

Between the World and Me

by Ta-Nehisi Coates

In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden?

Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Dreamland: The True Tale of America's Opiate Epidemic

by Sam Quinones

In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America. How that happened is the riveting story of *Dreamland*. Quinones explains how the rise of the prescription drug OxyContin, a miraculous and extremely addictive painkiller pushed by pharmaceutical companies, paralleled the massive influx of black tar heroin--cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel.

Introducing a memorable cast of characters--pharmaceutical pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, teens, and parents--*Dreamland* is a revelatory account of the massive threat facing America and its heartland.

My Friend Dahmer

by Derf Backderf

You only think you know this story. In 1991, Jeffrey Dahmer — the most notorious serial killer since Jack the Ripper — seared himself into the American consciousness. To the public, Dahmer was a monster who committed unthinkable atrocities. To **Derf Backderf**, “Jeff” was a much more complex figure: a high school friend with whom he had shared classrooms, hallways, and car rides.

In *My Friend Dahmer*, a haunting and original graphic novel, writer-artist Backderf creates a surprisingly sympathetic portrait of a disturbed young man struggling against the morbid urges emanating from the deep recesses of his psyche — a shy kid, a teenage alcoholic, and a goofball who never quite fit in with his classmates. With profound insight, what emerges is a Jeffrey Dahmer that few ever really knew, and one readers will never forget.

The Prince and the Dressmaker

by Jen Wang

Paris, at the dawn of the modern age:

Prince Sebastian is looking for a bride—or rather, his parents are looking for one for him. Sebastian is too busy hiding his secret life from everyone. At night he puts on daring dresses and takes Paris by storm as the fabulous Lady Crystallia—the hottest fashion icon in the world capital of fashion!

Sebastian's secret weapon (and best friend) is the brilliant dressmaker Frances—one of only two people who know the truth: sometimes this boy wears dresses. But Frances dreams of greatness, and being someone's secret weapon means being a secret. Forever. How long can Frances defer her dreams to protect a friend? Jen Wang weaves an exuberantly romantic tale of identity, young love, art, and family. A fairy tale for any age, *The Prince and the Dressmaker* will steal your heart.

Dragon Hoops

by Gene Luen Yang

Gene understands stories—comic book stories, in particular. Big action. Bigger thrills. And the hero *always* wins.

But Gene doesn't get sports. As a kid, his friends called him "Stick" and every basketball game he played ended in pain. He lost interest in basketball long ago, but at the high school where he now teaches, it's all anyone can talk about. The men's varsity team, the Dragons, is having a phenomenal season that's been decades in the making. Each victory brings them closer to their ultimate goal: the California State Championships.

Once Gene gets to know these young all-stars, he realizes that their story is just as thrilling as anything he's seen on a comic book page. He knows he has to follow this epic to its end. What he doesn't know yet is that this season is not only going to change the Dragons's lives, but his own life as well.

Shout

by Laurie Halse Anderson

Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Searing and soul-searching, this important memoir is a denouncement of our society's failures and a love letter to all the people with the courage to say #metoo and #timesup, whether aloud, online, or only in their own hearts. *SHOUT* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

Hey, Kiddo

by Jarrett J. Krosoczka

In kindergarten, Jarrett Krosoczka's teacher asks him to draw his family, with a mommy and a daddy. But Jarrett's family is much more complicated than that. His mom is an addict, in and out of rehab, and in and out of Jarrett's life. His father is a mystery -- Jarrett doesn't know where to find him, or even what his name is. Jarrett lives with his grandparents -- two very loud, very loving, very opinionated people who had thought they were through with raising children until Jarrett came along.

Jarrett goes through his childhood trying to make his non-normal life as normal as possible, finding a way to express himself through drawing even as so little is being said to him about what's going on. Only as a teenager can Jarrett begin to piece together the truth of his family, reckoning with his mother and tracking down his father.

Hey, Kiddo is a profoundly important memoir about growing up in a family grappling with addiction, and finding the art that helps you survive.

Just Mercy (Adapted for Young Adults): A True Story of the Fight for Justice

by Bryan Stevenson

In this very personal work--adapted from the original #1 bestseller, which the *New York Times* calls "as compelling as *To Kill a Mockingbird*, and in some ways more so"--acclaimed lawyer and social justice advocate Bryan Stevenson offers a glimpse into the lives of the wrongfully imprisoned and his efforts to fight for their freedom.

Stevenson's story is one of working to protect basic human rights for the most vulnerable people in American society--the poor, the wrongly convicted, and those whose lives have been marked by discrimination and marginalization. Through this adaptation, young people of today will find themselves called to action and compassion in the pursuit of justice.

Clap When You Land

by Elizabeth Acevedo

Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people...

In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash.

Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered.

And then, when it seems like they've lost everything of their father, they learn of each other.

Internment

by Samira Ahmed

Rebellions are built on hope.

Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens.

With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the internment camp's Director and his guards.

Heart-racing and emotional, *Internment* challenges readers to fight complicit silence that exists in our society today.

The Hazel Wood

by Melissa Albert

Seventeen-year-old Alice and her mother have spent most of Alice's life on the road, always a step ahead of the uncanny bad luck biting at their heels. But when Alice's grandmother, the reclusive author of a cult-classic book of pitch-dark fairy tales, dies alone on her estate, the Hazel Wood, Alice learns how bad her luck can really get: her mother is stolen away-by a figure who claims to come from the Hinterland, the cruel supernatural world where her grandmother's stories are set. Alice's only lead is the message her mother left behind: "Stay away from the Hazel Wood."

Alice has long steered clear of her grandmother's cultish fans. But now she has no choice but to ally with classmate Ellery Finch, a Hinterland superfan who may have his own reasons for wanting to help her. To retrieve her mother, Alice must venture first to the Hazel Wood, then into the world where her grandmother's tales began—and where she might find out how her own story went so wrong.

What If It's Us

by Becky Albertalli, Adam Silvera

Arthur is only in New York for the summer, but if Broadway has taught him anything, it's that the universe can deliver a showstopping romance when you least expect it.

Ben thinks the universe needs to mind its business. If the universe had his back, he wouldn't be on his way to the post office carrying a box of his ex-boyfriend's things.

But when Arthur and Ben meet-cute at the post office, what exactly does the universe have in store for them?

Maybe nothing. After all, they get separated.

Maybe everything. After all, they get reunited.

But what if they can't quite nail a first date . . . or a second first date . . . or a third?

What if Arthur tries too hard to make it work . . . and Ben doesn't try hard enough?

What if life really isn't like a Broadway play?

But what if it is?

He Said, She Said

by Kwame Alexander

He says: Omar "T-Diddy" Smalls has got it made—a full football ride to UMiami, hero-worship status at school, and pick of any girl at West Charleston High. She says: Football, shmootball. Here's what Claudia Clarke cares about: Harvard, the poor, the disenfranchised, the hungry, the staggering teen pregnancy rate, investigative journalism . . . the list goes on. She does not have a minute to waste on Mr. T-Diddy Smalls and his harem of bimbos.

He Said, She Said is a fun and fresh novel from Kwame Alexander that throws these two high school seniors together when they unexpectedly end up leading the biggest social protest this side of the Mississippi—with a lot of help from Facebook and Twitter. The stakes are high, the romance is hot, and when these worlds collide, watch out!

Twisted

by Laurie Halse Anderson

High school senior Tyler Miller used to be the kind of guy who faded into the background—average student, average looks, average dysfunctional family. But since he got busted for doing graffiti on the school, and spent the summer doing outdoor work to pay for it, he stands out like you wouldn't believe. His new physique attracts the attention of queen bee Bethany Milbury, who just so happens to be his father's boss's daughter, the sister of his biggest enemy—and Tyler's secret crush. And that sets off a string of events and changes that have Tyler questioning his place in the school, in his family, and in the world.

In *Twisted*, the acclaimed Laurie Halse Anderson tackles a very controversial subject: what it means to be a man today. Fans and new readers alike will be captured by Tyler's pitch perfect, funny voice, the surprising narrative arc, and the thoughtful moral dilemmas that are at the heart of all of the author's award-winning, widely read work.

Wintergirls

by Laurie Halse Anderson

“Dead girl walking,” the boys say in the halls.

“Tell us your secret,” the girls whisper, one toilet to another.

I am that girl.

I am the space between my thighs, daylight shining through.

I am the bones they want, wired on a porcelain frame.

Lia and Cassie are best friends, wintergirls frozen in matchstick bodies, competitors in a deadly contest to see who can be the skinniest. But what comes after size zero and size double-zero? When Cassie succumbs to the demons within, Lia feels she is being haunted by her friend's restless spirit.

We Are All That's Left

by Carrie Arcos

Two lives. Two worlds apart. One deeply compelling story set in both Bosnia and the United States, spanning decades and generations, about the brutality of war and the trauma of everyday life after war, about hope and the ties that bind us together.

Zara and her mother, Nadja, have a strained relationship. Nadja just doesn't understand Zara's creative passion for, and self-expression through, photography. And Zara doesn't know how to reach beyond their differences and connect to a closed-off mother who refuses to speak about her past in Bosnia. But when a bomb explodes as they're shopping in their local farmers' market in Rhode Island, Zara is left with PTSD--and her mother is left in a coma. Without the opportunity to get to know her mother, Zara is left with questions--not just about her mother, but about faith, religion, history, and her own path forward.

As Zara tries to sort through her confusion, she meets Joseph, whose grandmother is also in the hospital, and whose exploration of religion and philosophy offer comfort and insight into Zara's own line of thinking.

Told in chapters that alternate between Zara's present-day Providence, RI, and Nadja's own childhood in Bosnia and Herzegovina during the Bosnian War of the 1990s, *We Are All That's Left* shows the ways in which, no matter the time and place, struggle and tragedy can give way to connection, healing and love.

Damsel

by Elana K. Arnold

The rite has existed for as long as anyone can remember: when the prince-who-will-be-king comes of age, he must venture out into the gray lands, slay a fierce dragon, and rescue a damsel to be his bride. This is the way things have always been.

When Ama wakes in the arms of Prince Emory, however, she knows none of this. She has no memory of what came before she was captured by the dragon, or what horrors she has faced in its lair. She knows only this handsome prince, the story he tells of her rescue, and her destiny to sit on the throne beside him. Ama comes with Emory back to the kingdom of Harding, hailed as the new princess, welcomed to the court.

However, as soon as her first night falls, she begins to realize that not all is as it seems, that there is more to the legends of the dragons and the damsels than anyone knows—and that the greatest threats to her life may not be behind her, but here, in front of her.

The Wrap-Up List

by Steven Arntson

In this modern-day suburban town, one percent of all fatalities come about in the most peculiar way. Deaths—eight-foot-tall, silver-gray creatures—send a letter (“Dear So-and-So, your days are numbered”) to whomever is chosen for a departure, telling them to wrap up their lives and do the things they always wanted to do before they have to “depart.” When sixteen-year-old Gabriela receives her notice, she is, of course devastated. Will she kiss her crush Sylvester before it’s too late?

Friendship, first love, and fantasy artfully mesh in this magically realistic world that ultimately celebrates life.

Red Queen

by Victoria Aveyard

This is a world divided by blood—red or silver. The Reds are commoners, ruled by a Silver elite in possession of god-like superpowers. And to Mare Barrow, a seventeen-year-old Red girl from the poverty-stricken Stilts, it seems like nothing will ever change. That is until she finds herself working in the Silver Palace. Here, surrounded by the people she hates the most, Mare discovers that, despite her red blood, she possesses a deadly power of her own. One that threatens to destroy the balance of power. Fearful of Mare's potential, the Silvers hide her in plain view, declaring her a long-lost Silver princess, now engaged to a Silver prince. Despite knowing that one misstep would mean her death, Mare works silently to help the Red Guard, a militant resistance group, and bring down the Silver regime. But this is a world of betrayal and lies, and Mare has entered a dangerous dance—Reds against Silvers, prince against prince, and Mare against her own heart.

Wonder Woman: Warbringer

by Leigh Bardugo

Daughter of immortals.

Princess Diana longs to prove herself to her legendary warrior sisters. But when the opportunity finally comes, she throws away her chance at glory and breaks Amazon law—risking exile—to save a mortal. Diana will soon learn that she has rescued no ordinary girl, and that with this single brave act, she may have doomed the world.

Daughter of death.

Alia Keralis just wanted to escape her overprotective brother with a semester at sea. She doesn't know she is being hunted by people who think her very existence could spark a world war. When a bomb detonates aboard her ship, Alia is rescued by a mysterious girl of extraordinary strength and forced to confront a horrible truth: Alia is a Warbringer—a direct descendant of the infamous Helen of Troy, fated to bring about an age of bloodshed and misery.

Together.

Two girls will face an army of enemies—mortal and divine—determined to either destroy or possess the Warbringer. Tested beyond the bounds of their abilities, Diana and Alia must find a way to unleash hidden strengths and forge an unlikely alliance. Because if they have any hope of saving both their worlds, they will have to stand side by side against the tide of war.

What's Broken Between Us

by Alexis Bass

A year and a half ago, Amanda Tart's brother got behind the wheel drunk and killed his best friend. Today, he's coming home from prison.

Amanda's been the one living with the fallout, made worse by her brother's recent unapologetic TV interview. People think he's a monster. Still, she loves him. It's her dark secret until she starts getting close to Henry again--whose sister is paralyzed from the accident.

A year and a half ago, her brother destroyed his life. Now Amanda has to decide if she'll let his choice destroy hers.

Flip

by Martyn Bedford

Alex, 14, goes to bed in December, and wakes in June, in a strange house to a strange family. In the mirror, he sees Flip. Unless Alex finds out what's happened and how to get back to his own life, he may be trapped forever inside a body that belongs to someone else. What is identity, the will to survive, and what will we sacrifice to survive?

Far from the Tree

by Robin Benway, Sophie Lamotte D'Argy

Being the middle child has its ups and downs.

But for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes looking for her biological family, including—

Maya, her loudmouthed younger bio sister, who has a lot to say about their newfound family ties. Having grown up the snarky brunette in a house full of chipper redheads, she's quick to search for traces of herself among these not-quite-strangers. And when her adopted family's long-buried problems begin to explode to the surface, Maya can't help but wonder where exactly it is that she belongs.

And Joaquin, their stoic older bio brother, who has no interest in bonding over their shared biological mother. After seventeen years in the foster care system, he's learned that there are no heroes, and secrets and fears are best kept close to the vest, where they can't hurt anyone but him.

All the Truth That's in Me

by Julie Berry

Four years ago, Judith and her best friend disappeared from their small town of Roswell Station. Two years ago, only Judith returned, permanently mutilated, reviled and ignored by those who were once her friends and family.

Unable to speak, Judith lives like a ghost in her own home, silently pouring out her thoughts to the boy who's owned her heart as long as she can remember—even if he doesn't know it—her childhood friend, Lucas.

But when Roswell Station is attacked, long-buried secrets come to light, and Judith is forced to choose: continue to live in silence, or recover her voice, even if it means changing her world, and the lives around her, forever.

This startlingly original novel will shock and disturb you; it will fill you with Judith's passion and longing; and its mysteries will keep you feverishly turning the pages until the very last.

Anna Dressed in Blood

by Kendare Blake

Cas Lowood has inherited an unusual vocation: He kills the dead.

So did his father before him, until he was gruesomely murdered by a ghost he sought to kill. Now, armed with his father's mysterious and deadly athame, Cas travels the country with his kitchen-witch mother and their spirit-sniffing cat. They follow legends and local lore, destroy the murderous dead, and keep pesky things like the future and friends at bay.

Searching for a ghost the locals call Anna Dressed in Blood, Cas expects the usual: track, hunt, kill. What he finds instead is a girl entangled in curses and rage, a ghost like he's never faced before. She still wears the dress she wore on the day of her brutal murder in 1958: once white, now stained red and dripping with blood. Since her death, Anna has killed any and every person who has dared to step into the deserted Victorian she used to call home.

Yet she spares Cas's life.

The Coldest Girl in Coldtown

by Holly Black

Tana lives in a world where walled cities called Coldtowns exist. In them, quarantined monsters and humans mingle in a decadently bloody mix of predator and prey. The only problem is, once you pass through Coldtown's gates, you can never leave.

One morning, after a perfectly ordinary party, Tana wakes up surrounded by corpses. The only other survivors of this massacre are her exasperatingly endearing ex-boyfriend, infected and on the edge, and a mysterious boy burdened with a terrible secret. Shaken and determined, Tana enters a race against the clock to save the three of them the only way she knows how: by going straight to the wicked, opulent heart of Coldtown itself.

The Coldest Girl in Coldtown is a wholly original story of rage and revenge, of guilt and horror, and of love and loathing from bestselling and acclaimed author Holly Black.

The Darkest Part of the Forest

by Holly Black

Children can have a cruel, absolute sense of justice. Children can kill a monster and feel quite proud of themselves. A girl can look at her brother and believe they're destined to be a knight and a bard who battle evil. She can believe she's found the thing she's been made for.

Hazel lives with her brother, Ben, in the strange town of Fairfold where humans and fae exist side by side. The faeries' seemingly harmless magic attracts tourists, but Hazel knows how dangerous they can be, and she knows how to stop them. Or she did, once.

At the center of it all, there is a glass coffin in the woods. It rests right on the ground and in it sleeps a boy with horns on his head and ears as pointed as knives. Hazel and Ben were both in love with him as children. The boy has slept there for generations, never waking.

Until one day, he does...

As the world turns upside down, Hazel tries to remember her years pretending to be a knight. But swept up in new love, shifting loyalties, and the fresh sting of betrayal, will it be enough?

Dear Life, You Suck

by Scott Blagden

“The shrinkadinks think I have a screw loose. Ain’t playing with a full deck. Whacked-out wiring. Missing marbles.”

Irreverent, foulmouthed seventeen-year-old Cricket is the oldest ward in a Catholic boys’ home in Maine—and his life sucks. With prospects for the future that range from professional fighter to professional drug dealer, he seems doomed to a life of “criminal rapsallinity.” In fact, things look so bleak that Cricket can’t help but wonder if his best option is one final cliff dive into the great unknown. But then Wynona Bidaban steps into his world, and Cricket slowly realizes that maybe, just maybe, life doesn’t *totally* suck.

We'll Fly Away

by Bryan Bliss

Uniquely told through letters from death row and third-person narrative, Bryan Bliss's hard-hitting third novel expertly unravels the string of events that landed a teenager in jail. Luke feels like he's been looking after Toby his entire life. He patches Toby up when Toby's father, a drunk and a petty criminal, beats on him, he gives him a place to stay, and he diffuses the situation at school when wise-cracking Toby inevitably gets into fights. Someday, Luke and Toby will leave this small town, riding the tails of Luke's wrestling scholarship, and never look back.

But during their senior year, they begin to drift apart. Luke is dealing with his unreliable mother and her new boyfriend. And Toby unwittingly begins to get drawn into his father's world, and falls for an older woman. All their long-held dreams seem to be unraveling. Tense and emotional, this heartbreaking novel explores family, abuse, sex, love, friendship, and the lengths a person will go to protect the people they love. For fans of NPR's Serial podcast, Jason Reynolds, and Matt de la Peña.

What I Saw and How I Lied

by Judy Blundell

When Evie's father returned home from World War II, the family fell back into its normal life pretty quickly. But Joe Spooner brought more back with him than just good war stories. When movie-star handsome Peter Coleridge, a young ex-GI who served in Joe's company in postwar Austria, shows up, Evie is suddenly caught in a complicated web of lies that she only slowly recognizes. She finds herself falling for Peter, ignoring the secrets that surround him . . . until a tragedy occurs that shatters her family and breaks her life in two.

The Here and Now

by Ann Brashares

An unforgettable epic romantic thriller about a girl from the future who might be able to save the world . . . if she lets go of the one thing she's found to hold on to.

Follow the rules. Remember what happened. Never fall in love.

This is the story of seventeen-year-old Prenna James, who immigrated to New York when she was twelve. Except Prenna didn't come from a different country. She came from a different time—a future where a mosquito-borne illness has mutated into a pandemic, killing millions and leaving the world in ruins.

Prenna and the others who escaped to the present day must follow a strict set of rules: never reveal where they're from, never interfere with history, and never, ever be intimate with anyone outside their community. Prenna does as she's told, believing she can help prevent the plague that will one day ravage the earth.

But everything changes when Prenna falls for Ethan Jarves.

From Ann Brashares, the #1 New York Times bestselling author of *The Sisterhood of the Traveling Pants* series, *The Here and Now* is thrilling, exhilarating, haunting, and heartbreaking—and a must-read novel of the year.

The Chronicles of Vladimir Tod

by Heather Brewer

Junior high really sucks for thirteen-year-old Vladimir Tod. Bullies harass him, the principal is dogging him, and the girl he likes prefers his best friend. Oh, and Vlad has a secret: his mother was human, but his father was a vampire. With no idea of the extent of his powers, Vlad struggles daily with his blood cravings and his enlarged fangs. When a substitute teacher begins to question him a little too closely, Vlad worries that his cover is about to be blown. But then he faces a much bigger problem: he's being hunted by a vampire killer.

Unspoken

by Sarah Rees Brennan

Kami Glass loves someone she's never met... a boy she's talked to in her head ever since she was born. She wasn't silent about her imaginary friend during her childhood, and is thus a bit of an outsider in her sleepy English town of Sorry-in-the-Vale. Still, Kami hasn't suffered too much from not fitting in. She has a best friend, runs the school newspaper, and is only occasionally caught talking to herself. Her life is in order, just the way she likes it, despite the voice in her head.

But all that changes when the Lynburns return.

The Lynburn family has owned the spectacular and sinister manor that overlooks Sorry-in-the-Vale for centuries. The mysterious twin sisters who abandoned their ancestral home a generation ago are back, along with their teenage sons, Jared and Ash, one of whom is eerily familiar to Kami. Kami is not one to shy away from the unknown—in fact, she's determined to find answers for all the questions Sorry-in-the-Vale is suddenly posing. Who is responsible for the bloody deeds in the depths of the woods? What is her own mother hiding? And now that her imaginary friend has become a real boy, does she still love him? Does she hate him? Can she trust him?

The Bunker Diary

by Kevin Brooks

I can't believe I fell for it.

It was still dark when I woke up this morning.

As soon as my eyes opened I knew where I was.

A low-ceilinged rectangular building made entirely of whitewashed concrete.

There are six little rooms along the main corridor.

There are no windows. No doors. The elevator is the only way in or out.

What's he going to do to me?

What am I going to do?

People are really quite simple, and they have simple needs. Food, water, light, space, privacy. Maybe a small measure of dignity. A bit of freedom. What happens when someone simply takes all that away?

Hate List

by Jennifer Brown

Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets.

Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life.

Code Talker: A Novel About the Navajo Marines of World War Two

by Joseph Bruchac

Throughout World War II, in the conflict fought against Japan, Navajo code talkers were a crucial part of the U.S. effort, sending messages back and forth in an unbreakable code that used their native language. They braved some of the heaviest fighting of the war, and with their code, they saved countless American lives. Yet their story remained classified for more than twenty years.

Joseph Bruchac brings their stories to life for young adults through the riveting fictional tale of Ned Begay, a sixteen-year-old Navajo boy who becomes a code talker. His grueling journey is eye-opening and inspiring. This deeply affecting novel honors all of those young men, like Ned, who dared to serve, and it honors the culture and language of the Navajo Indians.

All the Broken Pieces

by Ann E. Burg

Two years after being airlifted out of war-torn Vietnam, Matt Pin is haunted: by bombs that fell like dead crows, by the family -- and the terrible secret -- he left behind. Now, inside a caring adoptive home in the United States, a series of profound events force him to choose between silence and candor, blame and forgiveness, fear and freedom.

By turns harrowing, dreamlike, sad, and triumphant, this searing debut novel, written in lucid verse, reveals an unforgettable perspective on the lasting impact of war and the healing power of love.

The Girl of Fire and Thorns

by Rae Carson

Once a century, one person is chosen for greatness.

Elisa is the chosen one.

But she is also the younger of two princesses, the one who has never done anything remarkable. She can't see how she ever will.

Now, on her sixteenth birthday, she has become the secret wife of a handsome and worldly king—a king whose country is in turmoil. A king who needs the chosen one, not a failure of a princess.

And he's not the only one who seeks her. Savage enemies seething with dark magic are hunting her. A daring, determined revolutionary thinks she could be his people's savior. And he looks at her in a way that no man has ever looked at her before. Soon it is not just her life, but her very heart that is at stake.

Elisa could be everything to those who need her most. If the prophecy is fulfilled. If she finds the power deep within herself. If she doesn't die young.

Most of the chosen do.

Not If I Save You First

by Ally Carter

Bestselling author Ally Carter returns with an exciting stand-alone novel, about a girl stranded in the middle of the Alaskan wilderness with the boy who wronged her . . . as an assassin moves in.

Maddie and Logan were torn apart by a kidnapping attempt when they were young. They were only kids -- Logan's dad was POTUS and Maddie's father was the Secret Service agent meant to guard him. The kidnappers were stopped -- but Maddie was whisked off to Alaska with her father, for safety. Maddie and Logan had been inseparable . . . but then she never heard from him again.

Now it's a few years later. Maggie's a teenager, used to living a solitary life with her father. It's quiet -- until Logan is sent to join them. After all this time without word, Maddie has nothing to say to him -- until their outpost is attacked, and Logan is taken. They won't be out of the woods until they're . . . out of the woods, and Maddie's managed to thwart the foes and reconcile with Logan.

Like Vanessa

by Tami Charles, Vanessa Brantley-Newton

In this semi-autobiographical debut novel set in 1983, Vanessa Martin's real-life reality of living with family in public housing in Newark, New Jersey is a far cry from the glamorous Miss America stage. She struggles with an incarcerated mother she barely remembers, a grandfather dealing with addiction and her own battle with self-confidence. But when a new teacher at school coordinates a beauty pageant and convinces Vanessa to enter, Vanessa's view of her own world begins to change. Vanessa discovers that her own self-worth is more than the scores of her talent performance and her interview answers, and that she doesn't need a crown to be comfortable in her own skin and see her own true beauty.

The Bone Witch

by Rin Chupeco

In the captivating start to a new, darkly lyrical fantasy series, Tea can raise the dead, but resurrection comes at a price. When Tea accidentally resurrects her brother from the dead, she learns she is different from the other witches in her family. Her gift for necromancy means that she's a bone witch, a title that makes her feared and ostracized by her community. But Tea finds solace and guidance with an older, wiser bone witch, who takes Tea and her brother to another land for training. In her new home, Tea puts all her energy into becoming an asha—one who can wield elemental magic. But dark forces are approaching quickly, and in the face of danger, Tea will have to overcome her obstacles and make a powerful choice.

The Belles

by Dhonielle Clayton

Camellia Beauregard is a Belle. In the opulent world of Orléans, Belles are revered, for they control Beauty, and Beauty is a commodity coveted above all else. In Orléans, the people are born gray, they are born damned, and only with the help of a Belle and her talents can they transform and be made beautiful.

But it's not enough for Camellia to be just a Belle. She wants to be the favorite—the Belle chosen by the Queen of Orléans to live in the royal palace, to tend to the royal family and their court, to be recognized as the most talented Belle in the land. But once Camellia and her Belle sisters arrive at court, it becomes clear that being the favorite is not everything she always dreamed it would be. Behind the gilded palace walls live dark secrets, and Camellia soon learns that the very essence of her existence is a lie—that her powers are far greater, and could be more dangerous, than she ever imagined. And when the queen asks Camellia to risk her own life and help the ailing princess by using Belle powers in unintended ways, Camellia now faces an impossible decision.

With the future of Orléans and its people at stake, Camellia must decide—save herself and her sisters and the way of the Belles—or resuscitate the princess, risk her own life, and change the ways of her world forever.

The Revolution of Birdie Randolph

by Brandy Colbert

Dove "Birdie" Randolph works hard to be the perfect daughter and follow the path her parents have laid out for her: She quit playing her beloved soccer, she keeps her nose buried in textbooks, and she's on track to finish high school at the top of her class. But then Birdie falls hard for Booker, a sweet boy with a troubled past...whom she knows her parents will never approve of.

When her estranged aunt Carlene returns to Chicago and moves into the family's apartment above their hair salon, Birdie notices the tension building at home. Carlene is sweet, friendly, and open-minded--she's also spent decades in and out of treatment facilities for addiction. As Birdie becomes closer to both Booker and Carlene, she yearns to spread her wings. But when long-buried secrets rise to the surface, everything she's known to be true is turned upside down.

The Traitor Game

by B.R. Collins

Michael and his friend Francis share a secret passion for Evgard, the fantasy world they have created together. But then Michael finds a note in his locker, revealing that their secret is out. He immediately suspects Francis, and tries to get revenge by telling the school bully—known affectionately as Shitley—that Francis is gay, which guarantees Francis is in for a pounding. But did Francis really betray his friend? Or is Michael really the traitor?

This gripping account of a troubled friendship unfolds both as a contemporary story and as a compelling glimpse into the world of Evgard. *The Traitor Game* tackles difficult issues without hesitation and will surely draw in gamer and fantasy fans as well as contemporary fiction readers.

Tyler Johnson Was Here

by Jay Coles

When Marvin Johnson's twin, Tyler, goes to a party, Marvin decides to tag along to keep an eye on his brother. But what starts as harmless fun turns into a shooting, followed by a police raid.

The next day, Tyler has gone missing, and it's up to Marvin to find him. But when Tyler is found dead, a video leaked online tells an even more chilling story: Tyler has been shot and killed by a police officer. Terrified as his mother unravels and mourning a brother who is now a hashtag, Marvin must learn what justice and freedom really mean.

Guile

by Constance Cooper

In the Bad Bayous the water is thick with guile, a powerful substance that wreaks unpredictable changes on objects, animals, and even people who soak too long.

Sixteen-year-old orphan Yonie Watereye scrapes a living posing as someone who can sense the presence of guile, though in fact she has no such power--it's her talking cat, LaRue, who secretly performs the work.

While hunting for the secrets of her mother's past, Yonie discovers that someone is selling dangerous guile-changed objects for malicious purposes. Soon the resourceful Yonie and her feline companion face threats that could end their adventuring forever.

You Owe Me a Murder

by Eileen Cook

Seventeen-year-old Kim gets more than she bargained for when she is set up for murder. Perfect for fans of *One of Us is Lying*, E. Lockhart, and Gillian Flynn.

17-year-old Kim never expected to plot a murder. But that was before her boyfriend dumped her for another girl. Now, Kim's stuck on a class trip to London with him and his new soulmate and she can't help wishing he was a little bit dead, even if she'd never really do that.

But when Kim meets Nicki, a stranger on the plane who's more than willing to listen to Kim's woes, things start to look up. Nicki's got a great sense of humor, and when she jokes about swapping murders, Kim plays along—that is, until Kim's ex-boyfriend mysteriously dies.

Blackmailed by Nicki to fulfill her end of the deal, Kim will have to commit a murder or take the fall for one.

15 Days Without a Head

by Dave Cousins

Despite having a depressed alcoholic mother and a little brother who's convinced he's a dog, fifteen year-old Laurence Roach is trying to live a normal life. But when his mom doesn't come home after work one night, Laurence is terrified that child services will find out she's gone and separate him from his brother.

For two weeks, Laurence does whatever he can to keep her disappearance a secret. Spinning a web of complicated lies for friends, neighbors, and the authorities, Laurence even dresses like his mother to convince everyone she's still around. By following clues, the brothers are finally able to track down their mother's whereabouts. And that's when the real trouble begins in this powerful story about what it means to be a family.

After the Snow

by S.D. Crockett

Fifteen-year-old Willo was out hunting when the trucks came and took his family away. Left alone in the snow, Willo becomes determined to find and rescue his family, and he knows just who to talk with to learn where they are. He plans to head across the mountains and make Farmer Geraint tell him where his family has gone.

But on the way across the mountain, he finds Mary, a refugee from the city, whose father is lost and who is starving to death. The smart thing to do would be to leave her alone -- he doesn't have enough supplies for two or the time to take care of a girl -- but Willo just can't do it. However, with the world trapped in an ice age, the odds of them surviving on their own are not good. And even if he does manage to keep Mary safe, what about finding his family?

Whale Talk

by Chris Crutcher

There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. A group of misfits brought together by T. J. Jones (the J is redundant), the Cutter All Night Mermen struggle to find their places in a school that has no place for them. T.J. is convinced that a varsity letter jacket exclusive, revered, the symbol (as far as T.J. is concerned) of all that is screwed up at Cutter High will also be an effective tool. He's right. He's also wrong. Still, it's always the quest that counts. And the bus on which the Mermen travel to swim meets soon becomes the space where they gradually allow themselves to talk, to fit, to grow. Together they'll fight for dignity in a world where tragedy and comedy dance side by side, where a moment's inattention can bring lifelong heartache, and where true acceptance is the only prescription for what ails us.

Three Things I Know Are True

by Betty Culley

This moving debut novel in verse about a teenage girl dealing with the aftermath of an accident that nearly takes her brother's life is a stunning exploration of grief and the power of forgiveness.

The reminder is always there—a dent on the right side of Jonah's forehead. The spot you'd press when you felt a headache coming on. The bullet tore away bone, the way dynamite blasts rock—leaving a soft crater.

Life changes forever for Liv when her older brother, Jonah, accidentally shoots himself with his best friend Clay's father's gun. Now Jonah needs round-the-clock care just to stay alive, and Liv seems to be the only person who can see that her brother is still there inside his broken body.

With Liv's mom suing Clay's family, there are divisions in the community that Liv knows she's not supposed to cross. But Clay is her friend, too, and she refuses to turn away from him—just like she refuses to give up on Jonah.

Superman: Dawnbreaker

by Matt de la Pena

When the dawn breaks, a hero rises.

His power is beyond imagining.

Clark Kent has always been faster, stronger--better--than everyone around him. But he wasn't raised to show off, and drawing attention to himself could be dangerous. Plus, it's not like he's earned his powers . . . yet.

But power comes with a price.

Lately it's difficult to hold back and keep his heroics in the shadows. When Clark follows the sound of a girl crying, he comes across Gloria Alvarez and discovers a dark secret lurking in Smallville. Turns out, Clark's not the only one hiding something. Teaming up with his best friend, Lana Lang, he throws himself into the pursuit of the truth. What evil lies below the surface of his small town? And what will it cost Clark to learn about his past as he steps into the light to become the future Man of Steel? Because before he can save the world, he must save Smallville.

Sanctuary Somewhere

by Brenna Dimmig

Seventeen-year-old Osmel dreams of being a meteorologist. His world is shattered when he finds out he is undocumented. Osmel fears his dreams for college and career are now impossible. Then, ICE begins raiding the orchards his family works in. Will Osmel and his family ever find safety and peace in the place they call home?

Stepsister

by Jennifer Donnelly

Isabelle should be blissfully happy – she's about to win the handsome prince. Except Isabelle isn't the beautiful girl who lost the glass slipper and captured the prince's heart. She's the ugly stepsister who's cut off her toes to fit into Cinderella's shoe ... which is now filling with blood.

When the prince discovers Isabelle's deception, she is turned away in shame. It's no more than she deserves: she is a plain girl in a world that values beauty; a feisty girl in a world that wants her to be pliant.

Isabelle has tried to fit in. To live up to her mother's expectations. To be like her stepsister. To be sweet. To be pretty. One by one, she has cut away pieces of herself in order to survive a world that doesn't appreciate a girl like her. And that has made her mean, jealous, and hollow.

Until she gets a chance to alter her destiny and prove what ugly stepsisters have always known: it takes more than heartache to break a girl.

No One Here Is Lonely

by Sarah Everett

Our entire lives are online, but what if the boy you love actually lives there? For fans of Adam Silvera comes a story about the future of relationships.

Eden has always had two loves: her best friend, Lacey, and her crush, Will. And then, almost simultaneously, she loses them both. Will to a car accident and Lacey to the inevitable growing up and growing apart.

Devastated by the holes they have left in her life, Eden finds solace in an unlikely place. Before he died, Will set up an account with In Good Company, a service that uploads voices and emails and creates a digital companion that can be called anytime, day or night. It couldn't come at a better time because, after losing Lacey—the hardest thing Eden has had to deal with—who else can she confide all her secrets to? Who is Eden without Lacey?

As Eden falls deeper into her relationship with “Will,” she hardly notices as her real life blooms around her. There is a new job, new friends. Then there is Oliver. He's Lacey's twin, so has always been off-limits to her, until now. He may be real, but to have him, will Eden be able to say goodbye to Will?

Cloaked

by Alex Flinn

I'm not your average hero. I actually wasn't your average anything. Just a poor guy working an after-school job at a South Beach shoe repair shop to help his mom make ends meet. But a little magic changed it all.

It all started with the curse. And the frognapping. And one hot-looking princess, who asked me to lead a rescue mission.

There wasn't a fairy godmother or any of that. And even though I fell in love along the way, what happened to me is unlike any fairy tale I've ever heard. Before I knew it, I was spying with a flock of enchanted swans, talking (yes, talking!) to a fox named Todd, and nearly trampled by giants in the Keys.

Don't believe me? I didn't believe it either. But you'll see. Because I knew it all was true, the second I got CLOAKED.

Lush

by Natasha Friend

Natasha Friend is a Judy Blume for today -- clearly evident in this remarkable new novel about a girl whose father is an alcoholic and how she and her family learn to deal with his condition.

It's hard to be a 13-year-old girl. But it's even harder when your father's a drunk. It adds an extra layer to everything -- your family's reactions to things, the people you're willing to bring home, the way you see yourself and the world. For Samantha, it's something that's been going on for so long that she's almost used to it. Only, you never get used to it. Especially when it starts to get worse.

Reckless

by Cornelia Funke

Ever since Jacob Reckless was a child, he has been escaping to a hidden world through a portal in his father's abandoned study. Over the years, he has made a name for himself as a finder of enchanted items and buried secrets. He's also made many enemies and allies--most important, Fox, a beautiful shape-shifting vixen whom Jacob cares for more than he lets on.

But life in this other world is about to change. Tragedy strikes when Jacob's younger brother, Will, follows him through the portal. Brutally attacked, Will is infected with a curse that is quickly transforming him into a Goyl--a ruthless killing machine, with skin made of stone.

Jacob is prepared to fight to save his brother, but in a land built on trickery and lies, Jacob will need all the wit, courage, and reckless spirit he can summon to reverse the dark spell--before it's too late.

The Graveyard Book

by Neil Gaiman, Dave McKean

Nobody Owens, known to his friends as Bod, is a perfectly normal boy. Well, he would be perfectly normal if he didn't live in a graveyard, being raised and educated by ghosts, with a solitary guardian who belongs to neither the world of the living nor the world of the dead.

There are dangers and adventures for Bod in the graveyard: the strange and terrible menace of the Sleer; a gravestone entrance to a desert that leads to the city of ghouls; friendship with a witch, and so much more.

But it is in the land of the living that real danger lurks, for it is there that the man Jack lives and he has already killed Bod's family.

Caraval

by Stephanie Garber

Scarlett Dragna has never left the tiny island where she and her sister, Tella, live with their powerful, and cruel, father. Now Scarlett's father has arranged a marriage for her, and Scarlett thinks her dreams of seeing Caraval—the faraway, once-a-year performance where the audience participates in the show—are over.

But this year, Scarlett's long-dreamt-of invitation finally arrives. With the help of a mysterious sailor, Tella whisks Scarlett away to the show. Only, as soon as they arrive, Tella is kidnapped by Caraval's mastermind organizer, Legend. It turns out that this season's Caraval revolves around Tella, and whoever finds her first is the winner.

Scarlett has been told that everything that happens during Caraval is only an elaborate performance. Nevertheless she becomes enmeshed in a game of love, heartbreak, and magic.

Scarlet

by A.C. Gaughen

Will Scarlet is good at two things: stealing from the rich and keeping secrets - skills that are in high demand in Robin Hood's band of thieves, who protect the people of Nottingham from the evil sheriff. Scarlet's biggest secret of all is one only Robin and his men know...that *she* is posing as a thief; that the slip of a boy who is fast with sharp knives is really a girl.

The terrible events in her past that led Scarlet to hide her real identity are in danger of being exposed when the thief taker Lord Gisbourne arrives in town to rid Nottingham of the Hood and his men once and for all. As Gisbourne closes in and puts innocent lives at risk, Scarlet must decide how much the people of Nottingham mean to her, especially John Little, a flirtatious fellow outlaw, and Robin, whose quick smiles have the rare power to unsettle her. There is real honor among these thieves and so much more - making this a fight worth dying for.

Ruby Red

by Kerstin Gier

Although I had never seen him before, I recognized him immediately. I'd have known his voice anywhere. This was the guy I'd seen on my last journey back in time.

Or more precisely, the one who'd kissed my doppelganger while I was hiding behind the curtain in disbelief.

Sixteen-year-old Gwen lives with her extended - and rather eccentric - family in an exclusive London neighborhood. In spite of her ancestors' peculiar history, she's had a relatively normal life so far. The time-traveling gene that runs like a secret thread through the female half of the family is supposed to have skipped over Gwen, so she hasn't been introduced to "the mysteries," and can spend her time hanging out with her best friend, Lesley. It comes as an unwelcome surprise when she starts taking sudden, uncontrolled leaps into the past.

She's totally unprepared for time travel, not to mention all that comes with it: fancy clothes, archaic manners, a mysterious secret society, and Gideon, her time-traveling counterpart. He's obnoxious, a know-it-all, and possibly the best-looking guy she's seen in any century.

Dead Girls Don't Write Letters

by Gail Giles

Sunny Reynold's sister, Jazz, dies in a fire. Then one day a letter arrives, a letter from Jazz. A girl follows. But she can't possibly be Jazz--or can she? She seems to know all the family secrets, but Not-Jazz clearly has a few secrets of her own. Compelling, edgy, and suspenseful, *Dead Girls Don't Write Letters* will keep you guessing. And just when you think you know what's real and what's not, Gail Giles unfurls another surprise.

Prisoner B-3087

by Alan Gratz

Survive. At any cost.

10 concentration camps.

10 different places where you are starved, tortured, and worked mercilessly.

It's something no one could imagine surviving.

But it is what Yanek Gruener has to face.

As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087.

He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later.

Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside?

Wolf by Wolf

by Ryan Graudin

Her story begins on a train.

The year is 1956, and the Axis powers of the Third Reich and Imperial Japan rule. To commemorate their Great Victory, Hitler and Emperor Hirohito host the Axis Tour: an annual motorcycle race across their conjoined continents. The victor is awarded an audience with the highly reclusive Adolf Hitler at the Victor's Ball in Tokyo.

Yael, a former death camp prisoner, has witnessed too much suffering, and the five wolves tattooed on her arm are a constant reminder of the loved ones she lost. The resistance has given Yael one goal: Win the race and kill Hitler. A survivor of painful human experimentation, Yael has the power to skinshift and must complete her mission by impersonating last year's only female racer, Adele Wolfe. This deception becomes more difficult when Felix, Adele twin's brother, and Luka, her former love interest, enter the race and watch Yael's every move.

But as Yael grows closer to the other competitors, can she bring herself to be as ruthless as she needs to be to avoid discovery and complete her mission?

Half Bad

by Sally Green

Wanted by no one.

Hunted by everyone.

Sixteen-year-old Nathan lives in a cage: beaten, shackled, trained to kill. In a modern-day England where two warring factions of witches live amongst humans, Nathan is an abomination, the illegitimate son of the world's most terrifying and violent witch, Marcus. Nathan's only hope for survival is to escape his captors, track down Marcus, and receive the three gifts that will bring him into his own magical powers—before it's too late. But how can Nathan find his father when there is no one safe to trust, not even family, not even the girl he loves?

Looking for Alaska

by John Green

Before. Miles “Pudge” Halter is done with his safe life at home. His whole life has been one big non-event, and his obsession with famous last words has only made him crave “the Great Perhaps” even more (Francois Rabelais, poet). He heads off to the sometimes crazy and anything-but-boring world of Culver Creek Boarding School, and his life becomes the opposite of safe. Because down the hall is Alaska Young. The gorgeous, clever, funny, sexy, self-destructive, screwed up, and utterly fascinating Alaska Young. She is an event unto herself. She pulls Pudge into her world, launches him into the Great Perhaps, and steals his heart. Then. . . .

After. Nothing is ever the same.

Took: A Ghost Story

by Mary Downing Hahn

“Folks say Old Auntie takes a girl and keeps her fifty years—then lets her go and takes another one.”

Thirteen-year-old Daniel Anderson doesn't believe Brody Mason's crazy stories about the ghost witch who lives up on Brewster's Hill with Bloody Bones, her man-eating razorback hog. He figures Brody's probably just trying to scare him since he's the new kid . . . a “stuck-up snot” from Connecticut. But Daniel's seven-year-old sister Erica has become more and more withdrawn, talking to her lookalike doll. When she disappears into the woods one day, he knows something is terribly wrong. Did the witch strike? Has Erica been “took”?

Paper Butterflies

by Lisa Heathfield

June's life at home with her stepmother and stepsister is a dark one—and a secret one. She is trapped like a butterfly in a net.

But then June meets Blister, a boy in the woods. In him she recognises the tiniest glimmer of hope that perhaps she can find a way to fly far, far away from her home and be free. Because every creature in this world deserves their freedom... But at what price?

When We Wake

by Karen Healey

Sixteen-year-old Tegan is just like every other girl living in 2027—she's happiest when playing the guitar, she's falling in love for the first time, and she's joining her friends to protest the wrongs of the world: environmental collapse, social discrimination, and political injustice.

But on what should have been the best day of Tegan's life, she dies—and wakes up a hundred years later, locked in a government facility with no idea what happened.

The future isn't all she had hoped it would be, and when appalling secrets come to light, Tegan must make a choice: Does she keep her head down and survive, or fight for a better world?

The Body in the Woods

by April Henry

In this new series told from multiple perspectives, teen members of a search and rescue team discover a dead body in the woods.

Alexis, Nick, and Ruby have very different backgrounds: Alexis has spent her life covering for her mom's mental illness, Nick's bravado hides his fear of not being good enough, and Ruby just wants to pursue her eccentric interests in a world that doesn't understand her. When the three teens join Portland County Sheriff's Search and Rescue, they are teamed up to search for a autistic man lost in the woods. What they find instead is a dead body. In a friendship that will be forged in danger, fear, and courage, the three team up to find the girl's killer—before he can strike one of their own.

A Million Junes

by Emily Henry

For as long as Jack “June” O’Donnell has been alive, her parents have had only one rule: stay away from the Angert family. But when June collides—quite literally—with Saul Angert, sparks fly, and everything June has known is thrown into chaos.

Who exactly is this gruff, sarcastic, but seemingly harmless boy who has returned to their hometown of Five Fingers, Michigan, after three mysterious years away? And why has June—an O’Donnell to her core—never questioned her late father’s deep hatred of the Angert family? After all, the O’Donnells and the Angerts may have mythic legacies, but for all the tall tales they weave, both founding families are tight-lipped about what caused the century-old rift between them.

As Saul and June’s connection grows deeper, they find that the magic, ghosts, and coywolves of Five Fingers seem to be conspiring to reveal the truth about the harrowing curse that has plagued their bloodlines for generations. Now June must question everything she knows about her family and the father she adored, and she must decide whether it’s finally time for her—and all the O’Donnells before her—to let go.

Gabe Johnson Takes Over

by Geoff Herbach

From Geoff Herbach, the award-winning author of the hit young adult novels *Stupid Fast* and *Nothing Special*, comes the ultimate underdog story, which will resonate with anyone who has suffered from teasing and bullying at the hands of the high school social hierarchy--and decided to do something about it. (Previously titled *Fat Boy vs The Cheerleaders*.)

Gabe is having a tough week. Normally the funny kid at the lunch table, he's on edge from trying to kick his soda addiction. So when news breaks that his beloved marching band camp has been cancelled due to lack of funding, he's furious. What makes him even madder? The school's vending machine money—which had previously been collected by the band—is now sponsoring the new cheer squad.

The war is ON. And Gabe is leading the charge. No one will be safe from the Geekers' odd brand of wrath: not the principal, the band teacher, the local newspaper, and certainly not the cheerleaders and their jock boyfriends. Get ready: Life at Minnekota Lake Area High School is about to change. Gabe Johnson is taking over.

Identical

by Ellen Hopkins

Do twins begin in the womb?

Or in a better place?

Kaeleigh and Raeanne are identical down to the dimple. As daughters of a district-court judge father and a politician mother, they are an all-American family—on the surface. Behind the facade each sister has her own dark secret, and that's where their differences begin.

For Kaeleigh, she's the misplaced focus of Daddy's love, intended for a mother whose presence on the campaign trail means absence at home. All that Raeanne sees is Daddy playing a game of favorites—and she is losing. If she has to lose, she will do it on her own terms, so she chooses drugs, alcohol, and sex.

Secrets like the ones the twins are harboring are not meant to be kept—from each other or anyone else. Pretty soon it's obvious that neither sister can handle it alone, and one sister must step up to save the other, but the question is—who?

Tilt

by Ellen Hopkins

Three teens, three stories—all interconnected through their parents' family relationships. As the adults pull away, caught up in their own dilemmas, the lives of the teens begin to tilt....

Mikayla, almost eighteen, is over-the-top in love with Dylan, who loves her back jealously. But what happens to that love when Mikayla gets pregnant the summer before their senior year—and decides to keep the baby?

Shane turns sixteen that same summer and falls hard in love with his first boyfriend, Alex, who happens to be HIV positive. Shane has lived for four years with his little sister's impending death. Can he accept Alex's love, knowing that his life, too, will be shortened?

Harley is fourteen—a good girl searching for new experiences, especially love from an older boy. She never expects to hurdle toward self-destructive extremes in order to define who she is and who she wants to be.

Love, in all its forms, has crucial consequences in this standalone novel.

Splintered

by A.G. Howard

Alyssa Gardner hears the whispers of bugs and flowers—precisely the affliction that landed her mother in a mental hospital years before. This family curse stretches back to her ancestor Alice Liddell, the real-life inspiration for Lewis Carroll’s *Alice’s Adventures in Wonderland*. Alyssa might be crazy, but she manages to keep it together. For now.

When her mother’s mental health takes a turn for the worse, Alyssa learns that what she thought was fiction is based in terrifying reality. The real Wonderland is a place far darker and more twisted than Lewis Carroll ever let on. There, Alyssa must pass a series of tests, including draining an ocean of Alice’s tears, waking the slumbering tea party, and subduing a vicious bandersnatch, to fix Alice’s mistakes and save her family. She must also decide whom to trust: Jeb, her gorgeous best friend and secret crush, or the sexy but suspicious Morpheus, her guide through Wonderland, who may have dark motives of his own.

Let Me Hear a Rhyme

by Tiffany D. Jackson

In this standalone novel, Tiffany D. Jackson tells the story of three Brooklyn teens who plot to turn their murdered friend into a major rap star by pretending he is still alive.

Biggie Smalls was right. Things done changed. But that doesn't mean that Quadir and Jarrell are okay letting their best friend Steph's tracks lie forgotten in his bedroom after he's killed—not when his beats could turn any Bed-Stuy corner into a celebration, not after years of having each other's backs.

Enlisting the help of Steph's younger sister, Jasmine, Quadir and Jarrell come up with a plan to promote Steph's music under a new rap name: The Architect. Soon, everyone in Brooklyn is dancing to Steph's voice. But then his mixtape catches the attention of a hotheaded music rep and—with just hours on the clock—the trio must race to prove Steph's talent from beyond the grave.

Now, as the pressure—and danger—of keeping their secret grows, Quadir, Jarrell, and Jasmine are forced to confront the truth about what happened to Steph. Only each has something to hide. And with everything riding on Steph's fame, together they need to decide what they stand for before they lose everything they've worked so hard to hold on to—including each other.

Following

by Jeffrey W. Johnston

Alden thinks he witnessed a murder, but when the dead girl turns up alive, he must figure out the truth in this chilling novel

Alden likes to follow people. He's not trying to be a creep, he just wants to be an investigator some day, and it's good practice.

But spying on people comes with risks...like seeing popular Greg Matthews seemingly murder his girlfriend, Amy, behind the school.

But the facts aren't adding up, especially because Amy turns up a few days later...alive. Now Alden has to figure what he could have seen... and what secrets Greg is hiding.

The Truth

by Jeffrey W. Johnston

Lie, torture, kill—there's nothing Chris and Derek wouldn't do for their younger brothers...

When Chris wakes up tied to a chair in a dark basement, he knows that he's trapped—and why. He shot and killed Derek's little brother. He had his reasons, but no matter how far Derek goes to uncover the truth about that night, Chris's story won't change. It can't. There is far too much at stake...

Derek is desperate to prove his brother didn't deserve to die. And if kidnapping his brother's killer is the only way to the truth, than he'll go to extremes. But Chris's truth is far more dangerous than Derek could have imagined, and knowing could cost both their lives.

I'm Not Dying with You Tonight

by Kimberly Jones, Gilly Segal

An NAACP Image Award Nominee, *I'm Not Dying with You Tonight* follows two teen girls—one black, one white—who have to confront their own assumptions about racial inequality as they rely on each other to get through the violent race riot that has set their city on fire with civil unrest.

Lena has her killer style, her awesome boyfriend, and a plan. She knows she's going to make it big. Campbell, on the other hand, is just trying to keep her head down and get through the year at her new school.

When both girls attend the Friday-night football game, what neither expects is for everything to descend into sudden mass chaos. Chaos born from violence and hate. Chaos that unexpectedly throws them together.

They aren't friends. They hardly understand the other's point of view. But none of that matters when the city is up in flames, and they only have each other to rely on if they're going to survive the night.

That's Not a Feeling

by Dan Josefson

Benjamin arrives with his parents for a tour of Roaring Orchards, a therapeutic boarding school tucked away in upstate New York. Suddenly, his parents are gone and Benjamin learns that he is there to stay. Sixteen years old, a two-time failed suicide, Benjamin must navigate his way through a new world of morning meds, popped privileges, candor meetings and cartoon brunches--all run by adults who themselves have yet to really come of age.

The only person who comprehends the school's many rules and rituals is Aubrey, the founder and headmaster. Fragile, brilliant, and prone to rage, he is as likely to use his authority to reward students as to punish them. But when Aubrey falls ill, life at the school begins to unravel. Benjamin has no one to rely on but the other students, especially Tidbit, an intriguing but untrustworthy girl with a "self-afflicting personality." More and more, Benjamin thinks about running away from Roaring Orchards--but he feels an equal need to know just what it is he would be leaving behind.

We Regret to Inform You

by Ariel Kaplan

Mischa Abramavicius is a walking, talking, top-scoring, perfectly well-rounded college application in human form. So when she's rejected not only by the Ivies, but her loathsome safety school, she is shocked and devastated. All the sacrifices her mother made to send her to prep school, the late nights cramming for tests, the blatantly resume-padding extracurriculars (read: Students for Sober Driving) ... all that for nothing.

As Mischa grapples with the prospect of an increasingly uncertain future, she questions how this could have happened in the first place. Is it possible that her transcript was hacked? With the help of her best friend and sometimes crush, Nate, and a group of eccentric techies known as "The Ophelia Syndicate," Mischa launches an investigation that will shake the quiet community of Blanchard Prep to its stately brick foundations.

That's Not What Happened

by Kody Keplinger

It's been three years since the Virgil County High School Massacre. Three years since my best friend, Sarah, was killed in a bathroom stall during the mass shooting. Everyone knows Sarah's story--that she died proclaiming her faith.

But it's not true.

I know because I was with her when she died. I didn't say anything then, and people got hurt because of it. Now Sarah's parents are publishing a book about her, so this might be my last chance to set the record straight . . . but I'm not the only survivor with a story to tell about what did--and didn't--happen that day.

Except Sarah's martyrdom is important to a lot of people, people who don't take kindly to what I'm trying to do. And the more I learn, the less certain I am about what's right. I don't know what will be worse: the guilt of staying silent or the consequences of speaking up.

The Love & Lies of Rukhsana Ali

by Sabina Khan

Seventeen-year-old Rukhsana Ali tries her hardest to live up to her conservative Muslim parents' expectations, but lately she's finding that harder and harder to do. She rolls her eyes instead of screaming when they blatantly favor her brother and she dresses conservatively at home, saving her crop tops and makeup for parties her parents don't know about. Luckily, only a few more months stand between her carefully monitored life in Seattle and her new life at Caltech, where she can pursue her dream of becoming an engineer.

But when her parents catch her kissing her girlfriend Ariana, all of Rukhsana's plans fall apart. Her parents are devastated; being gay may as well be a death sentence in the Bengali community. They immediately whisk Rukhsana off to Bangladesh, where she is thrown headfirst into a world of arranged marriages and tradition. Only through reading her grandmother's old diary is Rukhsana able to gain some much needed perspective.

Rukhsana realizes she must find the courage to fight for her love, but can she do so without losing everyone and everything in her life?

Darius the Great Is Not Okay

by Adib Khorram

Darius doesn't think he'll ever be enough, in America or in Iran.

Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's about to take his first-ever trip to Iran, and it's pretty overwhelming—especially when he's also dealing with clinical depression, a disapproving dad, and a chronically anemic social life. In Iran, he gets to know his ailing but still formidable grandfather, his loving grandmother, and the rest of his mom's family for the first time. And he meets Sohrab, the boy next door who changes everything.

Sohrab makes sure people speak English so Darius can understand what's going on. He gets Darius an Iranian National Football Team jersey that makes him feel like a True Persian for the first time. And he understands that sometimes, best friends don't have to talk. Darius has never had a true friend before, but now he's spending his days with Sohrab playing soccer, eating rosewater ice cream, and sitting together for hours in their special place, a rooftop overlooking the Yazdi skyline.

Sohrab calls him Darioush—the original Persian version of his name—and Darius has never felt more like himself than he does now that he's Darioush to Sohrab. When it's time to go home.

Origin

by Jessica Khoury

Pia has grown up in a secret laboratory hidden deep in the Amazon rainforest. She was raised by a team of scientists who have created her to be the start of a new immortal race. But on the night of her seventeenth birthday, Pia discovers a hole in the electric fence that surrounds her sterile home—and sneaks outside the compound for the first time in her life.

Free in the jungle, Pia meets Eio, a boy from a nearby village. Together, they embark on a race against time to discover the truth about Pia's origin—a truth with deadly consequences that will change their lives forever.

Origin is a beautifully told, shocking new way to look at an age-old desire: to live forever, no matter the cost.

Tradition

by Brendan Kiely

Prestigious. Powerful. Privileged. This is Fullbrook Academy, an elite prep school where history looms in the leafy branches over its brick walkways. But some traditions upheld in its hallowed halls are profoundly dangerous.

Jules Devereux just wants to keep her head down, avoid distractions, and get into the right college, so she can leave Fullbrook and its old-boy social codes behind. She wants freedom, but ex-boyfriends and ex-best friends are determined to keep her in place.

Jamie Baxter feels like an imposter at Fullbrook, but the hockey scholarship that got him in has given him a chance to escape his past and fulfill the dreams of his parents and coaches, whose mantra rings in his ears: *Don't disappoint us.*

When Jamie and Jules meet, they recognize in each other a similar instinct for survival, but at a school where girls in the student handbook are rated by their looks, athletes stack hockey pucks in dorm room windows like notches on a bedpost, and school-sponsored dances push first year girls out into the night with senior boys, the stakes for safe sex, real love, and true friendship couldn't be higher.

As Jules and Jamie's lives intertwine, and the pressures to play by the rules and remain silent about the school's secrets intensify, they see Fullbrook for what it really is. That *tradition*, a word Fullbrook hides behind, can be ugly, even violent. Ultimately, Jules and Jamie are faced with the difficult question: can they stand together against classmates—and an institution—who believe they can do no wrong?

Orphan Monster Spy

by Matt Killeen

After her mother is shot at a checkpoint, fifteen-year-old Sarah--blonde, blue-eyed, and Jewish--finds herself on the run from a government that wants to see every person like her dead. Then Sarah meets a mysterious man with an ambiguous accent, a suspiciously bare apartment, and a lockbox full of weapons. He's a spy, and he needs Sarah to become one, too, to pull off a mission he can't attempt on his own: infiltrate a boarding school attended by the daughters of top Nazi brass, befriend the daughter of a key scientist, and steal the blueprints to a bomb that could destroy the cities of Western Europe. With years of training from her actress mother in the art of impersonation, Sarah thinks she's ready. But nothing prepares her for her cutthroat schoolmates, and soon she finds herself in a battle for survival unlike any she'd ever imagined.

LIFEL1K3

by Jay Kristoff

It's just another day on the Scrap: lose the last of your credits at the WarDome, dodge the gangs and religious fanatics, discover you can destroy electronics with your mind, stumble upon the deadliest robot ever built When Eve finds the ruins of an android boy named Ezekiel in the scrap pile she calls home, her entire world comes crashing down. With her best friend and her robotic sidekick in tow, she and Ezekiel will trek across deserts of irradiated glass, battle cyborg assassins, and scour abandoned megacities to save the ones she loves and learn the dark secrets of her past.

We Are Okay

by Nina LaCour

You go through life thinking there's so much you need...

Until you leave with only your phone, your wallet, and a picture of your mother.

Marin hasn't spoken to anyone from her old life since the day she left everything behind. No one knows the truth about those final weeks. Not even her best friend, Mabel. But even thousands of miles away from the California coast, at college in New York, Marin still feels the pull of the life and tragedy she's tried to outrun. Now, months later, alone in an emptied dorm for winter break, Marin waits. Mabel is coming to visit, and Marin will be forced to face everything that's been left unsaid and finally confront the loneliness that has made a home in her heart.

Things I Should Have Known

by Claire LaZebnik

Things Chloe knew: Her sister, Ivy, was lonely. Ethan was a perfect match. Ethan's brother, David, was an arrogant jerk.

Things Chloe should have known: Setups are complicated. Ivy can make her own decisions. David may be the only person who really gets Chloe.

Meet Chloe Mitchell, a popular Los Angeles girl who's decided that her older sister, Ivy, who's on the autism spectrum, could use a boyfriend. Chloe already has someone in mind: Ethan Fields, a sweet, movie-obsessed boy from Ivy's special needs class.

Chloe would like to ignore Ethan's brother, David, but she can't—Ivy and Ethan aren't comfortable going out on their own, so Chloe and David have to tag along. Soon Chloe, Ivy, David, and Ethan form a quirky and wholly lovable circle. And as the group bonds over frozen-yogurt dates and movie nights, Chloe is forced to confront her own romantic choices—and the realization that it's okay to be a different kind of normal.

The Gentleman's Guide to Vice and Virtue

by Mackenzi Lee

Henry “Monty” Montague was born and bred to be a gentleman, but he was never one to be tamed. The finest boarding schools in England and the constant disapproval of his father haven’t been able to curb any of his roguish passions— not for gambling halls, late nights spent with a bottle of spirits, or waking up in the arms of women or men.

But as Monty embarks on his Grand Tour of Europe, his quest for a life filled with pleasure and vice is in danger of coming to an end. Not only does his father expect him to take over the family’s estate upon his return, but Monty is also nursing an impossible crush on his best friend and traveling companion, Percy.

Still it isn’t in Monty’s nature to give up. Even with his younger sister, Felicity, in tow, he vows to make this yearlong escapade one last hedonistic hurrah and flirt with Percy from Paris to Rome. But when one of Monty’s reckless decisions turns their trip abroad into a harrowing manhunt that spans across Europe, it calls into question everything he knows, including his relationship with the boy he adores.

Everything All at Once

by Katrina Leno

Lottie Reeves has always struggled with anxiety, and when her beloved Aunt Helen dies, Lottie begins to fear that her own unexpected death might be waiting around every corner.

Aunt Helen wasn't a typical aunt. She was the author of the best-selling Alvin Hatter series, about siblings who discover the elixir of immortality. Her writing inspired a generation of readers.

In her will, she leaves one last writing project—just for Lottie. It's a series of letters, each containing mysterious instructions designed to push Lottie out of her comfort zone. Soon, Lottie's trying some writing of her own, leaping off cliffs, and even falling for a boy she's only just met. Then the letters reveal an extraordinary secret about the inspiration for the Alvin Hatter series. Lottie finds herself faced with an impossible choice, one that will force her to confront her greatest fear once and for all.

Every Day

by David Levithan

Every day a different body. Every day a different life. Every day in love with the same girl.

There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere.

It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone A wants to be with—day in, day out, day after day.

How They Met, and Other Stories

by David Levithan

Just in time for Valentine's Day comes a confection from David Levithan that is sure to appeal to fans of Boy Meets Boy. Here are 18 stories, all about love, and about all kinds of love. From the aching for the one you pine for, to standing up and speaking up for the one you love, to pure joy and happiness, these love stories run the gamut of that emotion that at some point has turned every one of us inside out and upside down. What is love? With this original story collection David Levithan proves that love is a many splendored thing, a varied, complicated, addictive, wonderful thing.

Again Again

by E. Lockhart

If you could live your life again, what would you do differently?

After a near-fatal family catastrophe and an unexpected romantic upheaval, Adelaide Buchwald finds herself catapulted into a summer of wild possibility, during which she will fall in and out of love a thousand times--while finally confronting the secrets she keeps, her ideas about love, and the weird grandiosity of the human mind.

A raw, funny story that will surprise you over and over, *Again Again* gives us an indelible heroine grappling with the terrible and wonderful problem of loving other people.

Genuine Fraud

by E. Lockhart

From the author of the unforgettable *New York Times* bestseller *We Were Liars* comes a masterful new psychological suspense novel--the story of a young woman whose diabolical smarts are her ticket into a charmed life. But how many times can someone reinvent themselves? You be the judge.

Imogen is a runaway heiress, an orphan, a cook, and a cheat.

Jule is a fighter, a social chameleon, and an athlete.

An intense friendship. A disappearance. A murder, or maybe two.

A bad romance, or maybe three.

Blunt objects, disguises, blood, and chocolate. The American dream, superheroes, spies, and villains.

A girl who refuses to give people what they want from her.

A girl who refuses to be the person she once was.

Legend

by Marie Lu

What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem.

From very different worlds, June and Day have no reason to cross paths—until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets.

Angry Young Man

by Chris Lynch

In *Angry Young Man*, award-winning author Chris Lynch takes us into the mind of a boy whose journey of self-discovery leads to the unthinkable.

Rot & Ruin

by Jonathan Maberry

In the zombie-infested, post-apocalyptic America where Benny Imura lives, every teenager must find a job by the time they turn fifteen or get their rations cut in half. Benny doesn't want to apprentice as a zombie hunter with his boring older brother Tom, but he has no choice. He expects a tedious job whacking zoms for cash, but what he gets is a vocation that will teach him what it means to be human.

A Very Large Expanse of Sea

by Tahereh Mafi

It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped.

Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments - even the physical violence - she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother.

But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her - they seem to come from two irreconcilable worlds - and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

How It Went Down

by Kekla Magoon

When sixteen-year-old Tariq Johnson dies from two gunshot wounds, his community is thrown into an uproar. Tariq was black. The shooter, Jack Franklin, is white.

In the aftermath of Tariq's death, everyone has something to say, but no two accounts of the events line up. Day by day, new twists further obscure the truth.

Tariq's friends, family, and community struggle to make sense of the tragedy, and to cope with the hole left behind when a life is cut short. In their own words, they grapple for a way to say with certainty: This is how it went down.

I Am Still Alive

by Kate Alice Marshall

After

Jess is alone. Her cabin has burned to the ground. She knows if she doesn't act fast, the cold will kill her before she has time to worry about food. But she is still alive—for now.

Before

Jess hadn't seen her survivalist, off-the-grid dad in over a decade. But after a car crash killed her mother and left her injured, she was forced to move to his cabin in the remote Canadian wilderness. Just as Jess was beginning to get to know him, a secret from his past paid them a visit, leaving her father dead and Jess stranded.

After

With only her father's dog for company, Jess must forage and hunt for food, build shelter, and keep herself warm. Some days it feels like the wild is out to destroy her, but she's stronger than she ever imagined.

Jess will survive. She has to. She knows who killed her father... and she wants revenge.

On the Jellicoe Road

by Melina Marchetta

I'm dreaming of the boy in the tree. I tell him stories. About the Jellicoe School and the Townies and the Cadets from a school in Sydney. I tell him about the war between us for territory. And I tell him about Hannah, who lives in the unfinished house by the river. Hannah, who is too young to be hiding away from the world. Hannah, who found me on the Jellicoe Road six years ago.

Taylor is leader of the boarders at the Jellicoe School. She has to keep the upper hand in the territory wars and deal with Jonah Griggs—the enigmatic leader of the cadets, and someone she thought she would never see again.

And now Hannah, the person Taylor had come to rely on, has disappeared. Taylor's only clue is a manuscript about five kids who lived in Jellicoe eighteen years ago. She needs to find out more, but this means confronting her own story, making sense of her strange, recurring dream, and finding her mother—who abandoned her on the Jellicoe Road.

Rules for Vanishing

by Kate Alice Marshall

In the faux-documentary style of The Blair Witch Project comes the campfire story of a missing girl, a vengeful ghost, and the girl who is determined to find her sister--at all costs.

Once a year, the path appears in the forest and Lucy Gallows beckons. Who is brave enough to find her--and who won't make it out of the woods?

It's been exactly one year since Sara's sister, Becca, disappeared, and high school life has far from settled back to normal. With her sister gone, Sara doesn't know whether her former friends no longer like her...or are scared of her, and the days of eating alone at lunch have started to blend together. When a mysterious text message invites Sara and her estranged friends to "play the game" and find local ghost legend Lucy Gallows, Sara is sure this is the only way to find Becca--before she's lost forever. And even though she's hardly spoken with them for a year, Sara finds herself deep in the darkness of the forest, her friends--and their cameras--following her down the path. Together, they will have to draw on all of their strengths to survive. The road is rarely forgiving, and no one will be the same on the other side.

Killing November

by Adriana Mather

It's a school completely off the grid, hidden by dense forest and surrounded by traps. There's no electricity, no internet, and an eye-for-an-eye punishment system. Classes include everything from Knife-Throwing and Poisons to the Art of Deception and Historical Analysis. And all of the students are children of the world's most elite strategists—training to become assassins, counselors, spies, and master impersonators. Into this world walks November Adley, who quickly discovers that friends are few in a school where personal revelations are discouraged and competition is everything. When another student is murdered, all eyes turn to November, who must figure out exactly how she fits into the school's bizarre strategy games before she is found guilty of the crime...or becomes the killer's next victim.

Just Fly Away

by Andrew McCarthy

When fifteen-year-old Lucy Willows discovers that her father has a child from a brief affair, a eight-year-old boy named Thomas who lives in her own suburban New Jersey town, she begins to question everything she thinks she knows about her family and her life. Lucy can't believe her father betrayed the whole family, or that her mother forgave him, or that her sister isn't rocked by the news the way Lucy is. Worse, Lucy's father's secret is now her own, one that isolates her from her friends, family, and even her boyfriend, Simon, the one person she expected would truly understand. When Lucy escapes to Maine, the home of her mysteriously estranged grandfather, she finally begins to get to the bottom of her family's secrets and lies.

Never Fall Down

by Patricia McCormick

Based on the true story of Cambodian advocate Arn Chorn-Pond, and authentically told from his point of view as a young boy, this is an achingly raw and powerful historical novel about a child of war who becomes a man of peace. It includes an author's note and acknowledgments from Arn Chorn-Pond himself.

When soldiers arrive in his hometown, Arn is just a normal little boy. But after the soldiers march the entire population into the countryside, his life is changed forever.

Arn is separated from his family and assigned to a labor camp: working in the rice paddies under a blazing sun, he sees the other children dying before his eyes. One day, the soldiers ask if any of the kids can play an instrument. Arn's never played a note in his life, but he volunteers.

This decision will save his life, but it will pull him into the very center of what we know today as the Killing Fields. And just as the country is about to be liberated, Arn is handed a gun and forced to become a soldier.

Be Not Far from Me

by Mindy McGinnis

The world is not tame.

Ashley knows this truth deep in her bones, more at home with trees overhead than a roof. So when she goes hiking in the Smokies with her friends for a night of partying, the falling dark and creaking trees are second nature to her. But people are not tame either. And when Ashley catches her boyfriend with another girl, drunken rage sends her running into the night, stopped only by a nasty fall into a ravine. Morning brings the realization that she's alone - and far off trail. Lost in undisturbed forest and with nothing but the clothes on her back, Ashley must figure out how to survive despite the red streak of infection creeping up her leg.

The Female of the Species

by Mindy McGinnis

Alex Craft knows how to kill someone. And she doesn't feel bad about it.

Three years ago, when her older sister, Anna, was murdered and the killer walked free, Alex uncaged the language she knows best—the language of violence. While her own crime goes unpunished, Alex knows she can't be trusted among other people. Not with Jack, the star athlete who wants to really know her but still feels guilty over the role he played the night Anna's body was discovered. And not with Peekay, the preacher's kid with a defiant streak who befriends Alex while they volunteer at an animal shelter. Not anyone.

As their senior year unfolds, Alex's darker nature breaks out, setting these three teens on a collision course that will change their lives forever.

A Madness So Discreet

by Mindy McGinnis

Grace Mae knows madness.

She keeps it locked away, along with her voice, trapped deep inside a brilliant mind that cannot forget horrific family secrets. Those secrets, along with the bulge in her belly, land her in a Boston insane asylum.

When her voice returns in a burst of violence, Grace is banished to the dark cellars, where her mind is discovered by a visiting doctor who dabbles in the new study of criminal psychology. With her keen eyes and sharp memory, Grace will make the perfect assistant at crime scenes. Escaping from Boston to the safety of an ethical Ohio asylum, Grace finds friendship and hope, hints of a life she should have had. But gruesome nights bring Grace and the doctor into the circle of a killer who stalks young women. Grace, continuing to operate under the cloak of madness, must hunt a murderer while she confronts the demons in her own past.

This Darkness Mine

by Mindy McGinnis

Sasha Stone knows her place—first-chair clarinet, top of her class, and at the side of her Oxford-wearing boyfriend. She's worked her entire life to ensure her path to Oberlin Conservatory as a star musician is perfectly paved.

But suddenly there's a fork in the road in the shape of Isaac Harver. Her body shifts toward him when he walks by, and her skin misses his touch even though she's never known it. Why does he act like he knows her so well—too well—when she doesn't know him at all?

Sasha discovers that her by-the-book life began by ending the chapter of another: the twin sister she absorbed in the womb. But that doesn't explain the gaps of missing time in her practice schedule, or the memories she has of things she certainly never did with Isaac.

Armed with the knowledge that her heart might not be hers alone, Sasha must decide what she's willing to do—and who she's willing to hurt—to take it back.

The Thousandth Floor

by Katharine McGee

A thousand-story tower stretching into the sky. A glittering vision of the future where anything is possible—if you want it enough.

WELCOME TO MANHATTAN, 2118.

A hundred years in the future, New York is a city of innovation and dreams. Everyone there wants something...and everyone has something to lose.

LEDA COLE's flawless exterior belies a secret addiction—to a drug she never should have tried and a boy she never should have touched.

ERIS DODD-RADSON's beautiful, carefree life falls to pieces when a heartbreaking betrayal tears her family apart.

RYLIN MYERS's job on one of the highest floors sweeps her into a world—and a romance—she never imagined...but will this new life cost Rylin her old one?

WATT BAKRADI is a tech genius with a secret: he knows everything about everyone. But when he's hired to spy for an upper-floor girl, he finds himself caught up in a complicated web of lies.

And living above everyone else on the thousandth floor is AVERY FULLER, the girl genetically designed to be perfect. The girl who seems to have it all—yet is tormented by the one thing she can never have.

Amid breathtaking advancement and high-tech luxury, five teenagers struggle to find their place at the top of the world. But when you're this high up, there's nowhere to go but down.

What I Leave Behind

by Alison McGhee

After his dad commits suicide, Will tries to overcome his own misery by secretly helping the people around him in this story made up of one hundred chapters of one hundred words each.

Sixteen-year-old Will spends most of his days the same way: Working at the Dollar Only store, trying to replicate his late father's famous cornbread recipe, and walking the streets of Los Angeles. Will started walking after his father committed suicide, and three years later he hasn't stopped. But there are some places Will can't walk by: The blessings store with the chest of 100 Chinese blessings in the back, the bridge on Fourth Street where his father died, and his childhood friend Playa's house.

When Will learns Playa was raped at a party—a party he was at, where he saw Playa, and where he believes he could have stopped the worst from happening if he hadn't left early—it spurs Will to stop being complacent in his own sadness and do some good in the world. He begins to leave small gifts for everyone in his life, from Superman the homeless guy he passes on his way to work, to the Little Butterfly Dude he walks by on the way home, to Playa herself. And it is through those acts of kindness that Will is finally able to push past his own trauma and truly begin to live his life again. Oh, and discover the truth about that cornbread.

A Blade So Black

by L.L. McKinney

The first time the Nightmares came, it nearly cost Alice her life. Now she's trained to battle monstrous creatures in the dark dream realm known as Wonderland with magic weapons and hardcore fighting skills. Yet even warriors have a curfew.

Life in real-world Atlanta isn't always so simple, as Alice juggles an overprotective mom, a high-maintenance best friend, and a slipping GPA. Keeping the Nightmares at bay is turning into a full-time job. But when Alice's handsome and mysterious mentor is poisoned, she has to find the antidote by venturing deeper into Wonderland than she's ever gone before. And she'll need to use everything she's learned in both worlds to keep from losing her head . . . literally.

Two Can Keep a Secret

by Karen M. McManus

Echo Ridge is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with a grandmother she barely knows.

The town is picture-perfect, but it's hiding secrets. And before school even begins for Ellery, someone's declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing.

Ellery knows all about secrets. Her mother has them; her grandmother does too. And the longer she's in Echo Ridge, the clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous--and most people aren't good at keeping them. Which is why in Echo Ridge, it's safest to keep your secrets to yourself.

#Murdertrending

by Gretchen McNeil

@doctorfusionbebop: Some 17 y. o. chick named Dee Guerrera was just sent to Alcatraz 2.0 for killing her stepsister. So, how long do you think she'll last?

@morrisdavis72195: I hope she meets justice! She'll get what's coming to her! BWAHAHA!

@EltonJohnForevzz: Me? I think Dee's innocent. And I hope she can survive.

WELCOME TO THE NEAR FUTURE, where good and honest citizens can enjoy watching the executions of society's most infamous convicted felons, streaming live on The Postman app from the suburbanized prison island Alcatraz 2.0.

When seventeen-year-old Dee Guerrera wakes up in a haze, lying on the ground of a dimly lit warehouse, she realizes she's about to be the next victim of the app. Knowing hardened criminals are getting a taste of their own medicine in this place is one thing, but Dee refuses to roll over and die for a heinous crime she didn't commit. Can Dee and her newly formed posse, the Death Row Breakfast Club, prove she's innocent before she ends up wrongfully murdered for the world to see? Or will The Postman's cast of executioners kill them off one by one?

Ten

by Gretchen McNeil

It was supposed to be the weekend of their lives—an exclusive house party on Henry Island. Best friends Meg and Minnie are looking forward to two days of boys, booze, and fun-filled luxury. But what starts out as fun turns twisted after the discovery of a DVD with a sinister message: *Vengeance is mine*. And things only get worse from there.

With a storm raging outside, the teens are cut off from the outside world . . . so when a mysterious killer begins picking them off one by one, there's no escape. As the deaths become more violent and the teens turn on one another, can Meg find the killer before more people die? Or is the killer closer to her than she could ever imagine?

Meet Cute: Some People Are Destined to Meet

by Jennifer L. Armentrout

Whether or not you believe in fate, or luck, or love at first sight, every romance has to start somewhere. MEET CUTE is an anthology of original short stories featuring tales of "how they first met" from some of today's most popular YA authors.

Readers will experience Nina LaCour's beautifully written piece about two Bay Area girls meeting via a cranky customer service Tweet, Sara Shepard's glossy tale about a magazine intern and a young rock star, Nicola Yoon's imaginative take on break-ups and make-ups, Katie Cotugno's story of two teens hiding out from the police at a house party, and Huntley Fitzpatrick's charming love story that begins over iced teas at a diner. There's futuristic flirting from Kass Morgan and Katharine McGee, a riveting transgender heroine from Meredith Russo, a subway missed connection moment from Jocelyn Davies, and a girl determined to get out of her small town from Ibi Zoboi. Jennifer Armentrout writes a sweet story about finding love from a missing library book, Emery Lord has a heartwarming and funny tale of two girls stuck in an airport, Dhonielle Clayton takes a thoughtful, speculate approach to pre-destined love, and Julie Murphy dreams up a fun twist on reality dating show contestants.

This incredibly talented group of authors brings us a collection of stories that are at turns romantic and witty, epic and everyday, heartbreaking and real.

We Set the Dark on Fire

by Tehlor Kay Mejia

At the Medio School for Girls, distinguished young women are trained for one of two roles in their polarized society. Depending on her specialization, a graduate will one day run a husband's household or raise his children, but both are promised a life of comfort and luxury, far from the frequent political uprisings of the lower class. Daniela Vargas is the school's top student, but her bright future depends upon no one discovering her darkest secret—that her pedigree is a lie. Her parents sacrificed everything to obtain forged identification papers so Dani could rise above her station. Now that her marriage to an important politico's son is fast approaching, she must keep the truth hidden or be sent back to the fringes of society, where famine and poverty rule supreme.

On her graduation night, Dani seems to be in the clear, despite the surprises that unfold. But nothing prepares her for all the difficult choices she must make, especially when she is asked to spy for a resistance group desperately fighting to bring equality to Medio. Will Dani cling to the privilege her parents fought to win for her, or to give up everything she's strived for in pursuit of a free Medio—and a chance at a forbidden love?

The Art of Starving

by Sam J. Miller

More Happy Than Not meets Glory O'Brien's *History of the Future* in this gritty, contemporary YA debut about a bullied gay teen boy with an eating disorder who believes he's developed super powers via starvation.

Matt hasn't eaten in days.

His stomach stabs and twists inside, pleading for a meal. But Matt won't give in. The hunger clears his mind, keeps him sharp—and he needs to be as sharp as possible if he's going to find out just how Tariq and his band of high school bullies drove his sister, Maya, away.

Matt's hardworking mom keeps the kitchen crammed with food, but Matt can resist the siren call of casseroles and cookies because he has discovered something: the less he eats the more he seems to have . . . powers. The ability to see things he shouldn't be able to see. The knack of tuning in to thoughts right out of people's heads. Maybe even the authority to bend time and space.

So what is lunch, really, compared to the secrets of the universe?

Matt decides to infiltrate Tariq's life, then use his powers to uncover what happened to Maya. All he needs to do is keep the hunger and longing at bay. No problem. But Matt doesn't realize there are many kinds of hunger... and he isn't in control of all of them.

A darkly funny, moving story of body image, addiction, friendship, and love, Sam J. Miller's debut novel will resonate with any reader who's ever craved the power that comes with self-acceptance.

Althea & Oliver

by Cristina Moracho

What if you live for the moment when life goes off the rails—and then one day there's no one left to help you get it back on track?

Althea Carter and Oliver McKinley have been best friends since they were six; she's the fist-fighting instigator to his peacemaker, the artist whose vision balances his scientific bent. Now, as their junior year of high school comes to a close, Althea has begun to want something more than just best-friendship. Oliver, for his part, simply wants life to go back to normal, but when he wakes up one morning with no memory of the past three weeks, he can't deny any longer that something is seriously wrong with him. And then Althea makes the worst bad decision ever, and her relationship with Oliver is shattered. He leaves town for a clinical study in New York, resolving to repair whatever is broken in his brain, while she gets into her battered Camry and drives up the coast after him, determined to make up for what she's done.

Their journey will take them from the rooftops, keg parties, and all-ages shows of their North Carolina hometown to the pool halls, punk houses, and hospitals of New York City before they once more stand together and face their chances. Set in the DIY, mix tape, and zine culture of the mid-1990s, Cristina Moracho's whip-smart debut is an achingly real story about identity, illness, and love—and why bad decisions sometimes feel so good.

Dope Sick

by Walter Dean Myers

A drug deal goes south and a cop has been shot. Lil J's on the run. And he's starting to get dope sick. He'd do anything to change the last twenty-four hours, and when he stumbles into an abandoned building, it actually might be possible...

Elements of magical realism intensify this harrowing story about drug use, violence, perceptions of reality, and second chances.

What They Found: Love on 145th Street

by Walter Dean Myers

WALTER DEAN MYERS returns to the world of *145th Street: Short Stories* to show how love can be found, and thrive, in the most unlikely places. Curtis finds love in Iraq as he struggles to stay alive in a war he doesn't want to fight, and Letha discovers her own beauty in the love of her child. There is the "good daughter" who realizes that there's only one way to help her brother and her family. Other stories center on the daily drama of the Curl-E-Que beauty shop, or capture the slapstick side of passion.

More Than This

by Patrick Ness

A boy drowns, desperate and alone in his final moments. He dies. Then he wakes, naked and bruised and thirsty, but alive. How can this be? And what is this strange deserted place?

As he struggles to understand what is happening, the boy dares to hope. Might this not be the end? Might there be more to this life, or perhaps this afterlife?

Release

by Patrick Ness

It's Saturday, it's summer and, although he doesn't know it yet, everything in Adam Thorn's life is going to fall apart. Relationships will change, he'll change, but maybe, just maybe, he'll find freedom in the release.

Time is running out though, because way across town a ghost as risen from the lake. Searching, yearning, she leaves a trail of destruction in her wake.

This Is Where It Ends

by Marieke Nijkamp

Everyone has a reason to fear the boy with the gun...

10:00 a.m.: The principal of Opportunity, Alabama's high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve.

10:02 a.m.: The students get up to leave the auditorium for their next class.

10:03: The auditorium doors won't open.

10:05: Someone starts shooting.

In 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun.

Gentlemen

by Michael Northrop

Micheal, Tommy, Mixer, and Bones aren't just from the wrong side of the tracks--they're from the wrong side of everything. Except for Mr. Haberman, their remedial English teacher, no one at their high school takes them seriously. Haberman calls them "gentlemen," but everyone else ignores them--or, in Bones's case, is dead afraid of them. When one of their close-knit group goes missing, the clues all seem to point in one direction: to Mr. Haberman.

Gritty, fast-paced, and brutally real, this debut takes an unflinching look at what binds friends together--and what can tear them apart

Big Mouth and Ugly Girl

by Joyce Carol Oates

Ever make a stupid comment or joke, or say something you obviously didn't mean? Of course you have -- we *all* have. Was it ever taken out of context? Written in the wake of some highly publicized school shootings, *Big Mouth & Ugly Girl* takes a look at the shock waves that emanate from an overheard comment muttered in sarcasm, and the overzealous reaction of the school and surrounding community that follows.

High school junior Matt Donaghy is considered an okay guy. He gets good grades, writes for the school paper, is in the Drama Club, and is known for his witty, if immature, humor. Students and teachers seem to like him. But one day he says something that makes a few classmates think he's out to bomb the school. The school principal is notified, the police are called in, and rumors are abuzz. Even his buddies doubt his innocence, and none of the guys come forward in his defense. There is, however, someone else who overheard Matt's statement and understood his mocking intent. School renegade Ursula Riggs, or "Ugly Girl" as she refers to herself, doesn't know Matt very well but reveals what she heard and the context in which it was said -- even though her parents instruct her to mind her own business. But even if Ursula can help Matt clear up this misunderstanding, will life at Rocky River High School ever be the same again?

Two or Three Things I Forgot to Tell You

by Joyce Carol Oates

Two or Three Things I Forgot to Tell You is renowned author Joyce Carol Oates's newest novel for teens. Laurie Halse Anderson, bestselling author of *Wintergirls* and *Speak*, said that "the painful honesty of this book will crack open your heart."

Senior year, their last year together, Merissa and Nadia need their best friend Tink more than they ever did before. They have secrets they can share with no one but her, toxic secrets that threaten to unravel their friendship—and themselves. Tink had a secret, too, a big one, but no one knows what it was. And now she's gone.

You Don't Know My Name

by Kristen Orlando

Fighter. Faker. Student. Spy.

Seventeen-year-old Reagan Elizabeth Hillis is used to changing identities overnight, lying to every friend she's ever had, and pushing away anyone who gets too close. Trained in mortal combat and weaponry her entire life, Reagan is expected to follow in her parents' footsteps and join the ranks of the most powerful top-secret agency in the world, the Black Angels. Falling in love with the boy next door was never part of the plan. Now Reagan must decide: Will she use her incredible talents and lead the dangerous life she was born into, or throw it all away to follow her heart and embrace the normal life she's always wanted? And does she even have a choice?

Anger Is a Gift

by Mark Oshiro

Six years ago, Moss Jefferies' father was murdered by an Oakland police officer. Along with losing a parent, the media's vilification of his father and lack of accountability has left Moss with near crippling panic attacks.

Now, in his sophomore year of high school, Moss and his fellow classmates find themselves increasingly treated like criminals by their own school. New rules. Random locker searches. Constant intimidation and Oakland Police Department stationed in their halls. Despite their youth, the students decide to organize and push back against the administration.

When tensions hit a fever pitch and tragedy strikes, Moss must face a difficult choice: give in to fear and hate or realize that anger can actually be a gift.

The Astonishing Color of After

by Emily X.R. Pan

Leigh Chen Sanders is absolutely certain about one thing: When her mother died by suicide, she turned into a bird.

Leigh, who is half Asian and half white, travels to Taiwan to meet her maternal grandparents for the first time. There, she is determined to find her mother, the bird. In her search, she winds up chasing after ghosts, uncovering family secrets, and forging a new relationship with her grandparents. And as she grieves, she must try to reconcile the fact that on the same day she kissed her best friend and longtime secret crush, Axel, her mother was taking her own life.

Alternating between real and magic, past and present, friendship and romance, hope and despair, *The Astonishing Color of After* is a novel about finding oneself through family history, art, grief, and love.

Beware the Wild

by Natalie C. Parker

It's an oppressively hot and sticky morning in June when Sterling and her brother, Phin, have an argument that compels him to run into the town swamp—the one that strikes fear in all the residents of Sticks, Louisiana. Phin doesn't return. Instead, a girl named Lenora May climbs out, and now Sterling is the only person in Sticks who remembers her brother ever existed.

Sterling needs to figure out what the swamp's done with her beloved brother and how Lenora May is connected to his disappearance—and loner boy Heath Durham might be the only one who can help her.

Ghosting

by Edith Pattou

On a hot summer night in a Midwestern town, a high school teenage prank goes horrifically awry. Alcohol, guns, and a dare. Within minutes, as events collide, innocents become victims—with tragic outcomes altering lives forever, a grisly and unfortunate scenario all too familiar from current real-life headlines. But victims can also become survivors, and as we come to know each character through his/her own distinctive voice and their interactions with one another, we see how, despite pain and guilt, they can reach out to one another, find a new equilibrium, and survive.

Told through multiple points of view in naturalistic free verse and stream of consciousness, this is an unforgettable, haunting tale.

I Will Save You

by Matt de la Pena

Kidd is running from his past and his future. No mom, no dad, and there's nothing for him at the group home but therapy. He doesn't belong at the beach where he works either, unless he finds a reason to stay.

Olivia is blond hair, blue eyes, rich dad. The prettiest girl in Cardiff. She's hiding something from Kidd—but could they ever be together anyway?

Devon is mean, mysterious, and driven by a death wish. A best friend and worst enemy. He followed Kidd all the way to the beach and he's not leaving until he teaches him a few lessons about life. And Olivia.

Twelve Steps to Normal

by Farrah Penn

James Patterson presents this emotionally resonant novel that shows that while some broken things can't be put back exactly the way they were, they can be repaired and made even stronger.

Kira's Twelve Steps To A Normal Life

1. Accept Grams is gone.
2. Learn to forgive Dad.
3. Steal back ex-boyfriend from best friend...

And somewhere between 1 and 12, realize that when your parent's an alcoholic, there's no such thing as "normal."

When Kira's father enters rehab, she's forced to leave everything behind--her home, her best friends, her boyfriend...everything she loves. Now her father's sober (again) and Kira is returning home, determined to get her life back to normal...exactly as it was before she was sent away.

But is that what Kira really wants?

We Were Here

by Matt de la Pena

The story of one boy and his journey to find himself.

When it happened, Miguel was sent to Juvi. The judge gave him a year in a group home—said he had to write in a journal so some counselor could try to figure out how he thinks. The judge had no idea that he actually did Miguel a favor. Ever since it happened, his mom can't even look at him in the face. Any home besides his would be a better place to live.

But Miguel didn't bet on meeting Rondell or Mong or on any of what happened after they broke out. He only thought about Mexico and getting to the border to where he could start over. Forget his mom. Forget his brother. Forget himself.

Life usually doesn't work out how you think it will, though. And most of the time, running away is the quickest path right back to what you're running from.

There's Someone Inside Your House

by Stephanie Perkins

Love hurts...

Makani Young thought she'd left her dark past behind her in Hawaii, settling in with her grandmother in landlocked Nebraska. She's found new friends and has even started to fall for mysterious outsider Ollie Larsson. But her past isn't far behind.

Then, one by one, the students of Osborne High begin to die in a series of gruesome murders, each with increasingly grotesque flair. As the terror grows closer and her feelings for Ollie intensify, Makani is forced to confront her own dark secrets.

By the Time You Read This, I'll Be Dead

by Julie Anne Peters, C.J. Bott

Daelyn Rice is broken beyond repair, and after a string of botched suicide attempts, she's determined to get her death right. She starts visiting a website for "completers" — www.through-the-light.com.

While she's on the site, Daelyn blogs about her life, uncovering a history of bullying that goes back to kindergarten. When she's not on the Web, Daelyn's at her private school, where she's known as the freak who doesn't talk.

Then, a boy named Santana begins to sit with her after school while she's waiting to for her parents to pick her up. Even though she's made it clear that she wants to be left alone, Santana won't give up. And it's too late for Daelyn to be letting people into her life... isn't it?

In the Hall with the Knife

by Diana Peterfreund

When a storm strikes at Blackbrook Academy, an elite prep school nestled in the woods of Maine, a motley crew of students—including Beth “Peacock” Picach, Orchid McKee, Vaughn Green, Sam “Mustard” Maestor, Finn Plum, and Scarlet Mistry—are left stranded on campus with their headmaster. Hours later, his body is found in the conservatory and it’s very clear his death was no accident. With this group of students who are all hiding something, nothing is as it seems, and *everyone* has a motive for murder. Fans of the CLUE board game and cult classic film will delight in Diana Peterfreund’s modern reimagining of the brand, its characters, and the dark, magnificent old mansion with secrets hidden within its walls.

The Stars and the Blackness Between Them

by Junauda Petrus

Told in two distinct and irresistible voices, Junauda Petrus's bold and lyrical debut is the story of two black girls from very different backgrounds finding love and happiness in a world that seems determined to deny them both.

Trinidad. Sixteen-year-old Audre is despondent, having just found out she's going to be sent to live in America with her father because her strictly religious mother caught her with her secret girlfriend, the pastor's daughter. Audre's grandmother Queenie (a former dancer who drives a white convertible Cadillac and who has a few secrets of her own) tries to reassure her granddaughter that she won't lose her roots, not even in some place called Minneapolis. "America have dey spirits too, believe me," she tells Audre.

Minneapolis. Sixteen-year-old Mabel is lying on her bed, staring at the ceiling and trying to figure out why she feels the way she feels—about her ex Terrell, about her girl Jada and that moment they had in the woods, and about the vague feeling of illness that's plagued her all summer. Mabel's reverie is cut short when her father announces that his best friend and his just-arrived-from-Trinidad daughter are coming for dinner.

Mabel quickly falls hard for Audre and is determined to take care of her as she tries to navigate an American high school. But their romance takes a turn when test results reveal exactly why Mabel has been feeling low-key sick all summer and suddenly it's Audre who is caring for Mabel as she faces a deeply uncertain future.

Junauda Petrus's debut brilliantly captures the distinctly lush and lyrical voices of Mabel and Audre as they conjure a love that is stronger than hatred, prison, and death and as vast as the blackness between the stars.

The Field Guide to the North American Teenager

by Ben Philippe

Norris Kaplan is clever, cynical, and quite possibly too smart for his own good. A black French Canadian, he knows from watching American sitcoms that those three things don't bode well when you are moving to Austin, Texas. Plunked into a new high school and sweating a ridiculous amount from the oppressive Texas heat, Norris finds himself cataloging everyone he meets: the Cheerleaders, the Jocks, the Loners, and even the Manic Pixie Dream Girl. Making a ton of friends has never been a priority for him, and this way he can at least amuse himself until it's time to go back to Canada, where he belongs.

Yet, against all odds, those labels soon become actual people to Norris. Be it loner Liam, who makes it his mission to befriend Norris, or Madison the beta cheerleader, who is so nice that it has to be a trap. Not to mention Aarti the Manic Pixie Dream Girl, who might, in fact, be a real love interest in the making. He even starts playing actual hockey with these Texans.

But the night of the prom, Norris screws everything up royally. As he tries to pick up the pieces, he realizes it might be time to stop hiding behind his snarky opinions and start living his life—along with the people who have found their way into his heart.

Crap Kingdom

by D.C. Pierson

THE CHOSEN ONE MUST BE RETRIEVED FROM EARTH

HE WILL BRING DOWN THE WALL AND RESTORE THE KINGDOM TO GLORY

HIS NAME IS TOM PARKING

With this mysterious yet oddly ordinary-looking prophecy, Tom's fate is sealed: he's been plucked from his life and whisked away to a magical kingdom to be its Chosen One.

There's just one problem: The kingdom is mostly made of garbage from Earth. Okay, well, two problems: the king hates Tom. Also, the princess likes to wear fake mustaches. And being Chosen One seems to consist mainly of cleaning out rats' noses at the Royal Rat-Snottery.

So, basically, the kingdom sucks.

When Tom turns down the job of Chosen One, he thinks he's making a smart decision. But when Tom discovers he's been replaced by his best friend Kyle, who's always been cooler, more athletic, and better with girls, Tom wants Crap Kingdom back—at any cost. And the hilarity that ensues will determine the fate of the universe.

Ketchup Clouds

by Annabel Pitcher

Secrets, romance, murder and lies: Zoe shares a terrible secret in a letter to a stranger on death row in this second novel from the author of the bestselling debut, *My Sister Lives on the Mantelpiece*.

Fifteen-year-old Zoe has a secret—a dark and terrible secret that she can't confess to anyone she knows. But then one day she hears of a criminal, Stuart Harris, locked up on death row in Texas. Like Zoe, Stuart is no stranger to secrets. Or lies. Or murder.

Full of heartache yet humour, Zoe tells her story in the only way she can—in letters to the man in prison in America. Armed with a pen, Zoe takes a deep breath, eats a jam sandwich, and begins her tale of love and betrayal.

This Lie Will Kill You

by Chelsea Pitcher

Tell the truth. Or face the consequences.

***Clue* meets *Riverdale* in this page-turning thriller that exposes the lies five teens tell about a deadly night one year ago.**

One year ago, there was a party.

At the party, someone died.

Five teens each played a part and up until now, no one has told the truth.

But tonight, the five survivors arrive at an isolated mansion in the hills, expecting to compete in a contest with a \$50,000 grand prize. Of course...some things are too good to be true.

Now, they realize they've been lured together by a person bent on revenge, a person who will stop at nothing to uncover what actually happened on that deadly night, one year ago.

Five arrived, but not all can leave. Will the truth set them free?

Or will their lies destroy them all?

Wilder Girls

by Rory Power

It's been eighteen months since the Raxter School for Girls was put under quarantine. Since the Tox hit and pulled Hetty's life out from under her.

It started slow. First the teachers died one by one. Then it began to infect the students, turning their bodies strange and foreign. Now, cut off from the rest of the world and left to fend for themselves on their island home, the girls don't dare wander outside the school's fence, where the Tox has made the woods wild and dangerous. They wait for the cure they were promised as the Tox seeps into everything.

But when Byatt goes missing, Hetty will do anything to find her, even if it means breaking quarantine and braving the horrors that lie beyond the fence. And when she does, Hetty learns that there's more to their story, to their life at Raxter, than she could have ever thought true.

Damselfly

by Chandra Prasad

In the wake of crash-landing on a deserted tropical island, a group of private-school teens must rely on their wits and one another to survive.

Having just survived a plane crash, Samantha Mishra finds herself isolated and injured in the thick of the jungle. She has no idea where she is or where anybody else is -- she doesn't even know if anybody else is alive. Once Sam connects with her best friend, Mel, and they locate the others, they set up camp and hope for rescue. But as the days pass, the survivors, all teammates on the Drake Rosemont fencing team, realize that they're on their own -- with the exception of a mysterious presence who taunts and threatens them. When their initial attempts to escape the island fail, the teens find they need to survive more than the jungle . . . they need to survive each other.

This taut novel, with a setting evocative of *Lord of the Flies*, is by turns cinematic and intimate, and always thought-provoking.

Desert Angel

by Charlie Price

Fourteen-year-old Angel wakes up one morning at her desert trailer home to discover her mother has been murdered by a lowlife named Scotty, who has vanished. Angel has no water, no weapon, but she knows that Scotty, an expert tracker and hunter, will surface soon in order to eliminate her as a witness. She has to run, to disappear, if she is to survive and tell the world what happened. Her flight takes her through a harsh landscape to places she never expected to be, forcing her to trust others for the first time and strengthening her in ways she doesn't even anticipate . . . until it's time to take a stand.

A Thousand Fires

by Shannon Price

10 Years. 3 Gangs. 1 Girl's Epic Quest...

Valerie Simons knows the city's gang wars are dangerous—her own brother was killed by the Boars two years ago. But nothing will sway her from joining the elite and beautiful Herons to avenge his death—a death she feels responsible for.

But when Valerie is recruited by the mysterious Stags, their charismatic and volatile leader Jax promises to help her get revenge. Torn between old love and new loyalty, Valerie fights to stay alive as she races across the streets of San Francisco to finish the mission that got her into the gangs.

Trafficked

by Kim Purcell

A 17-year-old Moldovan girl whose parents have been killed is brought to the United States to work as a slave for a family in Los Angeles.

Hannah believes she's being brought from Moldova to Los Angeles to become a nanny for a Russian family. But her American dream quickly spirals into a nightmare. The Platonovs force Hannah to work sixteen-hour days, won't let her leave the house, and seem to have a lot of secrets—from Hannah and from each other.

Stranded in a foreign land with false documents, no money, and nobody who can help her, Hannah must find a way to save herself from her new status as a modern-day slave or risk losing the one thing she has left: her life.

Another Little Piece

by Kate Karyus Quinn

On a cool autumn night, Annaliese Rose Gordon stumbled out of the woods and into a high school party. She was screaming. Drenched in blood. Then she vanished.

A year later, Annaliese is found wandering down a road hundreds of miles away. She doesn't know who she is. She doesn't know how she got there. She only knows one thing: She is not the real Annaliese Rose Gordon.

Now Annaliese is haunted by strange visions and broken memories. Memories of a reckless, desperate wish . . . a bloody razor . . . and the faces of other girls who disappeared. Piece by piece, Annaliese's fractured memories come together to reveal a violent, endless cycle that she will never escape—unless she can unlock the twisted secrets of her past.

Not Hungry

by Kate Karyus Quinn

June is fat. June also has an eating disorder, but no one sees. When she doesn't eat, her friends and family think they see a fat girl on a diet, not someone starving herself. When June's secret is found out by Toby, the new boy next door, she is panicked. Then she learns he also has a secret. Everyone has their own little lies.

The Disturbed Girl's Dictionary

by NoNieqa Ramos

Macy's school officially classifies her as "disturbed," but Macy isn't interested in how others define her. She's got more pressing problems: her mom can't move off the couch, her dad's in prison, her brother's been kidnapped by Child Protective Services, and now her best friend isn't speaking to her. Writing in a dictionary format, Macy explains the world in her own terms—complete with gritty characters and outrageous endeavors. With an honesty that's both hilarious and fearsome, slowly Macy reveals why she acts out, why she can't tell her incarcerated father that her mom's cheating on him, and why her best friend needs protection . . . the kind of protection that involves Macy's machete.

Nyxia

by Scott Reintgen

What would you be willing to risk for a lifetime of fortune?

Emmett Atwater isn't just leaving Detroit; he's leaving Earth. Why the Babel Corporation recruited him is a mystery, but the number of zeroes on their contract has him boarding their lightship and hoping to return to Earth with enough money to take care of his family.

Forever.

Before long, Emmett discovers that he is one of ten recruits, all of whom have troubled pasts and are a long way from home. Now each recruit must earn the right to travel down to the planet of Eden—a planet that Babel has kept hidden—where they will mine a substance called Nyxia that has quietly become the most valuable material in the universe.

But Babel's ship is full of secrets. And Emmett will face the ultimate choice: win the fortune at any cost, or find a way to fight that won't forever compromise what it means to be human.

All American Boys

by Jason Reynolds, Brendan Kiely

Rashad is absent again today.

That's the sidewalk graffiti that started it all...

Well, no, actually, a lady tripping over Rashad at the store, making him drop a bag of chips, was what started it all. Because it didn't matter what Rashad said next—that it was an accident, that he wasn't stealing—the cop just kept pounding him. Over and over, pummeling him into the pavement. So then Rashad, an ROTC kid with mad art skills, was absent again...and again...stuck in a hospital room. Why? Because it *looked* like he was stealing. And he was a black kid in baggy clothes. So he must have been stealing.

And that's how it started.

And that's what Quinn, a white kid, saw. He saw his best friend's older brother beating the daylight out of a classmate. At first Quinn doesn't tell a soul...He's not even sure he understands it. And does it matter? The whole thing was caught on camera, anyway. But when the school—and nation—start to divide on what happens, blame spreads like wildfire fed by ugly words like “racism” and “police brutality.” Quinn realizes he's *got* to understand it, because, bystander or not, he's a part of history. He just has to figure out what side of history that will be.

Rashad and Quinn—one black, one white, both American—face the unspeakable truth that racism and prejudice didn't die after the civil rights movement. There's a future at stake, a future where no one else will have to be absent because of police brutality. They just have to risk everything to change the world.

Cuz that's how it can end.

The Boy in the Black Suit

by Jason Reynolds

Just when seventeen-year-old Matt thinks he can't handle one more piece of terrible news, he meets a girl who's dealt with a lot more—and who just might be able to clue him in on how to rise up when life keeps knocking him down—in this wry, gritty novel from the author of *When I Was the Greatest*.

Matt wears a black suit every day. No, not because his mom died—although she did, and it sucks. But he wears the suit for his gig at the local funeral home, which pays way better than the Cluck Bucket, and he needs the income since his dad can't handle the bills (or anything, really) on his own. So while Dad's snagging bottles of whiskey, Matt's snagging fifteen bucks an hour. Not bad. But everything else? Not good. Then Matt meets Lovey. She's got a crazy name, and she's been through more crazy than he can imagine. Yet Lovey never cries. She's tough. Really tough. Tough in the way Matt wishes he could be. Which is maybe why he's drawn to her, and definitely why he can't seem to shake her. Because there's nothing more hopeful than finding a person who understands your loneliness—and who can maybe even help take it away.

Long Way Down

by Jason Reynolds

An ode to *Put the Damn Guns Down*, this is *New York Times* bestseller Jason Reynolds's fiercely stunning novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother.

A cannon. A strap.

A piece. A biscuit.

A burner. A heater.

A chopper. A gat.

A hammer

A tool

for RULE

Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. *Revenge*. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES.

And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if WILL gets *off* that elevator.

Look Both Ways: A Tale Told in Ten Blocks

by Jason Reynolds

From National Book Award finalist and *New York Times* bestselling author Jason Reynolds comes a novel told in ten blocks, showing all the different directions a walk home can take.

This story was going to begin like all the best stories. With a school bus falling from the sky. But no one saw it happen. They were all too busy—

Talking about boogers.

Stealing pocket change.

Skateboarding.

Wiping out.

Braving up.

Executing complicated handshakes.

Planning an escape.

Making jokes.

Lotioning up.

Finding comfort.

But mostly, too busy walking home.

Jason Reynolds conjures ten tales (one per block) about what happens after the dismissal bell rings, and brilliantly weaves them into one wickedly funny, piercingly poignant look at the detours we face on the walk home, and in life.

Miles Morales: Spider-Man

by Jason Reynolds

"Everyone gets mad at hustlers, especially if you're on the victim side of the hustle. And Miles knew hustling was in his veins."

Miles Morales is just your average teenager. Dinner every Sunday with his parents, chilling out playing old-school video games with his best friend, Ganke, crushing on brainy, beautiful poet Alicia. He's even got a scholarship spot at the prestigious Brooklyn Visions Academy. Oh yeah, and he's Spider Man.

But lately, Miles's spidey-sense has been on the fritz. When a misunderstanding leads to his suspension from school, Miles begins to question his abilities. After all, his dad and uncle were Brooklyn jack-boys with criminal records. Maybe kids like Miles aren't meant to be superheroes. Maybe Miles should take his dad's advice and focus on saving himself.

As Miles tries to get his school life back on track, he can't shake the vivid nightmares that continue to haunt him. Nor can he avoid the relentless buzz of his spidey-sense every day in history class, amidst his teacher's lectures on the historical "benefits" of slavery and the modern-day prison system. But after his scholarship is threatened, Miles uncovers a chilling plot, one that puts his friends, his neighborhood, and himself at risk.

It's time for Miles to suit up.

Opposite of Always

by Justin A. Reynolds

When Jack and Kate meet at a party, bonding until sunrise over their mutual love of Froot Loops and their favorite flicks, Jack knows he's falling—hard. Soon she's meeting his best friends, Jillian and Franny, and Kate wins them over as easily as she did Jack.

But then Kate dies. And their story should end there.

Yet Kate's death sends Jack back to the beginning, the moment they first meet, and Kate's there again. Healthy, happy, and charming as ever. Jack isn't sure if he's losing his mind.

Still, if he has a chance to prevent Kate's death, he'll take it. Even if that means believing in time travel. However, Jack will learn that his actions are not without consequences. And when one choice turns deadly for someone else close to him, he has to figure out what he's willing to do to save the people he loves.

When I Was the Greatest

by Jason Reynolds

In Bed Stuy, New York, a small misunderstanding can escalate into having a price on your head—even if you're totally clean. This gritty, triumphant debut captures the heart and the hardship of life for an urban teen.

A lot of the stuff that gives my neighborhood a bad name, I don't really mess with. The guns and drugs and all that, not really my thing.

Nah, not his thing. Ali's got enough going on, between school and boxing and helping out at home. His best friend Noodles, though. Now there's a dude looking for trouble—and, somehow, it's always Ali around to pick up the pieces. But, hey, a guy's gotta look out for his boys, right? Besides, it's all small potatoes; it's not like anyone's getting hurt.

And then there's Needles. Needles is Noodles's brother. He's got a syndrome, and gets these ticks and blurts out the wildest, craziest things. It's cool, though: everyone on their street knows he doesn't mean anything by it.

Yeah, it's cool...until Ali and Noodles and Needles find themselves somewhere they never expected to be...somewhere they never should've been—where the people aren't so friendly, and even less forgiving.

Towers Falling

by Jewell Parker Rhodes

From award-winning author Jewell Parker Rhodes, a powerful novel set fifteen years after the 9/11 attacks.

When her fifth-grade teacher hints that a series of lessons about home and community will culminate with one big answer about two tall towers once visible outside their classroom window, Deja can't help but feel confused. She sets off on a journey of discovery, with new friends Ben and Sabeen by her side. But just as she gets closer to answering big questions about who she is, what America means, and how communities can grow (and heal), she uncovers new questions, too. Like, why does Pop get so angry when she brings up anything about the towers?

Patron Saints of Nothing

by Randy Ribay

A coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder.

Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story.

Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it.

Last Seen Leaving

by Caleb Roehrig

Flynn's girlfriend has disappeared. How can he uncover her secrets without revealing his own?

Flynn's girlfriend, January, is missing. The cops are asking questions he can't answer, and her friends are telling stories that don't add up. All eyes are on Flynn—as January's boyfriend, he must know something.

But Flynn has a secret of his own. And as he struggles to uncover the truth about January's disappearance, he must also face the truth about himself.

Revolution 19

by Gregg Rosenblum

abandoned the battlefields. Then they turned their weapons on us.

Only a few escaped the robot revolution of 2071. Kevin, Nick, and Cass are lucky —they live with their parents in a secret human community in the woods. Then their village is detected and wiped out. Hopeful that other survivors have been captured by bots, the teens risk everything to save the only people they have left in the world—by infiltrating a city controlled by their greatest enemies.

Revolution 19 is a cinematic thriller unlike anything else. With a dynamic cast of characters, this surefire blockbuster has everything teen readers want—action, drama, mystery, and romance. Written by debut novelist Gregg Rosenblum, this gripping story shouldn't be missed.

If I Was Your Girl

by Meredith Russo

A new kind of big-hearted novel about being seen for who you really are.

Amanda Hardy is the new girl in school. Like anyone else, all she wants is to make friends and fit in. But Amanda is keeping a secret, and she's determined not to get too close to anyone.

But when she meets sweet, easygoing Grant, Amanda can't help but start to let him into her life. As they spend more time together, she realizes just how much she is losing by guarding her heart. She finds herself yearning to share with Grant everything about herself, including her past. But Amanda's terrified that once she tells him the truth, he won't be able to see past it.

Because the secret that Amanda's been keeping? It's that at her old school, she used to be Andrew. Will the truth cost Amanda her new life, and her new love?

Amal Unbound

by Aisha Saeed

The compelling story of a girl's fight to regain her life and dreams after being forced into indentured servitude.

Life is quiet and ordinary in Amal's Pakistani village, but she had no complaints, and besides, she's busy pursuing her dream of becoming a teacher one day. Her dreams are temporarily dashed when—as the eldest daughter—she must stay home from school to take care of her siblings. Amal is upset, but she doesn't lose hope and finds ways to continue learning. Then the unimaginable happens—after an accidental run-in with the son of her village's corrupt landlord, Amal must work as his family's servant to pay off her own family's debt.

Life at the opulent Khan estate is full of heartbreak and struggle for Amal—especially when she inadvertently makes an enemy of a girl named Nabila. Most troubling, though, is Amal's growing awareness of the Khans' nefarious dealings. When it becomes clear just how far they will go to protect their interests, Amal realizes she will have to find a way to work with others if they are ever to exact change in a cruel status quo, and if Amal is ever to achieve her dreams.

Aristotle and Dante Discover the Secrets of the Universe

by Benjamin Alire Sáenz

A lyrical novel about family and friendship from critically acclaimed author Benjamin Alire Sáenz.

Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has an unusual way of looking at the world. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they discover that they share a special friendship--the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about themselves and the kind of people they want to be.

Push

by Sapphire

Precious Jones, an illiterate sixteen-year-old, has up until now been invisible: invisible to the father who rapes her and the mother who batters her and to the authorities who dismiss her as just one more of Harlem's casualties. But when Precious, pregnant with a second child by her father, meets a determined and highly radical teacher, we follow her on a journey of education and enlightenment as Precious learns not only how to write about her life, but how to make it her own for the first time.

Somebody Up There Hates You

by Hollis Seamon

Chemo, radiation, a zillion surgeries, watching my mom age twenty years in twenty months: if that's part of the Big Dude's plan, then it's pretty obvious, isn't it? Somebody Up There Hates You.

SUTHY has landed me here in this hospice, where we—that's me and Sylvie—are the only people under 30 in the whole place, sweartogod. But I'm not dead yet. I still need to keep things interesting. Sylvie, too. I mean, we're kids, hospice-hostages or not. We freak out visitors; I get my uncle to sneak me out for one insane Halloween night. Stuff like that. And Sylvie wants to make things even more interesting. That girl's got big plans.

Only Sylvie's father is so nuclear-blasted by what's happened to his little girl, he glows orange, I swear. That's one scary man, and he's not real fond of me. So we got a major family feud going on, right here in hospice. DO NOT CROSS line running down the middle of the hall, me on one side, her on the other. It's crazy.

In the middle of all of this, really, there's just me and Sylvie, a guy and a girl. And we want to live, in our way, by our own rules, in whatever time we've got. We will pack in some living before we go, trust me.

A Danger to Herself and Others

by Alyssa B. Sheinmel

Only when she's locked away does the truth begin to escape...

Four walls. One window. No way to escape. Hannah knows there's been a mistake. She didn't need to be institutionalized. What happened to her roommate at her summer program was an accident. As soon as the doctors and judge figure out that she isn't a danger to herself or others, she can go home to start her senior year. In the meantime, she is going to use her persuasive skills to get the staff on her side.

Then Lucy arrives. Lucy has her own baggage. And she may be the only person who can get Hannah to confront the dangerous games and secrets that landed her in confinement in the first place.

Schizo

by Nic Sheff

The fascinating, shocking, and ultimately quite hopeful story of one teen's downward spiral into mental illness by the bestselling author of *Tweak*.

Miles is the ultimate unreliable narrator—a teen recovering from a schizophrenic breakdown who believes he is getting better . . . when in reality he is growing worse.

Driven to the point of obsession to find his missing younger brother, Teddy, and wrapped up in a romance that may or may not be the real thing, Miles is forever chasing shadows. As Miles feels his world closing around him, he struggles to keep it open, but what you think you know about his world is actually a blur of gray, and the sharp focus of reality proves startling.

*Written by the New York Times bestselling author of *Tweak*, *Schizo* is the fascinating, and ultimately quite hopeful, story of one teen's downward spiral into mental illness as he chases the clues to a missing brother. Perfect for fans of *Thirteen Reasons Why*, *The Perks of Being a Wallflower*, and *It's Kind of a Funny Story*.*

Dry

by Neal Shusterman, Jarrod Shusterman

When the California drought escalates to catastrophic proportions, one teen is forced to make life and death decisions for her family in this harrowing story of survival,

The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone’s lives have become an endless list of don’ts: don’t water the lawn, don’t fill up your pool, don’t take long showers.

Until the taps run dry.

Suddenly, Alyssa’s quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don’t return and her life—and the life of her brother—is threatened, Alyssa has to make impossible choices if she’s going to survive.

Man Made Boy

by Jon Skovron

Love can be a real monster.

Seventeen-year-old Boy's never left home. When you're the son of Frankenstein's monster and the Bride, it's tough to go out in public, unless you want to draw the attention of a torch-wielding mob. And since Boy and his family live in a secret enclave of monsters hidden under Times Square, it's important they maintain a low profile.

Boy's only interactions with the world are through the Internet, where he's a hacker extraordinaire who can hide his hulking body and stitched-together face behind a layer of code. When conflict erupts at home, Boy runs away and embarks on a cross-country road trip with the granddaughters of Jekyll and Hyde, who introduce him to malls and diners, love and heartbreak. But no matter how far Boy runs, he can't escape his demons—both literal and figurative—until he faces his family once more.

This hilarious, romantic, and wildly imaginative tale redefines what it means to be a monster—and a man.

100 Sideways Miles

by Andrew Smith

Finn Easton sees the world through miles instead of minutes. It's how he makes sense of the world, and how he tries to convince himself that he's a real boy and not just a character in his father's bestselling cult-classic book. Finn has two things going for him: his best friend, the possibly-insane-but-definitely-excellent Cade Hernandez, and Julia Bishop, the first girl he's ever loved.

Then Julia moves away, and Finn is heartbroken. Feeling restless and trapped in the book, Finn embarks on a road trip with Cade to visit their college of choice in Oklahoma. When an unexpected accident happens and the boys become unlikely heroes, they take an eye-opening detour away from everything they thought they had planned—and learn how to write their own destiny.

The Opposite of Innocent

by Sonya Sones

Poignant and chilling by turns, *The Opposite of Innocent* is award-winning author Sonya Sones's most gripping novel in verse yet. It's the story of a girl named Lily, who's been crushing on a man named Luke, a friend of her parents, ever since she can remember.

Luke has been away for two endless years, but he's finally returning today. Lily was only twelve when he left. But now, at fourteen, she feels transformed. She can't wait to see how Luke will react when he sees the new her. And when her mother tells her that Luke will be staying with them for a while, in the bedroom right next to hers, her heart nearly stops.

Having Luke back is better than Lily could have ever dreamed. His lingering looks set Lily on fire. Is she just imagining them? But then, when they're alone, he kisses her. Then he kisses her again. Lily's friends think anyone *his* age who wants to be with a fourteen-year-old must be really messed up. Maybe even dangerous. But Luke would never do anything to hurt her...would he?

In this powerful tale of a terrifying leap into young adulthood, readers will accompany Lily on her harrowing journey from hopelessness to hope.

Dear Martin

by Nic Stone

Justyce McAllister is top of his class and set for the Ivy League—but none of that matters to the police officer who just put him in handcuffs. And despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out.

Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack.

Jackpot

by Nic Stone

From the author of the *New York Times* bestseller *Dear Martin*—comes a pitch-perfect romance that examines class, privilege, and how a stroke of good luck can change an entire life.

Meet Rico: high school senior and afternoon-shift cashier at the Gas 'n' Go, who after school and work races home to take care of her younger brother. Every. Single. Day. When Rico sells a jackpot-winning lotto ticket, she thinks maybe her luck will finally change, but only if she—with some assistance from her popular and wildly rich classmate Zan—can find the ticket holder who hasn't claimed the prize. But what happens when have and have-nots collide? Will this investigative duo unite...or divide?

Nic Stone, the *New York Times* bestselling author of *Dear Martin* and *Odd One Out*, creates two unforgettable characters in one hard-hitting story about class, money—both too little and too much—and how you make your own luck in the world.

Can't Get There from Here

by Todd Strasser

Her street name is Maybe. She lives with a tribe of homeless teens -- runaways and throwaways, kids who have no place to go other than the cold city streets, and no family except for one another. Abused, abandoned, and forgotten, they struggle against the cold, hunger, and constant danger.

With the frigid winds of January comes a new girl: Tears, a twelve-year-old whose mother doesn't believe Tears's stepfather abuses her. As the other kids start to disappear -- victims of violence, addiction, and exposure -- Maybe tries to help Tears get off the streets...if it's not already too late.

Price of Duty

by Todd Strasser

From award-winning author Todd Strasser comes a gripping new novel that explores the struggles of war, the price paid by those who fight in them, and what it really means to be a hero.

Jake Liddell is a hero.

At least, that's what everyone says he is. The military is even awarding him a Silver Star for his heroic achievements—a huge honor for the son of a military family. Now he's home, recovering from an injury, but it seems the war has followed him back. He needs pills to get any sleep, a young woman is trying to persuade him into speaking out against military recruitment tactics, and his grandfather is already urging him back onto the battlefield. He doesn't know what to do; nothing makes sense anymore.

There is only one thing that Jake knows for certain: he is no hero.

17 & Gone

by Nova Ren Suma

Seventeen-year-old Lauren is having visions of girls who have gone missing. And all these girls have just one thing in common—they are seventeen and gone without a trace. As Lauren struggles to shake these waking nightmares, impossible questions demand urgent answers: Why are the girls speaking to Lauren? How can she help them? And... is she next? Through Lauren's search for clues, things begin to unravel, and when a brush with death lands Lauren in the hospital, a shocking truth changes everything.

With complexity and richness, Nova Ren Suma serves up a beautifully visual, fresh interpretation of what it means to be lost.

A Room Away From the Wolves

by Nova Ren Suma

Bina has never forgotten the time she and her mother ran away from home. Her mother promised they would hitchhike to the city to escape Bina's cruel father and start over. But before they could even leave town, Bina had a new stepfather and two new stepsisters, and a humming sense of betrayal pulling apart the bond with her mother—a bond Bina thought was unbreakable.

Eight years later, after too many lies and with trouble on her heels, Bina finds herself on the side of the road again, the city of her dreams calling for her. She has an old suitcase, a fresh black eye, and a room waiting for her at Catherine House, a young women's residence in Greenwich Village with a tragic history, a vow of confidentiality, and dark, magical secrets. There, Bina is drawn to her enigmatic downstairs neighbor Monet, a girl who is equal parts intriguing and dangerous. As Bina's lease begins to run out, and nightmare and memory get tangled, she will be forced to face the terrible truth of why she's come to Catherine House and what it will take for her to leave.

Sadie

by Courtney Summers

A missing girl on a journey of revenge. A *Serial*—like podcast following the clues she's left behind. And an ending you won't be able to stop talking about.

Sadie hasn't had an easy life. Growing up on her own, she's been raising her sister Mattie in an isolated small town, trying her best to provide a normal life and keep their heads above water.

But when Mattie is found dead, Sadie's entire world crumbles. After a somewhat botched police investigation, Sadie is determined to bring her sister's killer to justice and hits the road following a few meager clues to find him.

When West McCray—a radio personality working on a segment about small, forgotten towns in America—overhears Sadie's story at a local gas station, he becomes obsessed with finding the missing girl. He starts his own podcast as he tracks Sadie's journey, trying to figure out what happened, hoping to find her before it's too late.

The Walls Around Us

by Nova Ren Suma

On the outside, there's Violet, an eighteen-year-old dancer days away from the life of her dreams when something threatens to expose the shocking truth of her achievement.

On the inside, within the walls of the Aurora Hills juvenile detention center, there's Amber, locked up for so long she can't imagine freedom.

Tying their two worlds together is Orianna, who holds the key to unlocking all the girls' darkest mysteries...

What really happened on the night Orianna stepped between Violet and her tormentors? What really happened on two strange nights at Aurora Hills? Will Amber and Violet and Orianna ever get the justice they deserve—in this life or in another one?

In prose that sings from line to line, Nova Ren Suma tells a supernatural tale of guilt and of innocence, and of what happens when one is mistaken for the other.

A Map for Wrecked Girls

by Jessica Taylor

We sat at the edge of the ocean—my sister Henri and I—inches apart but not touching at all. We'd been so sure someone would find us by now.

Emma had always orbited Henri, her fierce, magnetic queen bee of an older sister, and the two had always been best friends. Until something happened that wrecked them.

I'd trusted Henri more than I'd trusted myself. Wherever she told me to go, I'd follow.

Then the unthinkable occurs—a watery nightmare off the dazzling coast. The girls wash up on shore, stranded. Their only companion is Alex, a troubled boy agonizing over his own secrets. Trapped in this gorgeous hell, Emma and Alex fall together as Emma and Henri fall catastrophically apart.

For the first time, I was afraid we'd die on this shore.

To find their way home, the sisters must find their way back to each other. But there's no map for this—or anything. Can they survive the unearthing of the past and the upheaval of the present?

Little Monsters

by Kara Thomas

Kacey is the new girl in Broken Falls. When she moved in with her father, she stepped into a brand-new life. A life with a stepbrother, a stepmother, and strangest of all, an adoring younger half sister.

Kacey's new life is eerily charming compared with the wild highs and lows of the old one she lived with her volatile mother. And everyone is so nice in Broken Falls—she's even been welcomed into a tight new circle of friends. Bailey and Jade invite her to do everything with them.

Which is why it's so odd when they start acting distant. And when they don't invite her to the biggest party of the year, it doesn't exactly feel like an accident.

But Kacey will never be able to ask, because Bailey never makes it home from that party. Suddenly, Broken Falls doesn't seem so welcoming after all—especially once everyone starts looking to the new girl for answers.

Kacey is about to learn some very important lessons: Sometimes appearances can be deceiving. Sometimes when you're the new girl, you shouldn't trust anyone.

A Thousand Beginnings and Endings: 15 Retellings of Asian Myths and Legends

by Ellen Oh, Elsie Chapman

Fifteen talented authors—including New York Times bestsellers Melissa de la Cruz, Renee Ahdieh, and Julie Kagawa—reimagine the folklore and mythology of East and South Asia in short stories that are by turns enchanting, heartbreaking, romantic, and passionate. Compiled by Ellen Oh and Elsie Chapman, this exquisite collection is for fans of Neil Gaiman's *Unnatural Creatures* and Ameriie's New York Times–bestselling *Because You Love to Hate Me*. A mountain loses her heart. Two sisters transform into birds to escape captivity. A young man learns the true meaning of sacrifice. A young woman takes up her mother's mantle and leads the dead to their final resting place. Bestselling and award-winning authors explore the timeless themes of East Asian and South Asian myths in fifteen original stories that will appeal to every reader. From fantasy to science fiction to contemporary, from romance to tales of revenge, these stories will beguile readers from start to finish. Edited by We Need Diverse Books founder Ellen Oh and Elsie Chapman, this anthology contains stories from fifteen East Asian and South Asian authors, including New York Times bestsellers Melissa de la Cruz, Julie Kagawa, Renee Ahdieh, and Roshani Chokshi. For fans of April Tucholke's *Slasher Girls & Monster Boys* and Holly Black's *Zombies vs. Unicorns*.

The Unlikely Hero of Room 13B

by Teresa Toten

When Adam meets Robyn at a support group for kids coping with obsessive-compulsive disorder, he is drawn to her almost before he can take a breath. He's determined to protect and defend her--to play Batman to her Robyn--whatever the cost. But when you're fourteen and the everyday problems of dealing with divorced parents and step-siblings are supplemented by the challenges of OCD, it's hard to imagine yourself falling in love. How can you have a "normal" relationship when your life is so fraught with problems? And that's not even to mention the small matter of those threatening letters Adam's mother has started to receive.

Rikers High

by Paul Volponi

Martin was sitting on the front stoop of his apartment building minding his own business when he was arrested for something he didn't even mean to do. Five months later, he's still locked up on Rikers Island, in a New York City jail. Just when it seems things couldn't get much worse, Martin is caught between two warring prisoners, and his face is slashed. Now he'll be forever marked with a prison scar. One good thing comes from the attack: Martin is transferred to a different part of Rikers where inmates are required to attend high school. If Martin opens up to a teacher who really seems to care, perhaps he'll learn a lesson more valuable than any taught in class. An award-winning author, Paul Volponi is uniquely qualified to tell Martin's story because he taught on Rikers Island for six years. He originally wrote *Rikers* for an adult audience. The book has been revised for young adults and is being republished as *Rikers High*.

Where She Fell

by Kaitlin Ward

Watch your step.

Eliza knows the legends about the swamp near her house—that people have fallen into sinkholes, never to be seen again, maybe even falling to the center of the earth. As an aspiring geologist, she knows the last part is impossible. But when her best friends drag her onto the uneven ground anyway, Eliza knows to be worried.

And when the earth opens under her feet, there isn't even time to say I told you so.

As she scrambles through one cave, which leads to another, and another, Eliza finds herself in an impossible world—where a small group of people survive underground, running from vicious creatures, eating giant bugs, and creating their own subterranean society. Eliza is grateful to be alive, but this isn't home. Is she willing to risk everything to get back to the surface?

Code Name Verity

by Elizabeth Wein

Oct. 11th, 1943 - A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun.

When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution.

As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage and failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy?

Highly Illogical Behavior

by John Corey Whaley

Sixteen-year-old Solomon is agoraphobic. He hasn't left the house in three years, which is fine by him.

Ambitious Lisa desperately wants to get into the second-best psychology program for college (she's being realistic). But is ambition alone enough to get her in?

Enter Lisa.

Determined to "fix" Sol, Lisa steps into his world, along with her charming boyfriend, Clark, and soon the three form an unexpected bond. But, as Lisa learns more about Sol and he and Clark grow closer and closer, the walls they've built around themselves start to collapse and their friendships threaten to do the same.

Stung

by Bethany Wiggins

There is no cure for being stung.

Fiona doesn't remember going to sleep. But when she awakens, her world no longer exists. Her house is abandoned and broken. Her neighborhood is barren and dead. And there is a tattoo on her right hand. A tattoo Fiona doesn't remember getting...but somehow she must conceal at any cost. Because humanity has been divided.

Those bearing the tattoo have turned into mindless, violent beasts that roam the streets and sewers, preying upon the unbranded, while a select few live protected inside a fortresslike wall, their lives devoted to rebuilding society and killing all who bear the mark.

And Fiona has awoken branded, on the wrong side of the wall, and...normal.

After Tupac and D Foster

by Jacqueline Woodson

D Foster showed up a few months before Tupac got shot that first time and left us the summer before he died. The day D Foster enters Neeka and her best friend's lives, the world opens up for them. D comes from a world vastly different from their safe Queens neighborhood, and through her, the girls see another side of life that includes loss, foster families and an amount of freedom that makes the girls envious. Although all of them are crazy about Tupac Shakur's rap music, D is the one who truly understands the place where he's coming from, and through knowing D, Tupac's lyrics become more personal for all of them.

The girls are thirteen when D's mom swoops in to reclaim D—and as magically as she appeared, she now disappears from their lives. Tupac is gone, too, after another shooting; this time fatal. As the narrator looks back, she sees lives suspended in time, and realizes that even all-too-brief connections can touch deeply.

The Beauty That Remains

by Ashley Woodfolk

Music brought Autumn, Shay, and Logan together. Death wants to tear them apart.

Autumn always knew exactly who she was—a talented artist and a loyal friend. Shay was defined by two things: her bond with her twin sister, Sasha, and her love of music. And Logan always turned to writing love songs when his love life was a little less than perfect.

But when tragedy strikes each of them, somehow music is no longer enough. Now Logan can't stop watching vlogs of his dead ex-boyfriend. Shay is a music blogger struggling to keep it together. And Autumn sends messages that she knows can never be answered.

Despite the odds, one band's music will reunite them and prove that after grief, beauty thrives in the people left behind.

When the Black Girl Sings

by Bil Wright

Lahni Schuler is the only black student at her private prep school. She's also the adopted child of two loving, but white, parents who are on the road to divorce. Struggling to comfort her mother and angry with her dad, Lahni feels more and more alone. But when Lahni and her mother attend a local church one Sunday, Lahni hears the amazing gospel choir, and her life takes an unexpected turn.

It so happens that one of Lahni's teachers, Mr. Faringhelli, has nominated her for a talent competition, and she is expected to perform a song in front of the whole school. Lahni decides to join the church choir to help her become a better singer. But what starts out as a way to practice singing becomes a place of belonging and a means for Lahni to discover her own identity.

In this moving book, acclaimed author *Bil Wright*, tells the story of one girl's search to find a home where she truly belongs.

Front Desk

by Kelly Yang

Mia Tang has a lot of secrets.

Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests.

Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed.

Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language?

It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams?

All in Pieces

by Suzanne Young

“Anger-management issues.”

That’s how they classified Savannah Sutton after she stuck a pencil in her ex-boyfriend’s hand because he mocked her little brother, Evan, for being disabled. That’s why they sent her to Brooks Academy—an alternative high school that’s used as a temporary detention center.

The days at Brooks are miserable, but at home, life is far more bleak. Savvy’s struggling to take care of her brother since her mom left years ago, and her alcoholic dad can’t be bothered. Life with Evan is a constant challenge, but he’s also the most important person in the world to Savvy.

Then there’s Cameron, a new student at Brooks with issues of his own, a guy from a perfect family that Savvy thought only existed on TV. Cameron seems determined to break through every one of the walls Savvy’s built around herself—except if she lets herself trust him, it could make everything she’s worked so hard for fall apart in an instant.

And with her aunt seeking custody of her brother and her ex-boyfriend seeking revenge, Savvy’s fighting to hold all the pieces together. But she’s not sure how much tighter she can be pulled before she breaks completely.

Memoirs of a Teenage Amnesiac

by Gabrielle Zevin

If Naomi had picked tails, she would have won the coin toss. She wouldn't have had to go back for the yearbook camera, and she wouldn't have hit her head on the steps. She wouldn't have woken up in an ambulance with amnesia. She certainly would have remembered her boyfriend, Ace. She might even have remembered why she fell in love with him in the first place. She would understand why her best friend, Will, keeps calling her "Chief." She'd know about her mom's new family. She'd know about her dad's fiancée. She never would have met James, the boy with the questionable past and the even fuzzier future, who tells her he once wanted to kiss her. She wouldn't have wanted to kiss him back.

But Naomi picked heads.

In Real Life

by Cory Doctorow, Jen Wang

Anda loves Coarsegold Online, the massively-multiplayer role-playing game where she spends most of her free time. It's a place where she can be a leader, a fighter, a hero. It's a place where she can meet people from all over the world, and make friends.

But things become a lot more complicated when Anda befriends a gold farmer--a poor Chinese kid whose avatar in the game illegally collects valuable objects and then sells them to players from developed countries with money to burn. This behavior is strictly against the rules in Coarsegold, but Anda soon comes to realize that questions of right and wrong are a lot less straightforward when a real person's real livelihood is at stake.

Monster: A Graphic Novel

by Guy A. Sims (adapter), Walter Dean Myers, Dawud Anyabwile (Illustrator)

A stunning black-and-white graphic novel adaptation of Walter Dean Myers's Michael L. Printz Award winner and New York Times bestseller *Monster*, adapted by Guy Sims and illustrated by Dawud Anyabwile

Monster is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions the ordeal as a movie. *Monster* was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist.

Now *Monster* has been adapted into a graphic novel by Guy Sims, with stunning black-and-white art from Dawud Anyabwile, Guy's brother.

Harley Quinn: Breaking Glass

by Mariko Tamaki, Steve Pugh (Illustrator)

Harleen is a tough, outspoken, rebellious kid who lives in a ramshackle apartment above a karaoke cabaret owned by a drag queen named MAMA. Ever since Harleen's parents split, MAMA has been her only family. When the cabaret becomes the next victim in the wave of gentrification that's taking over the neighborhood, Harleen gets mad.

When Harleen decides to turn her anger into action, she is faced with two choices: join Ivy, who's campaigning to make the neighborhood a better place to live, or join The Joker, who plans to take down Gotham one corporation at a time.

Harley Quinn: Breaking Glass is at once a tale of the classic Harley readers know and love, and a heartfelt story about the choices teenagers make and how they can define—or destroy—their lives. This is the first title in DC's new line of original graphic novels for middle grade and young adult readers.

