

TITLE: Gods of Olympus Street, 30 minute animated comedy

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LOGLINE: When five minor Greek gods realize they are doomed for obscurity, they hire a local mortal to share their misadventures with the world.

SERIES SUMMARY: Set in ancient Greece, APATE, MOROS, CAERUS, ENYO, and GELOS are five minor Greek gods who are sick of being obscure. They desire to have their stories turned into legend, the same way their Olympian cousins have. To do this, they commission MARCUS, a regular mortal from the nearby town, to tell the world of their “heroic” adventures. Every episode is a recount of one of those adventures.

PILOT SYNOPSIS: While generally causing mischief in the market, APATE sees that the townsfolk have raised a statue in honor of the goddess Athena. This causes her to reevaluate the position of her and her divine roommates, MOROS, CAERUS, ENYO, and GELOS. She comes to them with this revelation, but, while they agree that they deserve to be worshiped in the same way that the other gods are, they have no idea how to make this happen. After some debate, the gods decide that they need a P.R. person to tell the world of their greatness. So, they ~~kidnap~~ commission MARCUS, a local mortal, to fill that role. After initially rejecting their offer on the grounds of “you knocked me out and took me from my home”, Marcus eventually agrees to their terms. After getting to know them a bit, he decides the best way to get their names out is a door to door pitch. Unfortunately, the mortal they visit does not drop to their knees and worship the ground they walk on. Rather, he kicks the dogs on them. Apate is about ready to give up on her dreams of fame when she sees posters warning the townsfolk about creeps going door to door and demanding to be worshiped. She decides that bad press is a start, and they’ll work their way up to good press later.

CHARACTER DESCRIPTIONS:

- MOROS, GOD OF DOOM: Moros is cynical and pessimistic, however, this allows him to be grounded enough for the other gods to look at him as the de facto leader in crisis.
- APATE, GODDESS OF DECEPTION: Apate is a master of fraud and deceit, so she pretty much does whatever she wants. However, because of the extent of her powers, her friends often don’t know what she is really thinking, making her an enigma at times.
- GELOS, GOD OF LAUGHTER: Because of how long he has been laughing, Gelos has built up something of a ‘joke tolerance’, so only the most fringe, ironic comedy can make him laugh anymore. Despite this, simply being in his presence is enough to make most people (and gods) bust a gut.
- ENYO, GODDESS OF WAR: Hot headed and destructive, Enyo is exactly what you would expect for a goddess of war, which makes her the target of many of Gelos’s “jokes”.
- CAERUS, GOD OF LUCK: Happy and carefree, Caerus’s “It’ll all work out fine” demeanor is infectious to those around him, no matter how bad things get.
- MARCUS: Marcus is a normal mortal who was commissioned by the gods to tell the world their stories, though he grows to mean much more than that to each of them.

STAYING POWER: Gods of Olympus Street takes inspiration from the Greek myths of old. Because of how extensive and layered Greek mythology is, the episode possibilities are endless. Throughout the series, our protagonists meet numerous figures from Greek mythology, including heroes, monsters, and other gods. The constant cameos make each episode feel fresh and new, keeping the audience extremely engaged. These stories have been told for five thousand years. They’re not gonna get stale after one season.