

2024 TRI-COUNTY
4-H PERFORMING ARTS FESTIVAL

General Information

SATURDAY, February 24, 2024
Elk Mound High School

WHEN	Saturday, February 24, 2024
WHERE	Elk Mound High School
TIME	Registration will begin at 9 am. Performances begin at 9:30 am. Performance ending time will depend upon registrations. Awards to follow the program. The time depends on the number of entries.
WHO	All current 4-H members are eligible to participate, including Cloverbuds. Clubs with a limited number of 4-Hers may combine with another club(s) to form a performance group. And, there are options for small group performances.
ENTRIES	Entries are due by 11:59 PM on Sunday, February 11, 2024. Registration is Available ONLY via Google Forms: https://forms.gle/7A883Y9eW1nawumF7
RULES	Rules for the events are found in this document. Example judging criteria can be found on the Dunn County 4-H website: https://dunn.extension.wisc.edu/4-h-youth-development/4-h-resources/ Scroll down to Tri-County Festival
HELPERS	Helpers from all counties would be appreciated! Tasks include ushering, emceeing, etc. Please contact your respective 4-H Program Educator if interested in volunteering for the day or for more information.

Music Festival Entries

Entry Categories

Participants can register for the options listed below. Youth can participate in one solo, one duet, one small group performance, and one large group performance in each category. **Each youth is limited to a total of four entries within the Music Festival.**

A solo is a performance by one youth. A duet is a performance by two youth from the same or different club(s). A small group consists of 3-5 youth from a single club or multiple clubs. A large group is 6 or more youth from a single or multiple clubs.

Vocal – Vocalists with or without accompaniment. Emphasis is on the vocal quality of the music. Minimal costuming (if any) and no props or choreography. Accompaniment can be taped, BUT IT MUST BE INSTRUMENTAL ONLY.

Instrumental – Instrumentalists with standard musical instruments. Emphasis is on the instrumental quality of the music. Minimal costuming and no props or choreography.

Dance – Accompaniment may be recorded and can have vocals on tape. Emphasis is on the quality of dance. Performance may be with or without costumes or props.

Novelty – Emphasis is on total production. Should include choreography (the composition and arrangement of vocalists/dancers), costumes and props. It will generally have a theme or focus. Vocal or instrumental music must be produced by performers (i.e., no lip sync.). Accompaniment can be recorded, BUT IT MUST BE INSTRUMENTAL ONLY.

Music Festival Rules

1. All performers must be 4-H members enrolled in 4-H Online. The director(s) may be any 4-H member(s) and/or adult(s) as long as at least one adult is an approved 4-H volunteer.
2. Accompaniments and direction can be by 4-H members or adults. Adult accompanists or directors will not be allowed to sing with their group's presentation. Taped INSTRUMENTAL accompaniment is acceptable.
3. All group performances must be no longer than **15 minutes** in length, **including set up and take down**. Solo and duet performances should be less than 5 minutes in length.
4. Groups must supply any props, except piano and folding chairs.
5. No hay bales, straw bales, candles, fire or real weapons may be used as props.
6. If a club uses fake weaponry or strobe lights, it must be noted on the registration form.
7. There will be no practices allowed on the stage the day of the festival.
8. Critiques will be given at the end of the musical performances to each group.

Recognition

1. Each participant will receive a ribbon and certificate. Performances will be rated gold or silver.
2. A "Best Performance" will be awarded for vocal, instrumental, dance, and novelty categories.
3. Each duet and group entries will be given an "Award of Merit" for their area of outstanding achievement. The awards will be given from the following categories:

___ Best Smiles
___ Use of instruments
___ Creative costumes
___ Musicality
___ Use of stage

___ Stage presence
___ Audience appeal
___ Use of props
___ Use of young members

___ Tone quality
___ Originality
___ Enthusiasm & Spirit
___ Other

Drama Festival Entries

Entry Categories

On-Stage Drama is a traditional one-act play using full costumes, props and sets and must include two or more actors. It has a plot with a conclusion. The play can take up to 30 minutes, including set-up and take-down time. It is suggested that performances be about 20 minutes in length.

Mini-Dramas and Skits can be performed at or in any place (*setting*). No lighting will be provided. Performances must include two or more actors. They may be any length up to 15 minutes (including set-up and take-down)

1. **Mini-dramas** use costumes and props similar to on-stage drama
2. **Skits** use minimal props and costumes (*less is better*)

Miscellaneous Drama - 10 minute maximum and can involve one to many actors.

1. **Puppetry:** your group must provide its own puppet stage (*can be presented without*).
2. **Pantomime:** A story acted out with no spoken words. The art or technique of conveying emotions, actions, feelings, etc. without speech. Props may be used.
3. **Monologue:** A memorized piece presented by a single character, most often to express their mental thoughts aloud. Props may be used.
4. **Readers Theater:** Readers perform a script adapted from literature. The audience pictures the action from hearing the script read aloud. It requires no sets, costumes, props, or memorized lines. (You may use sound effects.)
5. **Storytelling:** Any story told from memory by an exhibitor. No props. (Can be seated or standing)

Drama Festival Rules

1. All actors must be 4-H members enrolled in 4-H Online. The director(s) may be any 4-H member(s) and/or adult(s) as long as at least one adult is an approved 4-H volunteer.
2. Stage lighting for on-stage drama will not be available.
3. Stage curtains can be opened and closed, but your club/group should provide someone to open/close them. (Depending on the venue, this may or may not be possible.)
4. Drama groups should plan for special props and sound effects equipment as needed. Any props need to have felt on the bottom to avoid scratching the stage.
5. No hay/straw bales, live animals, candles, real fire or real weapons are allowed.
6. If a club uses fake weaponry or strobe lights, it must be noted on the registration form.
7. Clubs may have more than one entry.
8. 4-H members may be involved in up to two entries: one in either On-Stage Drama or Mini Dramas/Skits and one in Miscellaneous Drama
9. Each performance should choose an emcee. The club's emcee will be expected to introduce the play and set the scene for their play. Introduction of the cast is at the club's discretion.
10. Your presentation must not be the same one your club presented last year.
11. Musicals where music is used as part of the play, are acceptable. (*As opposed to Reviews.*)
12. Evaluation forms and critiques will be given at the end of the performance.

Recognition

1. Each drama participant will receive a ribbon and certificate. Clubs will be rated gold or silver.
2. Each entry will be given an "Award of Merit" for their area of outstanding achievement. The awards will be given from the following categories:

____ Best Smiles

____ Character

development

____ Creative costumes

____ Interpretation

____ Use of stage

____ Stage presence

____ Audience appeal

____ Use of props

____ Use of young members

____ Set design

____ Originality

____ Voice Projection

____ Enthusiasm & Spirit

____ Creative Theme

____ Development

____ Humor

____ Other

3. Individual awards for outstanding youth performers will be presented, not to exceed two youth per play.
4. Two "Best Actor" awards will be selected from each county.

Other helpful information

Evaluation Form: Example critique forms are available on the Dunn County 4-H website so you can look at what you could be evaluated on. (Scroll down to "Tri-County Festival") [4-H Resources – Extension Dunn County \(wisc.edu\)](#) 4-H staff will send this year's critique form a week before the festival date so that you can note the essential parts of a dramatic performance.

There will be no practice times available. Please do not contact the school regarding this program. We will have a room set aside for a run through prior to your performance.