

SUBTRACTIVE COLOUR SYSTEM

VALUE IS THE LIGHTNESS OR DARKNESS OF A COLOUR.

A TINT IS A COLOUR MIXED WITH WHITE (OR WATER WHEN USING WATERCOLOURS).

A SHADE IS A COLOUR MIXED WITH BLACK.

SATURATION IS THE PURITY OF A COLOUR, THE PURER THE MORE SATURATED.

HIGH SATURATION= VERY PURE

LOW SATURATION= UNPURE (MIXED WITH WHITE OR BLACK OR BROWN...)

COMPLEMENTARY COLOUR PAIRS ARE OPPOSITE COLOURS IN THE COLOUR WHEEL.

ANALOGOUS: SIMILAR COLOURS

COLOUR HARMONY IS THE RELATIONSHIP THAT COLOURS HAVE IN A PAINTING. THEY CREATE A CONTRAST HARMONY WHEN THEY ARE VERY DIFFERENT AND AN ANALOGOUS HARMONY WHEN THEY ARE VERY SIMILAR

THERMAL RANGE:

COLD: BLUES, PURPLES AND BLuish GREEN

WARM: YELLOWS, ORANGES, REDS.

