

Student Learning Outcomes: General Education Literature (GEL)

OUTCOME	EVIDENCE OF STUDENT UNDERSTANDING:
SLO 1: Read literary texts from an eclectic selection of works written in a variety of genres and styles by writers who reflect diversity in race, gender, sexuality, class, region, religion, historical culture etc. Comprehension. Guiding question: <i>What does it say?</i>	Class discussion, written assignments, and projects designed to help students: • Appreciate the literary expression of ideas, emotions, and shared experiences • Gain exposure to diverse perspectives that may add to but also challenge students' ideas and experiences • Develop empathy for the human experience of others
SLO 2: Interpret literary texts Interpretation Guiding question: <i>What does it mean?</i>	Class discussions, written assignments, and projects designed to help students: • Recognize how texts not only reflect but produce culture and history • Argue for distinct connections between texts and context in interpreting meaning • Support interpretations with evidence from close reading of the text in ways that demonstrate integrative and independent thinking • Allow for a multiplicity of meanings and reflect on how acts of making meaning are dependent on perspective • Relate ideas expressed in literature to everyday life
SLO 3 Analyze literary texts Analysis Guiding Question: <i>How does it work?</i>	Class discussion, written assignments, and projects designed to help students: • Become acquainted with aspects of genre, voice, and a variety of literary elements • Conduct "close readings" of texts through attention to word choice and context • Consider how authorial techniques and material delivery affect the reader's experiences
SLO 4: Evaluate and apply critical thinking to literary texts Critical Evaluation Guiding questions: 1. <i>Is it any good? Why? (Aesthetics)</i> 2. <i>Good for who? (Ideology/Assumptions)</i> Robyn Warhol: <i>Narrative Theory Concepts and Critical Debates</i>. 2012	Class discussion, written assignments, and projects designed to help students: • Integrate aspects of reading, analysis, and interpretation when synthesizing and expressing their ideas and opinion of a text • Recognize and articulate the ways in which literature reflects, influences, perpetuates, and resists cultural beliefs and how those beliefs interact with race, gender, class, sexuality, and nationality • Reflect on how literature connects to various professions, disciplines, and aspects of social and civic life