

Production Practicum Syllabus

Practicum Area: CREATIVE ARTS - PRODUCTION PRACTICUM**Leader: Dillon Thomas****Items 1-3 - due 5/15/24****1. Vision Statement**

Describes what type of leader you are wanting to develop/produce in your Practicum area. Begin with the end in mind.

The Production Practicum seeks to develop students with a gifting in tech/production and equip them with the tools necessary to lead well in the local church, and also be valuable assets to the tech and production industry at large with the skills they've obtained here.

2. Mission Statement

Describes how you want to develop/produce the specific leader in your Practicum area. Think processes.

To train students to create worship environments, develop audio/video/lighting techs and teams in biblical community, produce excellent events and broadcasts, and pastor people well.

3. Practicum Objectives (Over all Semesters)

Describes what you want the graduates from your Practicum area to be known to be broadly committed to, have knowledge of and the ability to do.

The graduates of the Production Practicum will be known for their commitment to, knowledge of, ability to, and experience in the following:

- Creating/curating inviting, spirit-sensitive worship environments & set designs
- Developing audio/lighting/video techs with a standard of excellence and consistency
- Building a team that understands biblical community and how to live that out
- Producing creative and impactful music videos and recordings
- Pastoring the people around them

Items 4 - due 6/1/24 (include hours & role description for staff internship)**4. Hours**

Weekly days and hours for instruction, hands-on and in-service experience. Be specific (include specific time for attending a service personally).

Tuesday: 10am-12pm | Hands on Lab
Tuesday: 12pm-2pm | Instruction
Thursday: 12pm-2pm | Instruction
Thursday 2pm-4pm | Hands on Lab
Sunday: 6:00am-1:00pm | Sunday Morning Experience/Hands On Lab
Total Weekly Hours - 15 hrs

Items 5-6 - due 7/1/24 Exposure 2-week version (jointly with other Creative Arts areas), & freshman/soph learning plan

5. Exposure Rotation Objectives

Simplified list of top 3-4 things students will take in, process and accomplish during your 2-week Exposure Rotation

Considerations: Let students know what their 2-week journey will include (bulleted, simplified, etc.).

Top 3-4 Objectives	
1.	Produce a service for Sunday morning. Students demonstrate an understanding of the cohesive nature of the individual ministries (creative, worship, production) and how they contribute to a Sunday Service
2.	Students will gain an understanding of the worship ministry through participating in how we prepare throughout the week using Ableton, Planning Center, and our in-house structure of communication to team members.
3.	Students will gain an understanding of the production ministry through a hands-on introduction to our broadcast rig. They will be introduced to Protocols, video switching and lighting for cameras.
4.	Students will gain an understanding of the Creative ministry through an understanding of how social media, graphic design, videography, and service producing play an important part in the function of the church.
Feedback from Chandler: Make it more compelling and fun for someone who may not be interested in the ministry.	

6. Exposure Rotation Objectives (Student Journey)

Simplified outline of the things students will take in, process and accomplish during your 2-week Exposure Rotation

Considerations: Let students know what their 2-week journey will include (bulleted, simplified, etc.).

1st Semester Freshmen - 4-Week Practicum Exposure Rotation		
Week	Focus	Tactics
Week 1	Introduce	Students are shown weekly rhythms of creative • Sit in on creative and production meetings. • Students are taken to lunch to learn the overall heart of the ministry. • Join the weekly weekend prep/check where we prepare for the coming weekend. • Participate in Sunday Morning Pre-Service Prayer and rehearsals to get an in depth look at how we make a Sunday go.
Week 2	"You watch, I do"	Students are in meetings and watching how we communicate and prepare for our weekly services. • Planning Center Matrix introduction • Multitracks Development Time • Thursday Final Prep for tracks and ProPresenter

7. Freshman Student Learning Pathway

Simplified outline of the things students will take in, process and learn during their freshman year (2nd half of their 1st semester, after the "Exposure" round, and 2nd semester)

Considerations: Experiences, resources, lessons, etc.

1st & 2nd Semester Freshmen		
Week	Focus	Tactics
October (part)	DAYBREAK PRODUCTION OVERVIEW	- observe FOH & BOH - quick overview of systems/services/gear - week to week
November	SET PLANNING / DAYBREAK SYSTEMS	- aid in set & service planning for christmas - continue overview of each position & system
December	SET DESIGN / SERVICE EXECUTION	- assist in set design & construction for christmas - assist in execution of christmas services - assist in upgrades for end of year
January	AUDIO DEEP DIVE	- console training & configuration - micing & gear - broadcast audio & recording - front of house audio - room tuning
February	VIDEO DEEP DIVE	- cameras/color - video directing & switching - editing audio/video - broadcast
March	LIGHTING DEEP DIVE	- patching & fixtures - programming - vision & atmosphere
April	TEAM MANAGEMENT & GROWTH	- Scheduling - Team care - Lead gen
May	PRODUCING & TEAM LEAD	- Full system set up - volunteer training/development - fully run/produce large service (youth/YA/encounter)

Examples

Vision Example: “The Pastoral Leadership Practicum seeks to develop the pastoral heart of a biblically educated ministry leader and equip them to lead in the local church.”

Mission Example: “The mission of the Pastoral Leadership Practicum is to develop and equip students by providing holistic experiences in training, growing, supporting, and pastoring the local church.”

Practicum Objectives Example: “Graduates of the Pastoral Leadership Practicum will be known for their commitment to, knowledge of, and ability to:

- Lead in an evangelistic gathering.
- Create environments for people to build authentic relationships to inspire life change Creating pathways for people to discover their God-given gifts and abilities
- Identify, recruit, and coach people on how to use their God-given gifts to make a difference.”

Hours Example: Practicum Hours - 15 hrs

- Instruction - 5 hrs (Tue. 12-5pm)
- Hands-on Lab - 5 hrs (Wed. 12-5pm)
- Sunday Morning Experience - 5 hrs (7:15am-1pm, with a break to attend 1 service)

Practicum Development

Practicum Development

We must strategically and intentionally steward the experience of each student to provide the greatest opportunity for their holistic development.

- **Exposing - Experiencing & Learning (growing in familiarity)** - *Providing each student with a complete and holistic knowledge of the scope of the ministry.*
 - What are the mission, vision and values of your (1) Practicum and (2) area of ministry?
 - What is involved in doing the full expression of your area of ministry (small to big)?
 - What principles, contexts, scenarios, processes, systems, nuances, variables, weekly/monthly/yearly/seasonal rhythms, etc. can you expose students to so they get the full breadth of what it means to participate in this ministry space? Be detailed.
 - *How will you know if you are not doing the above adequately?*
- **Empowering - Doing & Learning (growing in capability)** - *Training, equipping and releasing each student to do the work of the ministry.*
 - What functions and roles do you want the student to learn and execute (general AND specific skills)? The baseline skills (that every student called to your area of ministry must know how to do) and the unique skills (that certain students called to your area of ministry must know)?
 - How will you identify and utilize variant skill-sets and gifts?
 - *How will you know if you are not doing the above adequately?*
- **Enriching - Expanding & Learning (growing in competency)** - *Providing each student with a deeper knowledge base to pull from in their current reality and future pursuits.*
 - What base-line resources that every student called to your area of ministry would be well-served in digesting and engaging (under your direction and recommendation)?
 - Key books, podcasts, courses - specific to your area of ministry and related/adjacent subjects, broad in personal development, leadership, etc.
 - Key experiences - seminars, conferences, events, etc.
 - Key relationships - mentors, coaches, networks
 - *How will you know if you are not doing the above adequately?*

ENRICHING:

- Dante Certification
- **AVIXA CTS (Certified Technology Specialist)**
- A Studio Environment where songs are recorded & edited
- FILO Conference
- Naam
- NAB
- Waves LV1/Quantum 338/Yamaha CL5/DLive/M32
- Coaching from