A-Level Music at Fallibroome

Transition Work

Listen to the following pieces of music:

- Palestrina (1525-1594) Missa Aeterna Christi Munera (opening of Agnus Dei)
- Bach (1685-1750) Goldberg Variations (Variation IV)
- Mozart (1756-91), Quartet in D major K575 (opening of first movement)
- Chopin (1810-49), Mazurka Op. 59 No. 3 (opening)
- Webern (1883-1945) Quartet Op. 22 (I. Sehr mäßig, opening)

What is your favourite piece and why?
Choose something about **one of the other** tracks that interests you (e.g. instrumentation, harmony, rhythm). Describe this aspect of the music and why you find it interesting.
What is your least favourite track?
Describe two aspects of this track that you think contribute to your opinion

Research Task

Do some of your own research on a **Romantic composer of your choice**. Write a short biographical paragraph about the composer, explaining how they are typically Romantic.

Essay Question

'What's the point of having music in a film?'

You should refer to pieces of film music to back up your argument.