

HIST 200: Colonial Era to 1865
Artwork Activity

Names of everyone in the group:

1. Daniel Arredondo
2. Braddy Franco
- 3.
- 4.

(In the interest of time I recommend splitting up to work on the different images, but everyone should come together on the “Overall” section)

Image 1:

1. What kind of artwork is this?
A piece showing a conquistador walking on a native americans land.
2. What’s going on?
A conquistador and his family are arriving on a boat and are stepping onto the land where a native american is offering food.
3. How many people do you see?
 - a. What kinds of people do you see?
3 conquistador and 1 native
 - b. What kinds of clues tell you who they are?
The clothes they are wearing
 - c. Is it mostly men? Women? Can you tell?
Its 2 men, 1 women, and 1 boy
 - d. What are the people doing? What is going on in the artwork?
The native american is welcoming the conquistador into their land with food.
4. Can you tell where this scene is taking place? Inside? Outside? Unsure?
Outside on a piece of land next to the water.
5. Do you see any writing, words, or numbers?
Numbers on the conquistador boat that writes “1620”
6. What kinds of tools or “accessories” are people using in the artwork, if any? Why do you think the artist included those? What do they add to the scene?
The artist included the native offering corn to the new settlers, depicting that the Natives were welcoming them.
7. What is the focus of the artwork? What do you think the artist wants you to focus on?
The artist wants us to focus on the fact that the Natives were treating the settlers with respect and welcoming them with land and food.
8. When do you think this was completed?
“1620”
9. Why do you think the artist made it?
I think he artist made this to show the true history of the Natives.

Image 2:

1. What kind of artwork is this?

I think that the piece is attempting to depict a sort of colony or community.

2. What's going on?

All of the people in the colony are standing with each other with several different poses that do not indicate much about what exactly is going on.

3. How many people do you see?

I see 12 people including one dog.

- a. What kinds of people do you see?

I see many people who could be European by the way they dress. One of the men may be a priest or someone who is religious.

- b. What kinds of clues tell you who they are?

One of the men is holding a book with him which could be a bible.

- c. Is it mostly men? Women? Can you tell?

There are men, women, children and animals in the artwork.

- d. What are the people doing? What is going on in the artwork?

All of the people in the colony are possibly searching for somewhere to settle which is why they are all together and some people are carrying possessions for the purpose of moving/settling.

4. Can you tell where this scene is taking place? Inside? Outside? Unsure?

The trees make it suggest that the people are outside.

5. Do you see any writing, words, or numbers?

It is a smooth artwork with nothing resembling such.

6. What kinds of tools or "accessories" are people using in the artwork, if any? Why do you think the artist included those? What do they add to the scene?

There are a few pouches and containers that could have been used to travel with. One of the men is holding a bible possibly with the man beside him holding something that resembles a walking stick which could also push the idea of colonization.

7. What is the focus of the artwork? What do you think the artist wants you to focus on?

The focus is on the people and their entire civilization.

8. When do you think this was completed?

Possibly the 1500's.

9. Why do you think the artist made it?

A depiction of people who are possibly important and this is them finding a place to settle.

Overall:

1. What do you think we learn about from this artwork?
2. Why do you think Dr. Warrick keeps asking these kinds of questions? 🗣️ (But for real tho)