Playlist on conservation topics for kids and teens.

Link	Quick Description	Category (choose from dropdown or add a new one)	Let's Include it (choose from dropdown)	Order	How this relates to Conservation/ a specific object
https://www.youtube.c om/watch?v=JULoAg svTQ0	Dream Jobs: Conservator Follows Amber Kerr, conservator at the Smithsonian American Art Museum.	Conservatio	Yes		
https://www.youtube.c om/watch?v=xvrlc8rk 3nQ	Behind the Scenes with a Conservator  What do conservators do? What does the lab look like? Where are photographs when they're not on view? Getty Conservator Sarah Freeman shows us the J. Paul Getty Museum's conservation lab and explains how conservators take care of photographs when they're not on display.	Conservatio	Yes		
https://www.youtube.c om/watch?v=q5ewOc Z_JUo	Curious about the definition of a conservator?  Lucilla Ronai explains who conservators	Conservatio	Yes		

Link	Quick Description	Category (choose from dropdown or add a new one)	Let's Include it (choose from dropdown)	Order	How this relates to Conservation/ a specific object
	are, what they do and the incredible things they get to work with and treat.				
https://www.youtube.co m/watch?v=yytGiAQEz d0	Discover Documentary #9 Museum Conservation  From wedding dresses to meteorites, our Conservation team protect and preserve over 17 million objects in Museums Victoria's collection. This episode of Discover takes a look at how they do it!	Conservatio	Yes		
https://www.youtube.co m/watch?v=30jvBk2Ao 9M	Art Conservation Behind the Scenes  What is art conservation? Who does it and how does it work? Take a behind-the-scenes look inside the Art Conservation department at the Isabella Stewart Gardner Museum and meet the team of trained conservators who specialize in the treatment of objects, paintings, and textiles.	Conservatio	Yes		
https://www.youtube.co m/watch?v=DFXyN496 pBE	Behind the Scenes at the Lunder Conservation Center  The Lunder Conservation Center is a fully visible lab showing you how the	Conservatio	Yes		

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	Smithsonian American Art Museum conservators preserve our cultural artifacts.				
https://www.youtube.co m/watch?v=poZShJjKz E0 Conserving the Ki	The Met Conservation Stories Conserving the King Arthur Tapestry	Conservatio	Yes		There is a whole playlist of the Met's videos
https://www.youtube.co m/watch?v=-qCNDfCF KRM	#MetKids What if something breaks? can it be fixed? Part 2 of an interview by Owen age 10 with Carolyn Riccardelli	Conservatio	Yes •		
https://youtu.be/KRige mXmF6k	#MetKids What if something breaks? can it be fixed? Part 1 of an interview by Owen age 10 with Carolyn Riccardelli	Conservatio	Yes -		
https://www.youtube.co m/watch?v=hitNLIK-jLw	#MetKids How Does the Museum Take Care of All the Armor? Kid interview with Ted Hunter	Conservatio	Yes -		
https://www.youtube.co m/watch?v=d_A_PWEK AUo	Textile Conservation at The Met Learn about the science, art, and exhibition techniques of textile conservation at The Met.	Conservatio	Yes		Conservation of tapestries and carpets; dyeing threads for conservation use; wet cleaning, pressure mounts; exhibition mounts for costumes
https://www.youtube.co	Art Under X-Ray: What's Inside the Art?	Art and Scie	Yes •		X-radiography. Also

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m/watch?v=OFotIEY9-4 s	#MetKids Microscope				includes an at-home experiment
https://www.youtube.co m/watch?v=VZtKWIOH 4IE	Ancient Ear Hair: How Do Crystals Form?   #MetKids Microscope	Art and Scie	Yes •		Salt crystallization. Includes at-home experiment
https://www.youtube.c om/watch?v=dT8yXh CtfRM	How was it made? Korean inlaid lacquer  Learn about the history of Korean inlaid lacquer and its two main techniques with Korean lacquer master Lee  Hyung-Man — who won the prestigious title of the 'Important Intangible Cultural Property No.10' for lacquer inlaid with mother of pearl shell.	How made? •	Yes		
https://www.youtube.c om/watch?v=A6QZRFs7 6Yk	How was it made? An Agate Teapot In this video Michelle Erickson recreates an 18th-century agateware teapot in the V&A's collection. Michelle Erickson was Ceramics Resident: World Class Maker at the V&A, July September 2012	How made? •	Yes		

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https://www.youtube.c om/watch?v=C_Dn2Ok wlQg	How was it made? Silk Painting  Recreating a figure from a Chinese painting in the gongbi style.	How made?	Yes		
https://www.youtube.c om/watch?v=9OHbJQ9 0hfY	How was it made? Traditional Indian Weaving  Rajasthan Khadi Sangh is a weaving cooperative in Kala Dera, Rajasthan.There, cotton is spun and woven by hand using traditional tools and equipment to make cotton khadi cloth. The V&A visited Rajasthan Khadi Sangh to watch how they turn cotton into plain-woven cloth.	How made?	Yes		
https://www.youtube.c om/watch?v=9STtHZ mfTck	We tried making the most expensive pigment ever!  With a large chunk of Lapis Lazuli in one hand, and a 14th-century recipe in the other, Jessie recruits Monica Ganio of	How made? •	Yes		

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	the Getty Conservation Institute to make the most expensive pigment ever discovered, Ultramarine Blue.				
https://www.youtube.co m/watch?v=OF8eZTo9 WB4	Making Amate Paper  Learn how the ancient Maya made amate paper from the bark of fig treesand how it's still done today. This video complements the exhibition "Códice Maya de México."	How made?	Yes		
https://www.youtube.c om/watch?v=-MQ5dL 9cQX0	The Mummification Process  Follow the steps of the mummification process in this short animation about the Getty Museum's Romano-Egyptian mummy Herakleides.	How made?	Yes		

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https://www.youtube.c om/watch?app=deskt op&v=xgTpGASqrKY	The Art of Gem Carving  Since antiquity, gemstones have been engraved using the same methods.  Follow the process from start to finish in this short video from the Getty Museum.	How made?	Yes		
https://www.youtube.c om/watch?v=9pDdQjPY L04	A History of Pearls The film guides us through history, beginning at 1,000 BC, and taking into account Antiquity, the Middle Ages, the Renaissance, the Victorian era, the jazz age, the importance of pearls in Chinese and Indian history, and even the revolutionary cultured pearls created by Kōkichi Mikimoto.	How made?	Yes		
https://www.youtube.co m/watch?v=IVXqisH6V eM	Why Tyrian Purple Is So Expensive The steps in making authentic Tyrian purple dye, starting with extracting a murex snail gland	How made?	Yes -		
https://www.youtube.co m/watch?v=rPJZwlnw-r c	The Making of a Bronze Statue, 1922 Produced by the Metropolitan Museum in 1922, this short film follows the American artist Alexander Phimister Proctor's	How made? •	Yes		

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	process of sculpting Theodore Roosevelt, from creating a small clay sketch and a plaster model through casting the final form in bronze using the famous lost-wax method.				
https://www.youtube.co m/watch?v=HWgltmY1 2n8	How was it made? Glass-blowing Sculptor Elliot Walker works with molten glass at exceptionally high temperatures and speed to create unique 3D still life sculptures. See each stage of this extremely challenging process, as he creates a new work made up of three-dimensional sliced fish, in response to a tiny fragment of a Middle Eastern glass beaker in our collection	How made?	Yes		
https://www.youtube.co m/watch?v=aHdq_yBs Euk&list=PL8HAkqKX0 65Ayi6qM4zSyfxqOXY K22dm5&index=1	How Do Artworks Last for Thousands of Years? / #MetKids Microscope Take a journey in The Met's time machine and learn how some objects can last for hundreds of thousands of years!	Option 4 -	Yes		
https://www.youtube.co m/watch?v=h_Zr13s9R Oo&list=PL8HAkqKX065 Ayi6qM4zSyfxqOXYK22 dm5&index=9	What Happens When We Touch Art?/ #MetKids Microscope Find out how touching artworks can be dangerous and meet the scientists that take care of the art—our conservators.	Option 4 -	Yes		

https://www.metmuseu m.org/perspectives/vide os/2023/10/metkids-mic roscope-how-is-paint-m ade		How made? →	Yes *		
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