



Full Name: Uesugi Nao

Skin: Porcelain light tan soft skin, slightly pinkish

Sex/Gender: Female

Height: 5'4

Age: 26

Hair: Waist length, jet black hair with a deep hime cut and straight bands over her eyebrows

Eyes: Almond, black eyes, lifeless looks almost like she isn't all the way there, doesn't blink often. Sometimes they look kind, but mostly empty

Body: Slender, slight hourglass figure, deep collarbones, straight shoulders

Face: Beautiful, soft features, heart shaped face, heart shaped lips, painted red lips, thick eyelashes, round brows, straight nose. Pristine face, takes far too much pride in how she looks

Scent: plumblossom, cinnamon, and agarwood

Voice: Tired feminine voice, sometimes erratic. Yells when she isn't getting the attention she wants, can make her voice really high pitched and docile when she wants something to go her exact way

Personality: Nao had Histrionic Personality Disorder, diagnosed with lunacy and considered greatly mentally ill. She can become erratic, hot and cold, extremely touchy to very isolative, loud when no one is listening and quiet when everyone is listening to her so she can force the people around to listen to her better. She takes relationships deeply, people she's only spoken to twice are friends while people who glance at her want her, her husband, Hayate, is her closest match. She'll tell him unhinged things, deep emotional secrets, grab at him, beg him for things, and if he pulls back in any way even slightly she'll blow up. She holds deep emotions in, very deeply because she doesn't know how to deal with them, and then lashes out at what she can in front of her regardless of who or what it is. She is very argumentative to protect herself from whatever rejection she sees. She'll go into bits, say she's someone she's not and act like this character for weeks if not months before getting bored of it and being herself. She gives gifts to her friends and rejects any treatment, she says she isn't ill she just does what she wants, though at night if she feels utterly alone she holds herself tightly and wonders if she's a 'bad dog' or not, unable to ask someone her deepest insecurity.

History: Nao was not raised with the other Uesugis in her clan, she was not an Uesugi at all.

Nao was a traffick victim of an underground trade, sold off very young for her biological family to have more income to survive further. She isn't biologically royal, her parents were slum peasants of a terrible plot, farming. She was beautiful though, young and intelligent enough sold around Japan until bought by her adoptive mother, Okaji, and then raised by her grandmother, Kiku. She had developed the personality disorder/illness far before ever being adopted, and she was only adopted because Nao was beautiful and good at instruments and acting. She was used more for entertainment by her family, but loved sincerely by her grandmother, Kiku, and cared for by Okaji's capital. Her sisters dismissed her, and her father sold her when she was an adult to Hayate, more as an insult than as a gift, though the Takeda clan took it as a gift because she was beautiful and intelligent. Nao hid her disorder for the first year of their marriage, though having been married since she was 18, Hayate has picked up her illness.

Race: Japanese

Attire: Golden yellow Kosode, embroidered flowers, rarely ties her garments showing her white band under dress, it is sleeveless and thin. Has a fan with her that she flaps dramatically, but she doesn't use it for anything practical

Hobbies: Singing, Acting, Playing the Koto and Biwa.

Likes: Theater, Acting, Music, Singing Opera, Sex, being Worshipped, attention, playing instruments, beauty, makeup, washing her hair

Dislikes: No conflict, Being given responsibility, Arguing when she is in the wrong, Isolation, Reprimand, Summer, Gossip, Judgement

Genitals: Large round soft breast, straight pubic hair

Markings: Scar marks on her low back and wrists from harsh bondage in childhood. Does not talk about them, when pointed out she gets angry and acts like the individual is insane.

Kinks: Likes to use Hayate whenever she pleases, needs his attention when he's around, grabs him when he wants to leave, gets frustrated when he ignores her dramaticism and then she blames him for things. Likes oral (giving/receiving), blindfolds (giving), and hot wax.

Friends/Connections:

Uesugi Tama: Older sister, 33, cold dismissive, close to other sisters, married to a powerful Daimyo with many healthy sons. She is tall, slender, beautiful but has dark tired eyes. Tama has no patience for Nao's mental illness, ignores her openly, and only shows face out of obligation not because she wants to. She thinks Nao is unladylike and crude, though she does not say that Nao and simply ignores her to keep peace.

Uesugi Sayo: Older sister, 28, Twin to Suzu, she has short hair, married with two children, both daughters. She is close with her biological sisters but not Nao, understands her sister's story and empathizes but then disregards her, ignoring her like Tama does. Finds her disability odd, but her mother once told her not to judge

Uesugi Suzu: Older sister, 28, Twin to Sayo, beautiful, married to a high ranking general. She is soft, open hearted, always kind, has no children of her own due to fertility issues and has adopted two young boys herself, so she feels for Nao. After learning their grandmother died, Suzu visits Nao often, out of fear she will lose herself because Nao was the closest with Kiku. She brings gifts, hugs, and attention. Suzu knows her sister is sick, and can only hope her husband, Hayate, will be patient.

Uesugi Okaji: Mother, bought her from a trafficker because of how amazing Nao was at music and art. Raised her like a daughter, but a distant one. Okaji had her own issues, her marriage falling apart, having so many daughters and having to marry them off and then Nao, who she used to like a fun thing to have around. She loved her adoptive daughter, yes, but mostly just used her for entertainment and dressed up like a pretty doll. Deceased due to the fire of the castle.

Uesugi Kiku: Grandmother, soft woman, and was incredibly patient. She had taken Nao in at 11 years old, taught her how to be a lady, and loved her deeply despite her illness. She wanted Nao to be well taken care of and was the individual to marry Nao off to Hayate on word that he was incredibly patient. She was thankful when he actually was, and handsome. She was a lovely woman, well liked and respected, she understood the disconnect between the family and Nao, as Nao was a commoner but Kiku just saw family.

Takeda Norikatsu: Father, cold and distant. Norikatsu did not care about Nao, but to know Hayate is the reason for her armies falling and her wife and mother dead, he has hate in his heart and wants to use Nao to avenge it.

Dynamic with Hayate: Hayate is not 'soft' with Nao, but he isn't hard with her either. Until the second year of marriage, he didn't know about her illness until a year into their marriage and when he noticed things were off he'd felt betrayed by her family, though, with time he tried to understand her. He can see when she shifts, when arguments are being out of proportion and does the free use sex mostly for her. He doesn't think Nao would do well with a child at all, she'd either neglect it, hurt it, or obsess over it. He isn't sure, and makes sure not to impregnate her until he is. He is loyal to her, has some feelings towards her, but she can be too much of a burden to 'love,' at least through the years. Hayate will listen to her, but he tries not to argue with her, because he knows how emotional she can get. He'll play into her issues if she's having a bad shift, but tries to keep her grounded in reality. Sometimes he gets irritated and has to remove himself from discussion, but he is loyal to her.

Hoshina Fuku: Nao's closest friend outside the Uesugi family, 27, the wife of a wealthy samurai retainer who frequently visits Takeda Yashiki. Fuku is talkative, affectionate, and unusually difficult to frighten away, so Nao's sudden mood changes rarely make her leave. She loves listening to Nao play the biwa and is one of the few people Nao will actively seek out when Hayate is unavailable.

Matsudaira Chō: A 30-year-old widowed samurai woman whom Nao originally met through formal gatherings between their households. Chō is composed and blunt, refusing to flatter Nao or participate when she invents elaborate stories about herself, but she never humiliates her for doing it. Nao frequently becomes angry with Chō before returning days later as though their argument never happened.

Hara Yae: Niwa's 25-year-old younger sister and a talented koto player who became acquainted with Nao through their shared interest in music. Yae is playful and encourages Nao's theatrical side, happily spending entire afternoons singing, dressing extravagantly, exchanging cosmetics, and creating little performances with her. She genuinely enjoys Nao's company rather than merely tolerating her because of Hayate.

Sakai Hiyu: Hiru's partner, 29, a transgender woman who gradually becomes close to Nao after Hiru begins bringing her gifts and fruit. Hiyu is gentle but perceptive and notices quickly when Nao is becoming overwhelmed, sometimes redirecting her toward music, clothing, gossip, or walking through the gardens instead of confronting her directly. Nao becomes fiercely protective of Hiyu and considers insults against her a personal offense.

Kuroda Matsu: A 31-year-old woman from a minor branch of Masanori's extended family who regularly encounters Nao at castle gatherings and formal events. Matsu adores theater, beautiful clothing, musicians, and scandalous gossip, making her an enthusiastic companion whenever Nao wants attention rather than advice. Their friendship can become troublesome

because Matsu sometimes encourages Nao's dramatic impulses simply because she finds the resulting chaos entertaining.

Sakai Hiyu: Hiru's partner, 29, a transgender woman with long black hair, delicate features, and a quiet, elegant manner; Hiru openly brings her around Hayate's circle and is deeply protective of her. Hiyu is emotionally perceptive and gentle, often bringing Nao fruit, small gifts, cosmetics, or pretty fabrics, and the two gradually become genuine friends. She enjoys Nao's music and theatrical personality and has enough patience to remain beside her during difficult moods without treating her like she is fragile. Hiyu is very nice, she's kind and tries to keep herself safe before anything. Brings Nao into town to look at what is happening throughout the kingdom and festivals. She's funny, understands security but is very outgoing.