身份认同 shēnfèn rèntóng *Identity*









社会组织 shèhuì zǔzhī Social Organization

体验 tǐyàn Experience

人类发明创造 rénlèi fāmíng chuàngzào Human Ingenuity

共享地球 gòngxiǎng dìqiú Sharing the World

SL-B IA segments (scoring rubric here)

Supervised preparation time	The student is shown two visual stimuli, each relating to a different theme from the course. Each visual stimulus must be labelled in the target language with the theme to which it relates. The student chooses one of the visual stimuli and prepares a presentation directly related to the stimulus. During this time, the student is allowed to make brief working notes.	15 minutes
Part 1: Presentation	The student describes the visual stimulus and relates it to the relevant theme and the target culture(s).	3–4 minutes
Part 2: Follow-up discussion	The teacher engages the student on the theme presented in part 1, expanding on what the student has provided in the presentation.	4–5 minutes
Part 3: General discussion	The teacher and student have a general discussion on at least one additional theme taken from the five themes around which the course is based.	5-6 minutes

ab initio IA segments (more info here)

Supervised preparation time	The student is shown two visual stimuli, each relating to a different theme from the course. Each visual stimulus must be labelled in the target language with the theme to which it relates. The student chooses one of the visual stimuli and prepares a presentation focusing on it. During this time, the student is allowed to make brief working notes.	15 minutes
Part 1: Presentation	The student describes the visual stimulus and relates it to the relevant theme and the target culture(s).	1–2 minutes
Part 2: Follow-up discussion	The teacher engages the student on the theme that was presented, expanding on what the student has provided in the presentation.	3–4 minutes
Part 3: General discussion	The teacher and student have a general discussion on at least one additional theme taken from the five themes around which the course is based.	3–4 minutes

Supervisors' notes:

Yoshiko Sensei: don't write any English in the notes are anywhere during the IA.

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From Ms. Fitzgerald, email received Nov 2, 2023

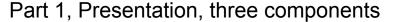
"I will give you a longish answer to this!

The usual procedure is that you [the DP teacher & examiner] grade all of the IAs, and the IA moderator will only listen to a sample. If they agree with the sample, they will verify your marks for all students. If there are discrepancies but your gradiing is consistent (i.e. consistently generous or harsh), then they will either adjust marks for students in the same mark band (e.g. they might lower or raise all marks between 25 and 30 by 2 marks) or they might raise or lower all marks by x number of points. If there are inconsistencies in your marks given, then they might decide that they need to moderate more or all of the students' work.

During COVID, the IB had all IAs marked as though they were exams, but with reference to the teacher's marks as a guideline. That was because some students were not taking final exams, and the IAs took on more significance in deciding the final IB grades. From last year onwards, they are going back to the usual moderation process."

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Ruì Lǎoshī: don't write whole sentences to read from. These work like sand-traps that pull you into reading, and the listener struggles to understand your meaning





- 1. concrete, what you see in the image 我看有三个人。他们都工作。他喝东西。两个人用电脑。一个人穿白色的衣服。后面的女人穿黑色的衣服。前面(qiánmiàn front)的人穿白色的T-恤衫。有一个小小的植物(zhíwù plant)。
- 2. Guesses about what is happening there 他可能喝咖啡,他可能喝水,他可能喝茶chá。他的工作可能是工程师(gōngchéngshī)。他的工作可能是经理,也可能是总经理。。。不知道。后面的男人也工作,他可能跟狗一起工作,

因为他很喜欢狗。他们看起来很有钱吗?看起来是的。他可能是总经理。

3. Chinese language-culture (华语文化 huáyǔwénhuà) – connections with our readings 在中国很多人工作很忙。因为科技(kējì technology), 很多人可以用电脑工作。 在新加坡工作也很忙。很多人有电脑, 所以可以在咖啡厅、家里或别的地方工作。

身份认同 shēnfèn rèntóng Identity







SL-B

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ab initio

课程专业 Kèchéng Zhuānyè Curricula and Majors

- 1 课程表 kèchéngbiǎo schedule
- 2 数学 shùxué mathematics
- 3 语文 yǔwén Chinese language
- 4 外语 wàiyǔ foreign language
- 5 历史 lìshǐ history
- 6 音乐 yīnyuè music
- 7 地理 dìlǐ geography

- 8 体育 tǐyù physical education
- 9 物理 wùlǐ physics
- 10 政治 zhèngzhì politics
- 11 美术 měishù art
- 12 化学 huàxué chemistry
- 13 生物 shēngwù biology



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