

## **Music Development Plan**

**School: Highgate Primary Academy** 

Trust/local authority: Astrea Academy Trust

**Local music hub: Barnsley Music Hub** 

Music lead: Sarah Sankey Music specialist (if applicable): Headteacher: Laura Sunley

**Date written: September 2024** 

Review date: June 2025

	Music Development Plan
1 – Overall objective	At Highgate Primary, the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We aim to develop a curiosity for the subject and an unbiased respect for the role that music may be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts. We offer our pupils experiences in playing and performing from instrument lessons within school to performing with thousands of children in an arena performance.
2 – Key components	<ul> <li>Music key components at Highgate Primary Academy:</li> <li>Music curriculum, including use of music technology for EYFS, KS1, KS2, SEND (Sparkyard, Rocksteady Music feelgood Friday and Charanga music scheme)         Classroom instrumental teaching for Key Stage 2 – drums and Ukuleles</li> <li>Classroom singing teaching for Key Stage 1         Progression from classroom instrumental teaching</li> <li>Visiting music teachers</li> <li>Rocksteady music individual lessons – including a free bursary place and taster lessons</li> <li>Barnsley Music Service lessons</li> <li>Links with external music organisations (Barnsley Music Service, Rocksteady Music)</li> <li>Pupil Premium student engagement</li> <li>CPD for staff</li> <li>Choir – Young Voices</li> <li>Whole school singing assemblies</li> </ul>



	<ul> <li>Performance opportunities – Barnsley Music Service concerts and Rocksteady Music concerts at various points throughout the year</li> </ul>
3 – Classroom instrumental teaching	Instrumental teaching at Highgate Primary Academy:  Year 1, Year 1/2 Year 2 Music Lessons with music lead – Rocksteady, Charanga Year 3 Ukulele Year 3/4 Ukulele Year 4 Ukulele Year 5/6 Drums Year 5/6 Drums Year 6 Drums  Year 4/5/6 Young Voices afterschool club (40 place choir currently offered – an increase from 23/24)  All music offered is fully inclusive. Adjustments are made to ensure that all pupils can participate – sensory supports, radio aids, modified teaching for those with needs, adult support where necessary
4 – Implementation of key components	<ul> <li>1 hour of music teaching per week</li> <li>Specialist music teachers used within KS2 to teach instruments – 1 hour per week</li> <li>Assembly songs chosen for whole school to learn and plotted out on assembly rota</li> <li>Termly Rocksteady music performances to whole school and parents</li> <li>Once/Twice a year, Barnsley music service performances to whole school and parents</li> <li>Autumn Term – FS and Key Stage 1 concert/performance</li> <li>Spring Term – Lower Key Stage 2 concert/performance</li> <li>Summer Term – Upper Key Stage 2 concert/performance</li> </ul>



5 – Communication activities	How our music curriculum is communicated with parents:
	<ul> <li>Parents are invited to attend concerts and performances throughout the year both school and external agencies</li> <li>Parents have access to online hub for Rocksteady music lessons for those children that attend</li> <li>Dojo/Twitter social media platforms utilised.</li> <li>Half Termly newsletter sent out to parents</li> </ul>
6 – Evaluation process for the	How progression is tracked:
success of the Music	, ,
Development Plan	Weekly updates for Class Teacher from Barnsley Music
	Service
	<ul> <li>Online updates from Rocksteady Music for Music lead and parents of progress against targets</li> </ul>
	RAG rating of music objectives
7 – Transition work with local secondary schools	Transition for music:
	Where children show interest/skill this to be passed on in transition to receiving secondary schools
8 – Budget materials and	Pudgeting for Music
staffing	Budgeting for Music:
	Annual Young Voices attendance
	Annual subscription to Sparkyard music
	<ul> <li>SLA with Barnsley</li> <li>Free bursary place utilised with Rocksteady Music</li> </ul>
	• Free bursury place utilised with nocksteddy Music



9 – Pupil Premium and SEND provision	<ul> <li>Engagement of PP and SEND pupils at Highgate Primary:</li> <li>All music accessible with supporting resources as needed – sensory supports, physical aids, radio aids etc</li> <li>All KS2 children have musical instrument teaching through Barnsley Music Service</li> <li>Bursary place utilised with Rocksteady Music</li> <li>Seeking of LAC funding to support music lessons</li> <li>Young Voices choir inclusive</li> <li>Taster sessions offered to Rocksteady Music</li> <li>Music Assemblies and concerts to the whole school to generate interest</li> </ul>
10 – Summary Action Plan	<ul> <li>Actions for 24/25 at Highgate Primary Academy:</li> <li>Create a parent information document for parents about music offer</li> <li>Establish weekly whole school assembly song performances</li> </ul>