

Louisiana Fall Vocal Conference
Hilton New Orleans Riverside Hotel
New Orleans, LA
October 27-29, 2022
All-State Honor Choir
Audition Information & Procedures



The 2022 All-State Honor Choirs will rehearse and perform in conjunction with the Louisiana ACDA Fall Vocal Conference. The conference will take place October 27-29, 2022 at the Hilton New Orleans Riverside Hotel in New Orleans. Singers in grades 4-12 are invited to audition for one of our prestigious choirs: Children's, Youth (Treble and Mixed), Men's or Women's. Each audition must be prepared and submitted by a sponsoring teacher/director who is a current member of ACDA. Directors, please read the following information carefully so as to avoid missed deadlines or disqualified auditions. These dates and guidelines will be strictly enforced!

IMPORTANT DEADLINES

- September 13 by midnight – Deadline for online audition (All auditions are ONLINE!)
- September 15 – Postmark deadline for audition payments
- September 17 – Audition judging
- September 19 – Results posted on laacda.org website
- September 30 by midnight – Deadline for teacher/director pre-registration and guaranteed reading packets (required for ALL teachers/directors with students selected for an honor choir - ONLINE ONLY)
- October 7 – Postmark for registration materials for selected students (sent by teacher/director – must be received by October 14)

FINANCIAL COMMITMENT

- Audition fee = \$20
- Registration fee upon acceptance into a choir = \$75 (non-refundable; covers music, guest clinician and accompanist, insurance, practice tracks and name badge)
- Transportation to/from New Orleans
- Hotel (\$249 for Double, \$15 self-parking) and meals
- T-shirt and CD/DVD recordings of concert (optional)

BEFORE THE AUDITION

1. **Only online auditions will be accepted. No tapes/CDs allowed. Any auditions submitted via mail will be disqualified!**
2. Be sure to use adequate recording equipment.

DURING THE AUDITION

1. Each recording should contain three items: a spoken introduction and two singing requirements. See the next page for the requirements specific to each honor choir. All audition pieces can be purchased through AMC Music Company in Houston (1-800-833-8432).
2. Do not sing with your student during the audition.
3. **NEW: All auditions must use the accompaniment tracks available on our website. The use of any other accompaniment is grounds for disqualification.**
4. Do not add the melody to the accompaniment.
5. All recordings must be unedited – do not dub portions of the song onto one recording.
6. Singers may only audition on one voice part. Multiple submissions will result in disqualification.

AFTER THE AUDITION

1. Listen to each recording to make sure it is audible and complete before submitting it.
2. We are continuing to accept payments only by paper checks (no online payments). Please fill out the AUDITION PAYMENT FORM and mail it with your check(s) to the address on the form. You may submit one check or multiple checks, as long as the total of all checks equals the total on the included form. Do NOT send personal checks from parents - only school/organization checks or your own personal check if it is for a private voice student.

CHILDREN'S CHOIR (4th-6th grade)

1. Track 1: Spoken introduction: student must speak his/her name and grade level. Student must sing "My Country 'Tis of Thee" (not "America the Beautiful"). This should be a cappella and sung wherever it is most comfortable in the singer's vocal range.
2. Track 2: "I'll Build a Stairway To Paradise" by George Gershwin/arr. Lee R. Kesselman | Boosey & Hawkes | M051483921 | Unison | For the audition recording, please sing m. 27- 44

YOUTH CHOIR (7th-9th grade)

1. Track 1: Spoken introduction: student must speak his/her name, grade level, and voice part. Scales: student must sing all scales using the starting pitch indicated for their voice part below. Scales must be sung a cappella using solfege, numbers, or a neutral syllable. Recommended tempo for scales is quarter note = 66-80. **All students must sing two major scales, each one ascending and descending.**

Sopranos: E above middle C; G above middle C

Altos: E above middle C; A below middle C

Tenors: G below middle C; E below middle C

Basses: **D** below middle C; B-flat below C3 (the C below middle C)

2. Track 2: "Juravit Dominus" by Lorenzo Perosi | SATB | [Score](#) | For the audition recording, please sing the entire piece

WOMEN'S CHOIR (10th-12th grade)

1. Track 1: Spoken introduction: student must speak her name, grade level, and voice part. Scales: student must sing all scales using the starting pitch indicated for their voice part below. Scales must be sung a cappella using solfege, numbers, or a neutral syllable. Recommended tempo for scales is quarter note = 66-80. Women must sing two scales, each one ascending and descending.

Soprano I: E above middle C; G above middle C

Soprano II: E above middle C; A below middle C

Alto I: D above middle C; G below middle C

Alto II: D above middle C; F below middle C

2. Track 2: "Túrót eszik a cigany" by Zoltán Kodály | SSAA | Universal Edition 8479b | [IPA Pronunciation Guide](#) | [YouTube Performance Video](#) | [Pronunciation Recording](#) | For the audition recording, please sing the entire piece to end end with ~~NO repeats~~ | Update 08-24-2022 please sing repeats

MEN'S CHOIR (10th-12th grade)

1. Track 1: Spoken introduction: student must speak his name, grade level, and voice part. Scales: student must sing all scales using the starting pitch indicated for their voice part below. Scales must be sung a cappella using solfege, numbers, or a neutral syllable. Recommended tempo for scales is quarter note = 66-80. Men must sing two scales, each one ascending and descending.

Tenor I: F below middle C; A below middle C

Tenor II: G below middle C; C below middle C

Bass I: E below middle C; A below C3 (the C below middle C)

Bass II: D below middle C; F below C3 (the C below middle C)

2. Track 2: **“Exsultate Justi” by Viadana, Edited by Earlene Rentz | Alfred Music Publishing | 00-OCTM05008 | TTBB** | For the audition recording, please sing the entire piece