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IN SITU PLATFORM 2025-2028

OPEN CALL#3 FOR EMERGING ARTISTS

SUPPORTING ARTISTIC CREATION IN PUBLIC SPACE :

ONLINE DEVELOPMENT OPPORTUNITIES AND IMMERSIVE LAB

Estimated reading time: 8 minutes

This open call is available in alternative formats:

- [Audio format \(mp3\)](#)
- [Video format](#)
- [Large size font - double-line spaced](#)
- [Different color background](#)

If you would need any additional alternative format, please contact us at insitu@lieuxpublics.com and we will do our best to meet your needs.



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IN SITU is the European platform for artistic creation in public space.

Led by Lieux Publics, the network brings together 27 international programmers who, for more than 20 years, have supported over 400 artists working in public space.

PLATFORM 2025-2028 is a project co-funded by the European Commission's Creative Europe programme. You can access more information on [this link](#).

IN SITU is committed to diversity, equity, and inclusion and welcomes applications from artists of all backgrounds. Consult the [IN SITU diversity, equity and inclusion statement](#).



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Timeline

- Friday 30 October 2026: **Opening of application forms**
- Wednesday 9 December 2026 12AM CET (midnight):

Application deadline

- End of February 2027 : **Selection results**

Purpose of the call

This open call is for artistic proposals in development. Your project should:

- **have not yet premiered or toured;**
- **be further progressed than the ideas stage;**
- **be intended for presentation in public space or non-conventional venues;**
- **have the potential to be presented to an audience around summer 2028.**



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Selected European artists will benefit from :

- A series of online learning, exchange, and support opportunities focused on artistic production in public space
- An in-person immersive lab with learning and networking opportunities

[APPLICATION FORM](#)



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Eligibility criteria

To be eligible, your application must meet all five of the following criteria:

1. **Artistic scope:** public space related projects

Proposal of an artistic production in **public space and non-conventional venues**

2. **Emerging artists**

Compliance with **at least two of the three dimensions of the IN SITU definition of an emerging artist** available page 8.

3. **Project development stage**

Proposal of an **artistic production in development**. It must be beyond the initial idea stage but must not yet have premiered or toured.



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4. **Geographical scope**

Artists based in the European Union and in countries on the list of non-EU participating countries in the Creative Europe Programme. See page 9.

5. **Language**

Basic conversational English is required as it is the main working language of the programme.

→ [More details on these criteria](#)

1. Artistic scope: public space-related projects

'Art in public space' embraces a broad diversity of artistic works.

Through this open call, IN SITU aims to identify artistic projects that:

- create real time interaction and direct engagement with citizens, inhabitants, and public spaces;
- adapt to diverse European environments, contexts, and related audiences;



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- are created for non-conventional and non-traditional venues moving beyond the traditional theatre, gallery or 'black box';
- consider the particularities of presenting artistic work in public space in all kinds of settings: urban, peri-urban, suburban, extra-urban, rural, natural contexts and/or landscapes etc.

These points are not intended as a restriction but an indication of the spirit of IN SITU projects. The richness of this multidisciplinary art scope is that it does not create new boundaries and limitations, but embraces all possible forms and disciplines.

To better understand the diversity of projects supported by the network, have a look at the [online catalogue](#) of IN SITU artists selected through the first and second open calls and the list of [IN SITU partners](#).



2. Emerging artists

To be considered “emerging”, artists must fulfil two of the following three dimensions :

- **Aesthetic emergence:** innovative creative forms for presentations in public space
- **Geographical emergence:** artists with limited international exposure, for instance local talents who never toured internationally as well as artists working in European countries where art in public space is less supported and recognised
- **Generational emergence:** a new generation of artists working in public space¹

3. Level of development of the projects

This open call is designed for artistic proposals in development : that have not yet premiered or toured, but are further progressed than the ideas stage. As an indication, the call aims at identifying projects that would be presented to an audience around **Summer 2028**.

¹ Please note that there is no age limit to apply.

4. Geographical scope

Applicants must be a legal resident in one of the 41 Creative Europe countries².

² Albania, Austria, Armenia, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Moldova, Montenegro, The Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden and Tunisia and Ukraine.

Overseas Countries and Territories : Greenland (Denmark), French Polynesia (France), New Caledonia (France), Saint Barthelemy (France), St. Pierre and Miquelon (France), Wallis and Futuna Islands (France), Aruba (The Netherlands), Bonaire (The Netherlands), Curaçao (The Netherlands), Saba (The Netherlands), Sint Maarten (The Netherlands), Sint Eustatius (The Netherlands). Outermost Regions : French Guiana (France), Guadeloupe (France), Martinique (France), Mayotte (France), Reunion Island (France), Saint Martin (France), Azores (Portugal), Madeira (Portugal), Canary Islands (Spain).



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5. Language

English is the main working language of IN SITU.

Applications, contracts, online activities, and in-person activities are conducted in English. At present, IN SITU does not provide live translation. However, language proficiency is not assessed as part of the artistic evaluation.

Concretely: what will the selected artists benefit from ?

Being selected means becoming part of a European network of artists and cultural professionals and gaining access to resources specifically designed to help your project move forward.

1. Online preparation and training programme (from March to June 2027)

Online content to learn about artistic creation in public space at the European level, including:

- Two to six peer-to-peer exchange sessions with experienced IN SITU artists (from one to two hours each)



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- Short online learning videos featuring IN SITU programmers, artists, and experts (one hour of online content)
- Three online support sessions with On the Move³ (one hour each)

2. International visibility through the [IN SITU online catalogue](#)

The catalogue provides a dedicated window for the selected creations and connects artists with programmers and cultural professionals across Europe and internationally.

It is an important communication and networking tool featuring detailed descriptions of the artistic projects and video pitches recorded during the lab, giving a comprehensive overview of the creations and facilitating their discovery, circulation, and potential programming opportunities.

³ On the Move is a network providing resources for artists and culture professionals who want to work internationally.



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3. In-person immersive lab (from May to September 2027)

The immersive lab is a six-day artistic seminar designed for IN SITU emerging artists to provide food for thoughts and nourish their artistic projects. Each lab takes place during an event or festival hosted by an IN SITU partner and brings together approximately 15 artists at a time. During the lab, you will have the opportunity to:

- take part in workshops exploring key themes related to art in public space;
- benefit from the knowledge and experience of IN SITU programmers;
- meet and exchange with artists and cultural professionals from across Europe;
- discover the artistic and cultural context of an IN SITU partner;
- attend performances and encounter different approaches to public-space creation;
- present your project to a panel of international programmers.



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What does the Immersive Lab cover?

For participation in the Immersive Lab, IN SITU covers:

- €1,500 writing aid fee, including taxes;
- travel costs of up to €300 round trip for air travel;
- accommodation;
- meals.

A maximum of two artists from the same collective may participate in a lab. If applying as a duo, both artists should apply together through the application form.

Dates of the fives labs :

Immersive lab #1 : **10-15 May 2027**

Immersive lab #2 : **31 May - 6 June 2027**

Immersive lab #3 : **28 June - 3 July 2027**

Immersive lab #4 : **26-31 July 2027**

Immersive lab #5 : **6-12 September 2027**



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Overall objective

Through this open call, the PLATFORM programme commits to offering access to online content and one immersive lab. It offers resources to nurture the projects selected, and at offering opportunities to connect with artists and programmers, as seeds planted to support the development of artistic projects.

To do so, one of the objectives of PLATFORM is to give visibility to artistic projects during the creation process, especially amongst international professionals. It is designed as a springboard and provides artists with resources, knowledge, encounters, and visibility to help artists gravitate toward the production of their work.

What could happen next?

IN SITU will then directly support around 10 of the selected projects through production residencies.

The programme will culminate in a **FOCUS event in the summer of 2028**, taking place in the context of **La Strada Graz in Austria**.

The event will present artistic projects co-produced by IN SITU.



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IN SITU values

IN SITU particularly welcomes projects and practices that engage with inclusion and environmental sustainability.

>Inclusion

-Culture setting: IN SITU is committed to diversity and inclusion as outlined in the IN SITU [diversity, equity and inclusion statement](#). IN SITU follows the social model of disability⁴, which means we are committed to identifying and removing any barriers that people may encounter in the application and later on during the implementation of the project. We welcome applications from a range of underrepresented groups and will work with them to provide the best possible access to the programme.

⁴ You can find out more about this notion by watching this [short video](#) by Unlimited, credit: [Joel Simon](#)



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-Access needs: If you have any access needs that might prevent you from applying to this open call, please contact

insitu@lieuxpublics.com

Alternative application formats can be provided where needed, including:

- large-print documents;
- different colour backgrounds or text;
- alternative document formats;
- video applications;
- other accessible formats.

If you would like to apply in an additional alternative format, please contact the IN SITU team. We are open to discussing additional solutions and will do our best to accommodate your needs.



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-Language:

English is the main working language of the programme. IN SITU is committed to creating a supportive environment in which participants can communicate comfortably, including when English is not their first language.

>Sustainability

In a world facing environmental and societal transitions, attention will be paid to the artists including ecological sustainability in their practice, concept and/or process.

IN SITU endorses the definition of green mobility⁵ proposed by On the Move. Artists demonstrating consciousness and/or addressing

⁵ Green mobility is understood in a holistic way. It not only considers the means of transportation used by artists and culture professionals but also the contexts in which artists and culture professionals are evolving, the reasons behind their mobility, and the impacts of what is done at their destination and upon return to their local context.

Green mobility is a collective responsibility, involving both those who benefit from mobility and those who financially support it, and must take into account the social, political, economic, infrastructural, environmental and ethical dimensions that frame it.



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sustainability in the content, production and/or the implementation will be given particular attention.

You still have questions on the call?

The IN SITU coordination team organises online information sessions for you to better understand the spirit of IN SITU, the functioning of the PLATFORM and the objectives of the open call :

Tuesday 17 November, 2:30 pm CET. **Register [here](#).**

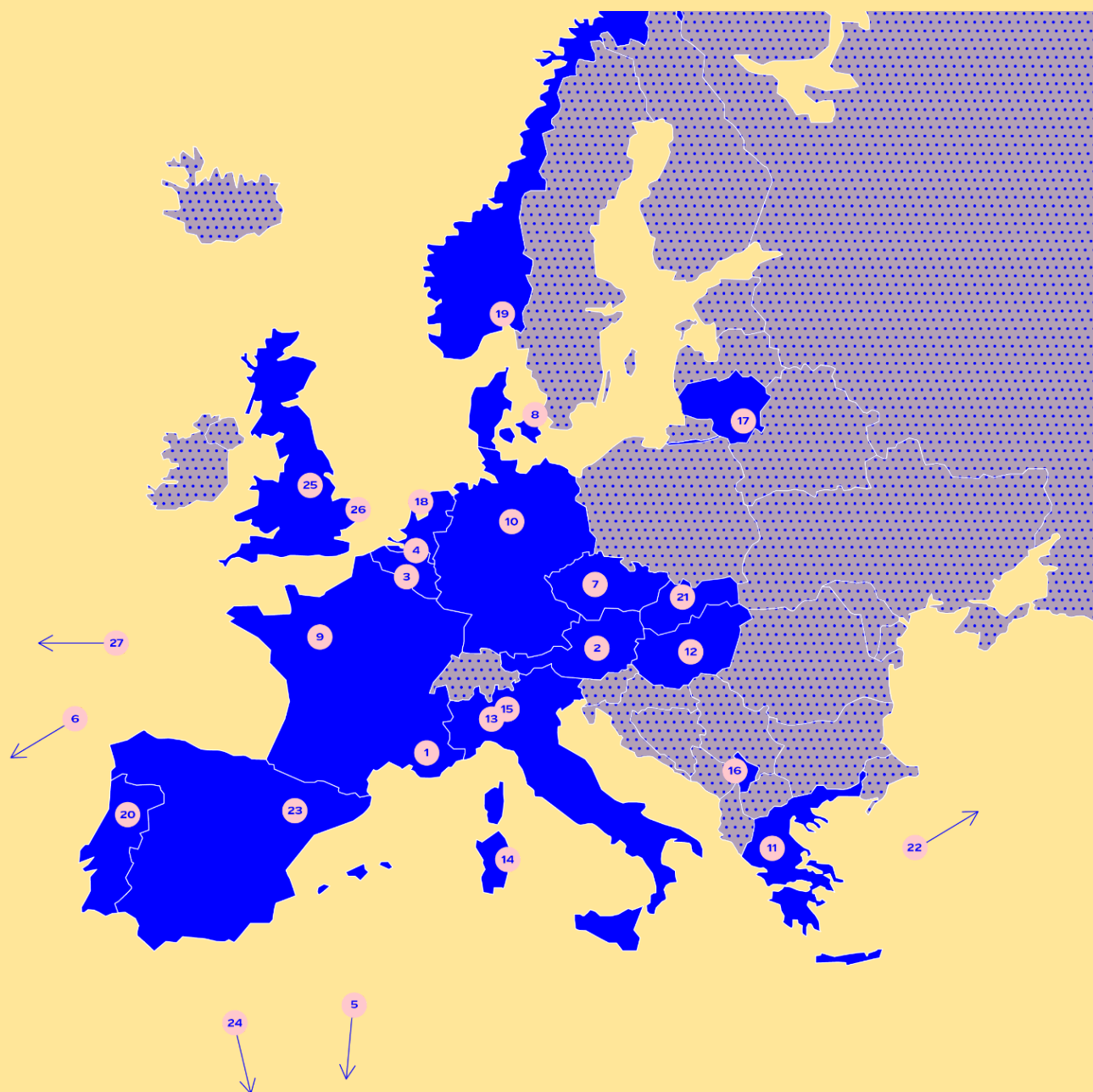
Thursday 26 November, 12:30 pm CET. **Register [here](#).**

You can also consult our [Q&A section](#).

For any questions that are NOT answered in the Q&A, contact the IN SITU coordination team : insitu@lieuxpublics.com.

Please include "OPEN CALL#3" in the email subject line.

IN SITU partners in Europe & beyond



1 LIEUX PUBLICS
• FRANCE

2 LA STRADA GRAZ
• AUSTRIA

3 CIFAS
• BELGIUM

4 PROVINCIAAL DOMEIN
DOMMELHOF
• BELGIUM

5 COLLECTIF ACMUR
• BURKINA FASO

6 CIELOS DEL INFINITO
• CHILE

7 ČTYŘI DNY / FOUR DAYS
• CZECH REPUBLIC

8 METROPOLIS / KIT
• DENMARK

9 ATELIER 231
• FRANCE

10 BILDSTÖRUNG
• GERMANY

11 EYE'S WALK FESTIVAL
• GREECE

12 ARTOPOLIS
• HUNGARY

13 BASE MILANO
• ITALY

14 TEATRO DI SARDEGNA
• ITALY

15 ZONA K
• ITALY

16 ODA TEATRI
• KOSOVO

17 SPOT FESTIVAL
• LITHUANIA

18 OREOL FESTIVAL
• THE NETHERLANDS

19 ØSTFOLD TEATER
• NORWAY

20 BÚSSOLA
• PORTUGAL

21 KIOSK FESTIVAL
• SLOVAKIA

22 PROJECT DARI
• SOUTH KOREA

23 FIRATÀRREGA
• SPAIN

24 L'ART RUE
• TUNISIA

25 FREEDOM FESTIVAL
• UK

26 NORFOLK & NORWICH
FESTIVAL
• UK

27 FLYNN CENTER
• USA



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APPLICATION FORM

You must apply through the online application form.

The [word version](#) is here to help you prepare.

If you would like to make a video or audio application for accessibility needs please follow these short guidelines to help us monitor your application:

- upload one video or audio file of less than five minutes
- read out the questions before answering them

If you require to apply with other formats for accessibility needs (such as offline formats), you must get in touch with IN SITU to arrange alternative application formats.



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Reminder. Before applying, please make sure you fulfil the five main criteria:

- 1. Public space-related project**
- 2. Artistic emergence**
- 3. Project in development**
- 4. Geographical scope**
- 5. Language**

See page 5 of the open call for further details.

[APPLICATION FORM](#)