golda's Balcony*

Sandra Laub's performance of William Gibson's *Golda's Balcony* was a truly memorable theatrical experience for the audience that filled Gottlieb Community Hall of West Suburban Temple Har Zion on Sunday, August 9, 2015. Her technical skills coupled with her passion evoked all emotions of the audience and kept us intensely involved from beginning to end.

The play was presented as part of *Stars in the Sky*, a series of fundraising and community fellowship events; bringing professional level music and theater to River Forest, Illinois, a near-Western suburb of Chicago. *Golda's Balcony* was WSTHZ's first attempt at staging a professional theatrical production. Sandra Laub's performance helped expand the base of our patrons, and establish the *Stars in the Sky* series as a quality entertainment program.

Regards,

James Zucker
President, West Suburban Temple Har Zion



Browser tabs: <https://www.grantrequest.c...> x [GOLDA'S BALCONY Packe...](#) x [Ezra Letter.pdf](#) x

Address bar: <file:///Users/slau/Desktop/Ezra%20Letter.pdf>

A SCHECHTER DAY SCHOOL
THE MIDDLE SCHOOL AT EZRA ACADEMY
THE GEORGE G. AND LEAH E. POSENER ELEMENTARY SCHOOL

September 18, 2015

To Whom It May Concern:

Golda's Balcony, starring Sandra Laub, was the highlight of our fundraising season. Sandra was spellbinding as Golda Meir and she took the entire audience on an incredible 90-minute journey back in time. Much of the audience was there simply to support Ezra Academy's fundraising efforts for its eighth grade trip to Israel without any real understanding and appreciation of what the show was about and they left the theater stunned by the quality of Sandra's portrayal and deep in discussion about the details of the history.

Throughout the show, little known facts about Golda Meir, the interpersonal relationships between Meir and the other leaders in the Israeli government and the world leaders, and insights into key decisions were brought to life by Sandra's performance so completely that the audience internalized the information without realizing until the end that they had received an extraordinary history lesson. The show did a wonderful job of entertaining and captivating the diverse audience of young children through seniors, and I recommend Sandra's performance for any community presentation.

Thank you,

Evan Wyner
President, Board of Directors 2013 – 2015
Ezra Academy
Woodbridge, CT

Taskbar: [Ezra Letter.pdf](#) [Ezra AcademyScanne...pdf](#) [Show](#)

Comments from members of the Jewish Heritage Club, Valencia Falls, Boynton Beach, FL; Feb. 2017 contact Vara Ben Meir @781-254-9458 or Daniella Zimmerman @ 561-865-7066

Kudos to Varda Ben Meir and her committee for an amazing program last night " Golda's Balcony". The performance by Sandra Laub was superb.

I lived in Israel during the Yom Kippur war , I remember well how Golda and the cabinet were shaken up by the Egyptians surprised attack. Sandra portrait Golda accurately as possible.

I was looking forward to this show but truly didn't expect what we got -- the professionalism of a Broadway show with the intimacy of our "theatre in the round". Sandra Laub had us in the palm of her hand.

Tonight we were treated to a Broadway calibre, one woman performance sponsored by The Jewish Heritage Club. For those who were in attendance, the 90 minute non-stop monolog kept us rapt in amazement and at the edge of our seats as to its spectacular delivery. The long standing ovation was well deserved. This was the first time that a theatre in the round set up was utilized for a show at Valencia Falls

It was a pure delight to watch Sandra Laub portray Gold Meir's life in 90 minutes. She truly brought Broadway to Valencia Falls. Not only was her acting outstanding, the story is enthralling! What a wonderful treat! Thank you to the V.F. Jewish Heritage Club for bringing it to us!



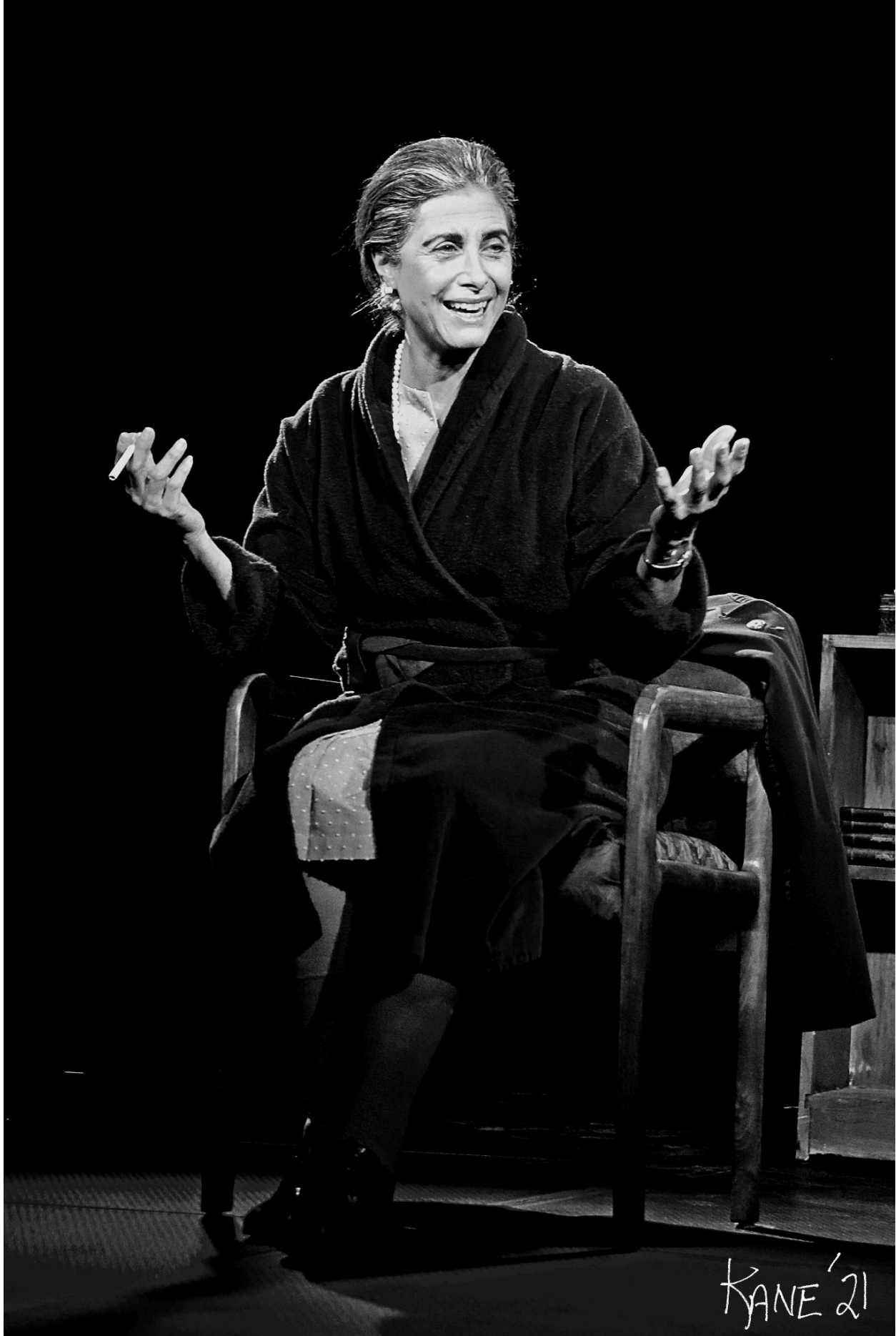
Sandra Laub has combined theater and teaching for over 25 years. A graduate of Northwestern University and the American Conservatory Theater, she has acted in dozens of professional productions, including musicals, classic and contemporary plays, and premieres of new work. Off-Broadway credits include Circle Rep, WPA, Dance Theater Workshop, Equity Library Theater, Ensemble Studio Theater, La Mama, and Joseph Papp's Shakespeare In the Park (*Richard III* with Kevin Kline), as well as Restoration Comedies and Shakespeare she performed with a company she co-founded in NYC: ClassicWorks. Off-Off Broadway Sandra also starred in her own adaptation of Flaubert's *Madame Bovary* (*Wild Desires*). Regionally, she appeared at New Jersey Shakespeare Festival, Capitol Rep, Wisdom Bridge (Chicago), Colorado Springs Performing Arts Center and Theater West (Los Angeles), among others. Moving from NYC (where she taught acting at the New School and at various acting studios) to Rhode Island, Sandra became an acting teacher at Brown and at URI. In Rhode Island she performed at Perishable Theater, the Brown Summer Theater Festival, the Sandra-Feinstein Gamm Theater, The Granite Theater, Courthouse for the Arts, The Island Theater Company, which she formed with URI colleagues (*The Seagull*, *Dear Liar*, *Candida*, *Mrs. Campbell! Mr. Shaw!* –her own adaptation of the G.B Shaw-Campbell letters), and at 2nd Story Theater, where this production of *Golda's Balcony* originated under the

direction of Bryna Wortman. A reprise performance of *Golda's Balcony* produced at The Contemporary Theater in Wakefield, RI garnered stellar reviews and sold out crowds. Currently living in Connecticut, Laub teaches English, Drama, Speech, and Creative Writing at Chariho Regional High School, where she also coaches the English Speaking Union Shakespeare Club. Sandra is thrilled and honored to continue to perform *Golda's Balcony* for audiences around the country.

Performances to Date:

Temple Shalom, Har Zion Temple, River Forest, IL
2nd Story Theater, Bristol , RI (theatrical run of 22 performances)
Temple Beth El, New London, CT
Temple Beth El, Providence RI
Tollgate High School, Warwick, RI
Jewish Community Center, New Haven
The Contemporary Theater, Wakefield, RI(theatrical run of 12 performances)
Temple Shalom, Monticello, NY
Congregation Agudas Achim, Livingston Manor, NY
Jewish Heritage Club, Valencia Falls Community, Delray Beach, FL
Sun City, Palm Desert, CA
The Emanuel Synagogue, West Hartford, CT
Community Day School, Pittsburgh, PA
Congregation Beth Jacob, Narragansett, RI
UUCSC, Peacedale, RI
Emerson Theater Collaborative, Sedona AZ,
LifeLong Learning Institute, Attleboro, MA





KANE '21



KANE '21

Music 'n More at Lily Pads

27 North Road, Peace Dale, RI

UNITARIAN UNIVERSALIST CONGREGATION OF SOUTH COUNTY



Photo by Richard Dionne, Jr.

**Starring Sandra Laub
as Golda Meier**

Golda's Balcony

by William Gibson

*"A play of consequence with a performance of
grace and power. It's first rate theater."*

- -Bill Gale, RI Public Radio

SATURDAY, OCT. 19, 2019 - 7 PM

Tickets \$15 at Door and in Advance at
Brown Paper Tickets

Performances of Golda's Balcony are arranged through Samuel French Ltd.
Each performance fee is negotiated individually.

Please contact: SANDRA LAUB

laubcho@aol.com or sandra.laub@chariho.k12.ri.us or call 401-864-2562





A note on marketing this production of *Golda's Balcony*:

My experience has been that the sold-out performances I've played have been the result of diligent marketing done by just a few people who felt passionately about the subject or about my performance. Their direct phone calls and person-to-person invitations to the show made all the difference. Whether this performance is part of a larger arts programming venture, or a single fund raiser or sponsored educational program, because I myself am not a "name" brand, and the story is a very particular one, I suggest that you reach out personally to as many potential audience members as you can. I will do my part in the same spirit. Anything I can do to help your effort, I am very happy and willing to do. I have a few film clips of the show that I can share privately with you, since copyright protection prohibits filming any length of the show. Feel free to call any of the audience members listed in this packet for their personal recommendation.

Thank you for your consideration.

If you have any questions, please don't hesitate to reach me through email at

laubcho@aol.com

or call me at 401-864-2562.

Shalom,

Sandra