



WORKS

Aldo Bandinelli / Ennio Tamburi

PASSO PASSO

Curated by Roberto Lacarbonara

Inauguration: Friday 17th May 2024, 6.30 pm
from 17th May to 29th September 2024

ETworks Studio | ROMA, via dei Marsi 41

<https://drive.google.com/drive/u/2/folders/19lpQF8mqYXoFsIIFnobBPCNGMUEiPGC1>

Comunicato Stampa

On Friday, 17 May 2024, at 6.30 pm, the exhibition *Passo Passo*, curated by Roberto Lacarbonara, will open in the ETworks Studio exhibition space in Rome, via dei Marsi 41 (San Lorenzo district). It will feature artworks by artists Aldo Bandinelli and Ennio Tamburi.

The dialogue between the two artists' works arises from a shared methodology of observation and pictorial elaboration, starting from translating into images of a journey completed in space, reporting the signs and traces of the places crossed. Something that, more than the meditated landscape composition, goes back to the reporting, the tracing, or the attempt to find a correspondence between the body that travels/inhabits the space and the body that draws, encloses the experience in a few signs designed to contain it in a form.

In the sequence of scattered sheets of *Carta Caruggi* (Genoese walks), Bandinelli chooses to use the surface of the paper to record an event: the works are "dirty with walks, with contingencies", witnesses of having stopped in loved places, of having visited them (literally visited, as if to a relative). An idea of art as delay, as uncertain, nostalgic wandering: a return with one's gaze to where even the air, the light, the dust and the wind seem to impregnate the paper's memory and whiteness.

Tamburi has often used practices that are also topological: many of the artist's works reveal the intention to map squares, paths, and cities from above, the same ones in which time, as it passes, changes into space, employing dotted lines. Finally, resolving into landscapes that are at once planar and frontal, zenithal and perspective: observing a pictorial screen is equivalent to being inside, walking.

Biographical notes

Aldo Bandinelli (Rome, 1966, lives and works in Rome) has always been concerned with seeking a synthesis between the pictorial act itself on the surface of the work - after having examined the material and formal aspects over the years through the use of a very limited syntax of tones and signs - and the development of the work itself in the environment in which it is placed.

He has exhibited in numerous exhibitions, in public and private spaces in Italy, including: "Rimosso material" and "Parcours parfois", Librinecessari, Rome; "Fatua", Garden Room Non-Catholic Cemetery, Rome; "Mostratipica", Spazio 7 gallery, Rieti; "An exquisite indifference", Castello Angioino, Mola di Bari;



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“Satura”, Archaeological Museum of Porta San Paolo, Rome; “Regular season”, Ph7 gallery, Rome. Abroad: “Wordatlas/Parolatlante”, Reading University, GB.

Ennio Tamburi (Jesi, 1936 – Roma 2018)

He initiated his artistic activity in Rome and Paris in the 1950s, combining his long-term work as a painter with that of a set designer and illustrator for cinema and theater (collaborating with Luchino Visconti, Roman Polanski, Giorgio Strehler, Luca Ronconi, among others). He exhibited in numerous collective and solo shows, including the Venice Biennale in 1975, Galleria La Tartaruga in Rome in 1976, Kunsthalle in Cologne and Düsseldorf in 1977, Salomon Gallery in Paris in 1980, Temple University in Rome and Philadelphia in 1990, The Blaxland Gallery in New South Wales, Sydney in 1992, Kunsthaus Richterswil in Zurich in 1998, Anton Meier Galleries in Geneva in 2003, Casanatense Library in Rome in 2006, Lazertis Galerie in Zurich in 2007, Museum of the Convent of San Giovanni in Müstair in 2009, Fabriano Space in Milan in 2008, and the Non-Catholic Cemetery in Rome in 2018. In 2012, the National Gallery of Modern Art in Rome dedicated a major retrospective to him.

Passo passo

Aldo Bandinelli, Ennio Tamburi

Curated by Roberto Lacarbonara

ETworks Studio, via dei Marsi 41, Roma

Opening: venerdì 17 maggio 2024, ore 18.30

From 17th May to 29th September 2024. Free Entrance

Friday and Saturday, 4 - 7 pm. The other days by appointment

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