

Requesting a Commission

To request a commission, please contact me using one of the following contact methods. Discord and telegram are preferred but FA or DA notes are doable. As an absolute backup you can use email, but it will be the slowest method and I might miss it.

From there we can discuss the ideas of your commission. I'll give you a general quote about it as well as any stipulations or concerns I might have. Assuming we both agree, I will put you into the queue. If you do not know what you want, but you want a slot, just ask and I can add you to the list. I do not take a set number of commission slots, but I will not take your money until I am ready to begin work on your commission. Furthermore, I only work on one commission at a time.

When your turn comes up, I will contact you to make sure you are still interested and collect payment if you are. Up until payment is collected you can change your idea. We will just have to rework out the details and come up with the new price.

If it gets to your name and you no longer want a commission, you may cancel guilt free.

If you would still like the commission, but it's a bad time. I can bump you back down the list and we can work out how many spots you need to be delayed. This is a one time deal. If your name comes up again and you still do not want it, I will consider you a cancellation.

If I increase my prices, you will be given the prices that were current when you entered the queue. Only new people entering the queue will get the increased prices.

You may only have one entry in the queue at a time. As of the time of writing this there are a few people who have additional entries in the queue. These people will be allowed to keep them, but no further extra entries are allowed. When your commission is completed, you may then ask to be put into the queue for another.

You can view the current status of the queue on my [Trello](#). I try to keep it up to date with whatever art I am working on.

Contact

- Discord: roidh (Fastest and most reliable way of getting ahold of me)
- Telegram: <https://t.me/RoidhFox> (Second fastest and most reliable way of getting ahold of me)
- [Fur Affinity](#)
- [DeviantArt](#)
- Email: roidhfoxart@gmail.com

Cost

Discounts based on Patreon tier will be applied based on the current tier at time of payment.
The patreon discount is applied to the final cost.

Digital Art Base Price

New Costs for Commission Planned Starting Jan 1 2025

	Inks	Flats	Watercolor Like	Rendered
Close Up	\$25	\$30	\$35	\$40
Half Body	\$65	\$75	\$85	\$100
Full Body	\$100	\$115	\$130	\$150
TF Sequence	\$160	\$185	\$210	\$240
Comic Pages	\$250	\$280	\$320	\$375
Ref Sheet		\$250		

Old Costs For Commissions Planned before Jan 1 2025

	Inks	Flats	Watercolor Like	Rendered
Close Up	\$15	\$20	\$25	\$30
Half Body	\$30	\$40	\$50	\$60
Full Body	\$45	\$60	\$75	\$90
Comic Pages	\$110	\$150	\$185	\$225
Ref Sheet		\$140		

Extra characters in Half and Full Body Pages are +60% extra. For close ups they are +100%.

Comic Commissions are discontinued. Existing people who have spoken to me before April 14th 2025 will have theirs done, but no new commissions of this type will be taken. Comics are based on a standard American comic book page size. Details will be reduced to fit the size of the page.

Prices will be increased for complex character designs including, but not limited to.

- Intricate Clothing
- Wings
- Complex fur patterns

Alts

Exact Alt Costs are done on a piece by piece basis based on how much I'll have to redraw/shade. Watercolor-like and Rendered alts probably will end up costing more just because of having to reshade.

Examples:

Simple - \$5-10\$: Null or Small clothing (underwear tucked into pants or a lion cloth) to NSFW or simple accessories (rings, necklaces, etc.)

Medium - \$10-\$20: Full outfit changes, alternate colors.

Large - Full Extra Character Cost: Either alternate characters. Alternate Gender Alts may or may not fit within here. If it is just genitalia changes, they'll fit in simple. If I have to redraw the body shape, they'll fit here.

Backgrounds

Medium complexity backgrounds are included in Half and Full Body shots. These are for example a non-cluttered interior or building exterior and most natural environments. Highly complex backgrounds, such as a cityscape, are the equivalent of a full body or more. This is not subject to the +60% discount. Ask for a quote.

Close Ups do not include more than a very simple background, maybe indicating a single detail or just abstract colors or shapes.

In addition to the above styles I will do for character art, I can also fully paint in the background with no line art. This will cost roughly in line with the rendered line art style.

TF Sequences

TF sequences include a minimum of three full body shots (starting form, mid-TF, after). They'll be done with minimum/no background. Text can be added on request. Additional shots to the transformation can be added with the following prices.

	Inks	Flats	Watercolor Like	Rendered
Close Up	\$25	\$30	\$35	\$40
Half Body	\$40	\$45	\$50	\$60
Full Body	\$60	\$70	\$80	\$90

Character Reference Sheets

Reference sheets are a flat \$250 and include the following

- Full body front and back images

- One close up portrait
- One outfit alt for the front and back
- SFW/NSFW alts (if the commissioner is over 18)

All will be provided in flat colors with no shading. Working on the reference sheet also comes with a greater degree of being able to ask for revisions as we will work out the character together.

Comics

Comics will be handled slightly differently to other commissions. Due to the needs of proper pacing it is difficult to judge how many pages a specific comic idea should take. To request a comic commission have at least a general idea of what needs to happen within it. Stronger, more detailed scripts are preferred if you want to keep it at a reasonable size. At that point, I will thumbnail out how long I believe it needs to be before taking payment. These will be super rough pages to just get general layouts and text down so we can both agree upon the shape the final piece will take. At that point, I will collect payment and proceed creating your artwork.

If you have a limit or idea of how many pages you want before we begin, please let me know. I might just say your idea is impossible to capture in a lower page count.

Comic Commissions are no longer being taken.

Traditional Art Prices

	Inks	Color
Character or Scene - 6x9	\$50	\$100
Character or Scene - 7x11	\$75	\$150
Character or Scene - 9x12	\$100	\$200
Map - 11x14	\$500	\$1000
Map - 11x17	\$600	\$1200
Map - 14x17	\$750	\$1500
Map - 19x24	\$1500	\$3000

Shipping and Handling to receive the original artwork is handled separately. Prices depend on the size of the art and destination.

Traditional Art Disclaimer

All traditional art comes with a risk of completely messing it up while I work on it. There are always small mistakes, it just comes with the permanent aspects of both the pens and markers that I use. If I make a large glaring mistake that I cannot fix, I will either redo the art or refund you.

Character or Scene

Prices are done based on the size of the paper. Details are determined based on how much I can fit in the given space. Larger sized paper means more detail, thus more time. Larger sizes can be considered based on the request. Especially for something like a TF sequence. These works tend to be rather imprecise with somewhat sketchy line art, especially in the background. Please look at examples in my gallery to see the exact quality you can expect.

Maps

Maps require high levels of precision as well as tons of hand lettered names. Each map is crafted with utmost care with high amounts of input from the commissioner. Despite the extraordinary amount of work crafting one of these takes, I want to help you take your fantasy world to the next level with one of these.

Payment

- All payments must be in USD.
- Payment will be made using paypal invoice.
- Payment must be upfront when I begin working on it.
- I will not offer refunds once I start working on it.
- If for some unforeseen circumstance I am unable to complete your work, I will offer a full refund.

Copyright

- Commissions are only for personal use. Commercial use is forbidden. This has more to do with me not wanting to deal with my employer's non compete rather than anything else. If you really want some of my art for say a book project or something, talk to me and I can see about asking for permission.
- The artwork may be cropped or resized, but not altered without my permission. Line art commissions may be colored and shaded, but the line art not altered.
- You may post the artwork wherever you wish as long as I am given credit and a link back to the original piece or my art page is provided.
- I have the full copyright of the artwork so I can post or publish it on my own pages. The characters in the artwork are still obviously owned by their owners.

- Unless Requested I will work on many of these live on Stream.
- Private Commissions are available on request that will not be published or worked on publicly.

Work Progress

- I will supply at least two WIPs
 - a. A very rough thumbnail sketch. This is the time to ask for large changes.
 - b. A more detailed line art sketch. This is time to ask for smaller changes.
 - c. In the case that the picture is in color, a flat color sketch WIP will also be provided in case of colors needing to be adjusted.
- Additional WIP images can be provided upon request.
- Any changes requested that do not fit the above scheme will require an additional cost. If there is an element from the original reference that I missed there will be no charge adding it in.
- Upon completion of the piece you will be provided with a high resolution PNG of the picture as well as a lower resolution JPEG (or PNG if the picture has a transparent background) that I use for posting.

References

- Textual references are fine, but image references are preferred.
- Obviously, the more references/details you give me the easier it will be to give me exactly what you like.
- If commissioning a sequence/comic a basic script with all dialog should be included.
- Anything not described will be left to my creative freedom

Things I will draw

- Almost anything you see in my gallery
- SFW/Light-NSFW. Nudity is fine and even a tasteful sex scene or some boners, but I try and avoid explicit sexual acts.. Just ask ahead of time. IMPORTANT: I will not draw anything NSFW unless you are 18+. I might even ask for proof in some cases. Please do not ask for NSFW commissions if you are under 18.
- Anthro/Semi-Anthro/Feral/Taurs
- Fantasy/Contemporary/Sci-Fi
- TF
- I mostly draw canines and felines. I can try and draw other species and humans, but you are warned in advance that I might have more trouble with them.

Things I will not draw

Note: Many of these are negotiable, especially if the tone of the work is more comedic (I definitely will push boundaries for a good joke) or has more story behind it. Just ask.

- Anything involving real world politics, organizations, or movements
- Works involving hate and discrimination of any kind
- Highly Pornographic scenes. Assessed on a piece to piece basis.
- Cub and Underage characters in anything that can be considered suggestive involving minors
- Diapers, scat, watersports, or other body functions
- Inflation
- Vore
- Macro/Micro
- Gore
- Foot focused (Foot/Paw shots are ok, especially in the context of a full body shot where you just want them visible. Stuff like foot licking would not be)
- Merging, Twinning, Large mental changes or Identity Death
- Characters / intellectual property that are not owned by the customer. If the art is a gift or involves characters owned by other people, I will still need permission from each of them to use their characters.
- Anything else that I personally feel uncomfortable drawing