

Jacqui Armbruster is a dynamic multi-instrumentalist, singer, songwriter, and improviser from Allentown, PA. An active performer in the Greater Boston area, Jacqui can be found in a wide array of musical settings ranging from concert halls to house concerts. Jacqui's musical collaborations reflect their diverse passions- whether in a string quartet, an old-time jam, or sharing their original music in a songwriters' circle, Jacqui brings an omnivorous musical approach to each opportunity they get to share music with others. Their current project, Almost Olive, released their first EP, "almost album" in July of 2024.

Jacqui's varied musical interests have led them to collaborate with and study from musicians all over the globe. Notable recent collaborators include Lord Huron, Becca Stevens, Leo Genovese (Esperanza Spalding), Layth Sidiq, and Arun Ramamurthy. Past teachers include Kirsten Docter (Cavani Quartet), Nick Cords (Brooklyn Rider), Jamey Haddad (Paul Simon), and Adriana Linares (Dali Quartet).

Jacqui is a graduate of the Oberlin Conservatory (B.M) and New England Conservatory (M.M). Recent accolades include a win at the Freshgrass Fiddle Competition, held at MassMOCA in 2024, and a residency as a Composer/Performer fellow with the University of Chicago's New Music Ensemble in Spring 2025. When they aren't performing, Jacqui teaches private and group lessons at the Concord Conservatory of Music and through Arts For Learning Massachusetts' "Expanding Horizons Through Music" program.

In their spare time, Jacqui is a devout plant parent and a passionate consumer of coffee.