

Intro to Film: Screening List

(This list is subject to change based on film availability)

Week 2: Film Beginnings / The Language of Cinema

- The General (1926)^ - [YouTube](#)
- The Kid (1921) - [Amazon Prime](#)
- The Cabinet of Dr. Caligari (1920) - [Amazon Prime](#)
- Metropolis (1927)* - [Amazon Prime](#)
- The Battleship Potemkin (1925) - [Amazon Prime](#)

Week 3: Directing

- Quiz Show (1994)*
- The Prestige (2006)*
- Moonrise Kingdom (2012)*
- There Will Be Blood (2007)
- The Truman Show (1998)*

Week 4: Narrative Structures / Storytelling

- Spotlight (2015)*
- Apollo 13 (1995)*
- Eternal Sunshine of the Spotless Mind (2004)*
- Dead Poets Society (1989)*
- Donnie Darko (2001)*

Week 5: Cinematography

- Gravity (2013)
- Lion (2016)*
- Tree of Life (2011)
- Hateful Eight (2015)*
- Lord of the Rings: The Fellowship of the Ring (2001)*

Week 6: Documentary

- Icarus (2017)*
- The Endless Summer (1966)*
- Metallica: Some Kind of Monster (2004)*
- Super Size Me (2003)
- Man on Wire (2008)*

Week 7: Genres

- Batman (1989)*
- Okja (2017)*
- The Sixth Sense (1999)*
- Ocean's Eleven (2001)*

- Hot Fuzz (2007)*

Week 8: Editing

- The Social Network (2009)^
- Sherlock - BBC TV Series (2010)*
- The Imitation Game (2014)*
- Mad Max: Fury Road (2015)*
- Whiplash (2014)

Week 9: Film Technology

- Avatar (2009)^
- Spectral (2016)*
- Video Game High School: The Movie (2012)*
- Catfish (2011)^
- Crouching Tiger, Hidden Dragon: Sword of Destiny (2016)*

Week 10: Music and Sound

- Wall-E (2008)^
- Rogue One: A Star Wars Story (2016)*
- Pirates of the Caribbean: The Curse of the Black Pearl (2003)
- Tron: Legacy (2010)^
- Sing Street (2016)*

*film is available via Netflix Streaming (subject to change)

^available in LWIT learning commons