



# JUNO MAMBA

**ANNOUNCES DEBUT EP *LIGHT ECHOES* OUT FRI  
20 MAR**

**+ SHARES SECOND SINGLE 'BLOSSOM'  
+ PLAYING DEBUT HEADLINE SHOWS IN  
MELBOURNE & SYDNEY THIS FEB**

*'A mature and thoughtful exercise in leftfield, melodic dance music' - Hyponik*

*'An up and coming talent with a penchant for abstract melodic shimmers and a club focussed attitude' - The Ransom Note*

*'Fans of Jon Hopkins' or Bonobo's cinematic electronica will fall head over heels for Juno Mamba' - Happy Mag*

*'Not one you want to miss' - Something You Said*

It is with great excitement that **Soothsayer** announce Melbourne producer **Juno Mamba's** debut EP ***Light Echoes*** will be released on Friday 20 March. To mark the occasion, Juno has shared his second single from the EP – the monumental track '[Blossom](#)' and has announced two very special headline shows in Sydney and Melbourne next month.

*Light Echoes* is an atmospheric and cerebral EP that was inspired by time, place and emotion. Aptly titled, a 'light echo' is an astronomical phenomenon that relates to delayed reflections of light that can allow us to see into the past. Juno Mamba plays with this concept and the big questions it poses, both universally and individually,

*"The process of creating *Light Echoes* ended up being a journey of self-discovery. Trying to get an understanding of the world; past, present and future, and how I see myself fitting within it has always been a constant struggle. How can I contribute positively to this world in what I do, and inevitably leave behind?"*

Premiered last night via triple j Home & Hosed and via [Complex](#) (UK), 'Blossom' is an emotionally charged track that builds on the dystopian soundscapes created in Juno's debut single '[Flicker](#)'. 'Flicker' saw Juno Mamba play with musical intricacies inspired by Japanese architect Tadao Ando's manipulation of space and light. On 'Blossom', Juno Mamba masterfully plays with tension and release, resulting in an electrical surge of a crescendo that propels the track to a new dimension with a firm focus on the club.

*"I like taking sounds and layers from songs I've written and incorporating them into others. There's one sound in particular at the end of 'Blossom' that was taken from 'Flicker'. Having these familiar elements in tracks, connects the songs together and reiterates that everything is connected."*

2019 was a tremendous first chapter for Juno Mamba. Within months of its release, 'Flicker' has seen global playlisting, airplay on BBC Radio 1, received international praise from the likes of The Ransom Note, ADSR Collective, Our Culture Mag and stereofox and was remixed by renowned Canada-via-Berlin producer Nathan Micay (LuckyMe/Whities).

With the release of 'Blossom', Juno shows no sign of slowing down in 2020. *Light Echoes* is out Friday 20 March and to celebrate its release, Juno Mamba will be playing his first headline shows at Melbourne's Colour and Sydney's Oxford Arts Factory Gallery Bar.

If 'Flicker' is the sonic equivalent of a shutter of light, 'Blossom' is a supernova explosion. The rest of *Light Echoes* EP will arrive soon and we can't wait to share more Juno Mamba with the world.

**Juno Mamba debut headline shows:**

Thu 13 Feb	Colour   Melbourne, VIC <a href="http://eventbrite.com.au">eventbrite.com.au</a>	18+
Wed 19 Feb	OAF Gallery Bar   Sydney, NSW <a href="http://moshtix.com.au">moshtix.com.au</a>	18+

**Light Echoes track listing:**

1. Flicker
2. Blossom
3. Bright Noise
4. Slow Light
5. Flicker (Nathan Micay Remix)
6. Blossom (TSHA Remix)

**‘BLOSSOM’ IS OUT NOW THROUGH SOOTHSAYER  
AVAILABLE [HERE](#)**

**LIGHT ECHOES IS OUT FRI 20 MARCH THROUGH SOOTHSAYER AND VINYL IS  
AVAILABLE FOR PRE-ORDER [HERE](#)**

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