Orange Team - Radio Team

Name tentative.

Orange Team is a volunteer team of individuals who take on 2 hour shifts travelling the event with a visible shirt and wearing a radio. This a role for folks who like being helpful, answering questions, moving around the event and participating in short activities from time to time.

Radios might not be assigned for your specific time until radio checkout is working smoothly!

The primary duties are to be:

- People with identifiable shirts with radios, maps, and lots of information
- Function as another set of eyes and ears for the Production Team
- Provide visible presence that periodically travels the event
- Help participants connect and set a good example for others

Volunteers will be paired in teams of two for two hour shifts

- At least one experienced person who knows the event and the culture well
- A second person who wants to be helpful and awesome
    - This person is not necessarily a newbie
- Participation during volunteer shift is encouraged - try things, visit places

Requirements:

- Be sober enough to operate a motor vehicle while on shift
- Read the guide document (you're doing that right now!)
- Be friendly to folks who have questions, represent the culture, be cool
- Listen to Todd while he explains what button to hold when using the radio
- Do a two hour shift and drop the shirt when out of shift

While in an Orange Team shirt, the person is not providing:

- A security function,
- A ranger function,
- A medical function

But they can connect to those teams. They will escalate any issues to the appropriate chain.
If all this sounds great to you, put on an orange shirt and head on out! Outside of the event, you can send us an email at info@kindlearts.ca with the subject line "Orange Team Volunteer" and let us know a bit about you. Otherwise, read on for more info.

GUIDE

How to Be an Orange Team Volunteer - An Overview

Welcome to the Orange Team! As ambulant volunteers, you play a vital role in creating a memorable experience for participants at Otherworld. Your duties include helping participants connect with services, supporting the production team, giving directions, and engaging with participants and establishments.

As part of the Orange Team, you're there to be an active, observant **participant**, functioning as **EYES** and **EARS** for the Production.

Here are the requirements for being an Orange Team Volunteer:

Requirements:

- Be sober enough to operate a motor vehicle while on shift
- Read the guide document (you're doing that right now)
- Be friendly to folks who have questions, represent the culture, be cool
- Listen to Todd while he explains what button to hold when using the radio
- Participate in things as you travel in a way that allows you to continue doing your role
- Do a two hour shift and return the radio when out of shift

While in an Orange Team shirt, you shouldn't be providing:

- A security function,
- A ranger function,
- A medical function

But you can connect to those teams. They will escalate any issues to the appropriate chain.

As an Orange Team Volunteer, you are one of the few visible members of the production team and will provide a first point of contact and a sense of tone during the experience to most individuals.

Your first stop for the event will be the **Orange Team Volunteer Table at Center Camp**, where there'll be copies of the map for you to pick up, the steps on signing out a radio, a clothing item for you and other instructions. When you're finished your shift, you'll return the radio here.

Engaging with other participants and establishments

Service Referral: Familiarize yourself with available services, such as medical aid, information booths, lost and found (LNT) and theme camps.

Be approachable: The identifiable orange team attire is to recognize you as a friendly and welcoming individual. Encourage participants to approach you for assistance.

Provide accurate information: Be knowledgeable about service locations and general information, as well as general hours of operation. Other specific information for accessibility will be provided. Ensure participants are aware of any relevant guidelines and procedures.

Active Listening: Listen attentively to participants' concerns or inquiries and provide empathetic responses. Offer guidance on accessing the appropriate service and, if necessary, accompany them to the location.

Observant Attitude: Remain vigilant and aware of your surroundings. Report any safety hazards, potential issues, or incidents promptly to the production team.

Effective Communication: Maintain open lines of communication with the production team, providing them with regular updates on notable observations, emerging trends, or areas requiring additional support.

Crowd Monitoring: Keep an eye on crowd dynamics, especially during peak times or at art installations. Be prepared to assist participants in navigating congested areas or redirecting them to less crowded spaces.

Giving Directions to Other Activities:

Map Familiarity: Study the event map to become familiar with the layout and key landmarks. Carry a copy or use digital resources to guide participants accurately.

Clear Communication: When providing directions, be concise, friendly, and use easily understandable language. Offer visual cues or reference nearby landmarks to enhance clarity.

Flexibility: Recognize that participants' interests may vary. Offer multiple options when guiding them to activities or locations, taking into account their preferences, accessibility, and diversity of experiences.

Engaging with Participants and Establishments:

Active Participation: Immerse yourself in the event by exploring different areas and engaging with participants and establishments. Familiarize yourself with their functions, unique offerings, and experiences.

Authentic Recommendations: Based on your personal experiences, share genuine recommendations with participants, highlighting places, events, or activities that align with their interests.

Foster Connections: Encourage participants to interact with each other, promoting a sense of community and shared experiences. Facilitate introductions or create opportunities for participants to connect with like-minded individuals or groups.

Be positive when interacting with art or projects by folks on site. Even if it’s not to your taste, when you’re wearing a radio and otherworld t-shirt, what you say and how you express can come across as the remarks and attitude of the entire event to someone’s contributions, not just your own.

Remember, as an Orange Team volunteer, you embody the principles of Otherworld and the Society. Embrace radical self-expression, inclusivity, and respect for others' boundaries and experiences. Your dedication and enthusiasm contribute significantly to the overall success of the event and the participants' journey.

Thank you for being a valuable part of the Orange Team. Have a fantastic time at the event and make a positive impact on everyone you encounter!

A Short Guide on What to Do when Things Go Mildly Sideways

If Todd's radio explanation didn't stick in your head, be self-reliant and figure it out:

Read a radio etiquette guide and remember the four platinum rules of radio usage: think before you speak, assume what you say is overhead by the entire event, one person talks at a time, be concise.

If you do not recall how to operate the buttons, ask someone already holding a radio if they have time to show you.

If your co-schedule no-shows, alter your plans and carry on:

Wait for an appropriate amount of time. Normally, you are scheduled to work in pairs. If no one shows up, leave a note at the Orange Team Station letting them know you are on radio and carry on. Feel free to deputize someone to join you as you wander around.

Someone has impossible demands for you:

Disengage. You can help and participate, but in the context of Orange Team volunteering, you are helping by roaming the event and being visible to all attendees, not just the current one.

Something serious occurs:

Escalate. Your radio is there to communicate with folks who have volunteered to take on more serious items.

Ten Principles

1. **Radical Inclusion:**
   Embrace and welcome all participants, regardless of background, identity, or beliefs. Be inclusive and create a safe space for everyone to express themselves.

2. **Gifting:**
   Embrace the spirit of gifting by offering your time, assistance, and knowledge to participants. Share your energy and experiences without expecting anything in return.

3. **Decommodifiation:**
   Resist commercialization and promote a culture that values personal interactions, creativity and meaningful experiences over transactions. Encourage participants to engage in non-commercial interactions.

4. **Radical Self-reliance:**
   Encourage participants tobe self-reliant and prepared. Provide guidance on personal interactions, creativity, and meaningful experiences over transactionas. Encourage participants to engage in non-commercial interactions.

5. **Radical Self-expression:**
   Celebrate and encourage participants' unique expressions of creativity and identity. Embrace diverse forms of art, performances, costumes, and individuality.

6. **Communal Effort:**
   Foster a sense of community and collaboration among participants. Encourage teamwork and mutual support, emphasizing the event's success relies on collective efforts.

7. **Civic Responsability:**
   Promote accountability and responsible behaiviour. Encourage participants to respect the environment, adhere to event guidelines, and ensure the well-being and safety of themselves and others.

8. **Leaving No Trace:**
   Educate participants on the importance of leaving no trace and minimizing their impact on the environment. Encourage proper waste management and cleanliness, both indiviudally and clollectively.

9. **Participation:**
   Inspire participants to actively engage with the event by creating, contributing, and immersing themselves in the experience. Encourage them to step out of their comfort zones and explore new possibilities.

10. **Immediacy:**
    Encourage participants to embrace the present moment and engage fully with their surroundings. Encourage them to be open to new experiences, connections, and personal growth.
    Remember Embodying these principles amplifies the unique spirit. By integrating these principles into your volunteer role, you help create an environment that fosters creativity, connection, and transformative experiences for all participants.

Organization Requirements

The Orange Team is a brand new function, but it has its roots in the volunteer information teams, oracles, and ambassadors at BRC. This is a list of the organizational requirements we need to meet to launch this team properly.

Read on for the guide for how to be an Orange Team leader

- Guide reasonably complete - draft 2 done
- a schedule sheet set up - done
- Role added to the signup sheet - skipping; direct email signup
- Signup process announced - in the newsletter
- T-shirts designed and ordered
- Radios available
- An orientation scheduled
- A table with the gear ready set up

If all this sounds great to you, send us an email at info@kindlearts.ca with the subject line “Orange Team Volunteer” and let us know a bit about you.

When you’re ready to schedule a shift for yourself, please add yourself to this list:

https://docs.google.com/spreadsheets/d/1GyFmSnavVFjrBbC3ZtG512PmKSb0mHrByS0OFR7y8P0/edit#gid=0