

HARVARD CLASS OF 2000 CREATIVES

(alphabetized by surname)

BOOKS

Mia Alvar: [*In the Country: Stories*](#)

Adam Arenson: [*The Great Heart of the Republic: St. Louis and the Cultural Civil War*](#)
[*Banking on Beauty: Millard Sheets and Midcentury Commercial Architecture in California*](#)

Judy Batalion: [*The Light of Days*](#)
[*The Light of Days Young Readers Edition*](#)
[*White Walls*](#)

Leslie C. Bennett: [*Garden Wonderland*](#)
[*The Beautiful Edible Garden*](#)

Edith Hope Bishop (Pen Name: Vivian Wilderbridge): [*Breakwater*](#)

IG: @sbsbpress; TikTok: @ehbishop

Sara Blanchard: [*Dear White Women: Let's Get \(Un\)comfortable Talking About Racism*](#)

Edward Borey: [*Christmas in Hanoi*](#) (drama)

Alexandra Cosima Budabin: [*Batman Saves the Congo: How Celebrities Disrupt the Politics of Development*](#)

Ming Hsu Chen: [*Pursuing Citizenship in the Enforcement Era*](#)

Dan Cousin: [*Here's How to Live Forever*](#)
[*Here's How to Have Good Dreams*](#)

Julio Vincent Gambuto: [*Please Unsubscribe, Thanks!*](#)

Yael Goldstein-Love: [*The Possibilities*](#)

[The Passion of Tasha Darsky](#)

Anne Gossen (née Druckenbrod) - *[Princeton, 1783: The Nation's Capital](#)*

Brendan Greaves: *[Truckload of Art: The Life and Work of Terry Allen—An Authorized Biography](#)*

Joan Naviyuk Kane: *[Circumpolar Connections: Creative Indigenous Geographies of the Arctic](#)*
[Ex Machina](#)
[Dark Traffic](#)
[Another Bright Departure](#)
[Sublingual](#)
[A Few Lines in the Manifest](#)
[Milk Black Carbon](#)
[Hyperboreal](#)
[The Cormorant Hunter's Wife](#)

Lauren Klein: *[Data Feminism](#)*
[Data by Design](#)

Sarah Knight: *[The Life-Changing Magic of Not Giving a F*ck](#)*
*[Get Your Sh*t Together](#)*
[You Do You](#)
*[Calm the F*ck Down](#)*
*[F*ck No!](#)*
*[Grow the F*ck Up](#)*

Justin Krebs: *[538 Ways to Live, Work and Play Like a Liberal](#)*
[Blue in a Red State](#)

Anna Laurent: *[Botanical Art from the Golden Age of Scientific Discovery](#)*

Winnie M. Li: *[What We Left Unsaid](#)*
[Complicit](#)
[Dark Chapter](#)

Wendy May: *[Regenerative Purpose](#)*

Kaitlin McGaw: [*You Are Not Alone*](#)

Kimberly H. McManama O'Brien: [*Emotionally Naked: A Teacher's Guide to Preventing Suicide and Recognizing Students at Risk*](#)

Elie Mistal: [*Allow Me to Retort: A Black Guy's Guide to the Constitution*](#)
[*Bad Law: Ten Popular Laws that Are Ruining America*](#)

Nora Morrison: [*Agatha May and the Anglerfish*](#)

Eileen O'Connor (literary translator): [*I Lived on Butterfly Hill*](#)
[*Pez / Fish*](#)
[*Harbors of Light*](#)

Theresa (Makin) O'Brien: [*The Tao of Daytona*](#)

Mala Radhakrishnan: [*Atomic Romances. Molecular Dances*](#)
[*Thinking, Periodically: Poetic Life Notions in Brownian Motion*](#)

Jeremy N. Smith: [*Breaking and Entering*](#)
[*Epic Measures*](#)
[*Growing a Garden City*](#)

Jason Stevenson: [*Outdoor Adventure Guide: Backpacking and Hiking*](#)

Robin Wasserman: [*Girls on Fire*](#)
[*Mother Daughter Widow Wife*](#)

Lizzy (Ayer) Wright: [*Aggressively Human*](#)
[*Marinovich*](#)
Saffron Spy (forthcoming 2026)

VISUAL ARTS

Leslie C. Bennet: [garden design website](#)

Thalia Chantziara: [painting website](#)

Justin Crane: [architecture website](#)

Flora Kao: [instagram](#)
[artworks for sale](#)

Anna Laurent: [Solastalgia - Exploration to Extinction \(installation\)](#)
[Dispersal \(photographic series\)](#)
[Memento mori \(sculpture series\)](#)

Richard Tenorio: cartoonist (stay tuned to our class FB page for occasional cartons. Contact: rich.tenorio@gmail.com)

Hector U. Velazquez: [photography website](#)

FILM & TV

Edward Borey: writer, actor, producer.
Co-writer: [Boss Level](#)
Co-writer: [Open Grave](#)

Juri Henley-Cohn: [Film/TV credits website](#)

Julio Vincent Gambuto: [Team Marco - A New Family Film from Samuel Goldwyn Films](#)

Jessica Kaye: [Writer, Actor, Director website](#)

Stephanie (Greenman) Stone: [Chasing Ghosts \(documentary\)](#)
[Lens of Time: Bumper Bees \(documentary\)](#)

[*Sounds of Survival \(documentary\)*](#)
[Website](#)

Ryan Shrimme: [website](#)

DANCE/PERFORMING ARTS

Sunana Sohi: [aerialist instagram](#)

MUSIC

John Baxindine: [*Parting Gift \(9 songs orch. JB\)*](#)
[*7 Deadly Sins \("Dirge" orch. JB\)*](#)
[*Love Life \(piano arr. JB\)*](#)
[*Swing \(JB piano solo "Self-Portrait" on included CD\)*](#)
[*Something for the Boys \(overture arr. JB\)*](#)
[website](#)

Aaron Einbond: [*Cosmologies*](#)
[*Cities*](#)
[*Slow Motion*](#)
[*Without Words*](#)
[website](#)

Elizabeth Frascoia: [*Brainchildren \(pop/jazz originals\)*](#)
[*hot & silver \(jazz\)*](#)
[website](#)

Thu Ho: [website](#)

Ying Liu (Hatch): [*REWIND*](#) (musical in Chinese with English subtitles)

Melinda Lee Masur: [*Midsummer Night Magic*](#)
[website](#)

Kaitlin McGaw: [*Alphabet Rockers*](#)
[music website](#)

Jennifer Young: [choir director, soprano](#)

ARTS SPACES

Justin Krebs: [The Tank](#) (co-founder). “The Tank is a performance space for new work across disciplines that seeks to remove financial barriers to presenters and audiences in Manhattan.”

Álida Pepper: [Sketchboard](#) (co-founder, board member) . “Sketchboard is a BIPOC figure drawing collective, curating eclectic, diverse, and affordable events in the Bay Area over the last 10 years.”