



INSTITUT SENI INDONESIA PADANGPANJANG
FACULTY OF ART AND DESIGN
CRAFT ART STUDY PROGRAM

SEMESTER COURSE PLAN

COURSE		CODE	Academic Diciplines	CREDITS	Semester	Date of Compilation
PRODUCTION MANAGEMENT		6040402MKP46	Expertise course	2	4	December 5 th 2023
AUTHORIZATION		The Developer of Semester Course Plan		The Head of Department		
		Dr. Ahmad Akmal., M.Pd		Hendra., S.Sn., M.Sn		
Learning Outcomes	Graduate Learning Outcomes of the Study Program					
	P.5	Having design thinking skills in the field of crafts				
	P.7	Understanding the concepts and principles of entrepreneurship in the craft industry				
	KK.1	Being able of designing, creating, and developing craft products				
	KK.2	Being able to create business opportunities in the craft industry				
	KK.4	Being proficient in utilizing technology to create and develop craft works				
	KK.5	Being able to design craft works that meet societal needs				
	KU.1	Being able to apply logical, critical, systematic, and innovative thinking in the context of developing science and technology in accordance with their area of expertise				
	KU.2	Being able to demonstrate independent, quality, and measurable performance				
	KU.4	Being able to make accurate decisions in the context of solving problems in their area of expertise, based on the analysis of information and data.				

	KU.5	Being able to develop and maintain a network with work mentors within and outside their organization
	KU.6	Being able to assess the implications of the development or implementation of science and technology in accordance with their expertise, based on scientific principles, procedures, and ethics, to generate solutions, ideas, and designs
	KU.7	Being able to compose scientific descriptions of their research findings in the form of a thesis, final project report, or scientific article
	KU.8	Being able to conduct self-evaluation of different workgroups under their responsibility and manage independent learning.
	KU.9	Being able to document, store, secure, and retrieve data to ensure validity and prevent plagiarism.
	Course Learning Outcomes	
	CPMK.1	Students are able to design craft products (P.5, P.7, KK.1)
	CPMK.2	Students are able to manage a production organization for craft works
	CPMK.3	Students are able of creating craft products
	CPMK.4	Students are able to present products and work reports
	Sub-Course Learning Outcomes	
	CPMK 1.1	Students are able to explain management principles and the fundamentals of production management in the craft industry
	CPMK 1.2	Students are able to explain the knowledge of scientific writing, proposal presentations, and report writing
	CPMK 1.3	Students are capable of explaining methods for creating craft products
	CPMK.2.1	Students are able to manage workgroup organizations
	CPMK.3.1	Students are capable of creating prototypes of craft products
	CPMK.4.1	Students are able to deliver work report presentations

Brief Course Description	The Production Management course focuses on the administration of craft art products, starting from the planning and design processes to the production of the final artistic work. This course covers the stages involved in creating an artwork, ensuring that the process is managed effectively and systematically.										
Course Content	1. Knowledge of management principles and craft production management. 2. Knowledge of scientific writing, proposal presentations, and report writing. 3. Methods for creating craft products. 4. Management of workgroup organizations. 5. Presentation of craft product designs. 6. Product Prototypes. 7. Presentation of workgroup reports and final reports.										
References	Primary sources:										
	1. Sunarto, SE., MM, 2007, Manajemen I, Amus: Yogyakarta 2. George R. Terry, 1986, Azas-Azas Manajemen, Terjemahan Dr. Winardi SE. Penerbit Alumni : Bandung 3. Hendra Kusuma, 2001, Manajemen Produksi, Penerbit Andi : Yogyakarta 4. Eddy Harjanto, 1999, Manajemen Produksi dan Operasi Grasindo: Jakarta 5. Sukanto Reksohadi Prodjo, 1984, Manajemen Produksi, Penerbit BPFE : Yogyakarta 6. Lili Asdjuredja, 1990, Manajemen Produksi, Penerbit CV.Armico : Bandung										
	Supporting sources :										
	1.										
Team Teaching	Dr. Ahmad Akmal., M.Pd										
Instructional Media	Software :	Hardware :									
	ilearn/LMS	Computer, LCD projector, White board and the instruments									
Prerequisite Course	None										
Assessment (%)	<table> <tr> <td>Process</td> <td>:</td> <td>30 %</td> </tr> <tr> <td>Assignments</td> <td>:</td> <td>40 %</td> </tr> <tr> <td>Mid test</td> <td>:</td> <td>15 %</td> </tr> </table>		Process	:	30 %	Assignments	:	40 %	Mid test	:	15 %
Process	:	30 %									
Assignments	:	40 %									
Mid test	:	15 %									

	Final Test : 15 %
--	-------------------

ME ETI NG S	EXPECTED LEARNING OUTCOMES (Sub-Learning Outcomes)	COURSE CONTENT (TEACHING MATERIALS)	TEACHING METHODS/ STRATEGI ES	ASSESSMENT			TIME ALLOCAT ION	REFEREN CES
				ASSESSMENT CRITERIA- INDICATORS	TYPES OF LEARNING EXPERIEN CE	SCORING PERCENT AGE		
1	Students are able TO explain management principles and the fundamentals of craft production management	1. Course Contract 2. Assignment s to be completed over 16 sessions 3. Evaluation Criteria 4. Course References 5. Craft Production Management 6. Workgroup Division	Lecture	Understanding the Overview of the Craft Production Management Course		5%	3 x 50 Minutes (1 meeting)	
2-4	Students are able to explain the knowledge of scientific writing, proposal presentations, and report writing.	1. Print Preparation 2. Creating Job Assignments 3. Writing Reports	Presentation	Being able to deliver presentations on group job assignments		15%	12 x 50 minutes	

ME ETI NG S	EXPECTED LEARNING OUTCOMES (Sub-Learning Outcomes)	COURSE CONTENT (TEACHING MATERIALS)	TEACHING METHODS/ STRATEGI ES	ASSESSMENT			TIME ALLOCAT ION	REFEREN CES
				ASSESSMENT CRITERIA- INDICATORS	TYPES OF LEARNING EXPERIEN CE	SCORING PERCENT AGE		
5	Students are able to explain methods for creating craft products	1. Craft Products 2. Craft Product Design	Lecture / Presentation	Being able to deliver presentations on craft product designs		15%	3 x 50 minutes	
6-9	Students are able to manage workgroup organizations	1. Manager 2. Designer 3. Worker	Lecture / Presentation	Being able to deliver presentations on the roles of manager, designer, and worker		15%	12 x 50 minutes	
10- 13	Students are able to create prototypes of craft products	1. Functional Craft Product Prototypes	Practical Work in the Laboratory/St udio	Being able to present product prototypes		15%	12 x 50 minutes	
14- 15	Students are able to deliver work report presentations	1. Presentation of Workers' Job Assignments (Craft Production Process)	Presentation	Being able to present the craft production process		15%	6 x 50 minutes	
16	FINAL SEMESTER TEST	Report	Presentation workgroup repor	Being able to present group reports		15%	3 x 50 minutes	

ME ETI NG S	EXPECTED LEARNING OUTCOMES (Sub-Learning Outcomes)	COURSE CONTENT (TEACHING MATERIALS)	TEACHING METHODS/ STRATEGI ES	ASSESSMENT			TIME ALLOCAT ION	REFEREN CES
				ASSESSMENT CRITERIA- INDICATORS	TYPES OF LEARNING EXPERIEN CE	SCORING PERCENT AGE		
TOTAL						100%		

Indicators, Criteria and Scoring Percentage

Scoring Rubric

Description/Performance Indicatos	Score	Grade
• Management of work organizations is highly disciplined. • Complete knowledge of management for managers, designers, and responsible workers. • Punctuality in presentations and reports. • Products meet the specified needs. • Reports are bound. • Scientific PowerPoint presentations	91-100	Excellent

Description/Performance Indicators	Score	Grade
• Discipline in managing work organizations. • Comprehensive knowledge of management for managers, designers, and responsible workers. • Punctuality in presentations and reports. • Products meet the specified needs. • Reports are neatly bound. • Scientific PowerPoint presentations.	86-90	Very good
• Management of work organizations is less disciplined. • Adequate knowledge of management for managers, designers, and responsible workers. • Punctuality in presentations and reports. • Products meet the specified needs. • Reports are neatly bound. • Scientific PowerPoint presentations	80-85	Good
• Management of work organizations is less disciplined. • Adequate knowledge of management for managers, designers, and responsible workers. • Punctuality in presentations and reports. • Products meet the specified needs. • Reports are neatly bound.	76-79	More than satisfactory
• Management of work organizations is less disciplined. • Adequate knowledge of management for managers, designers, and responsible workers. • Punctuality in presentations and reports. • Products meet the specified needs	65-75	Satisfactory
• Management of work organizations is less disciplined. • Adequate knowledge of management for managers, designers, and responsible workers. • Punctuality in presentations and reports.	60-64	Unsatisfactory
• Inability to manage work organizations. • Inadequate knowledge of management for managers, designers, and responsible workers.	0-59	Fail

Description/Performance Indicatros	Score	Grade