

Pop Conference 2023

'Let's Get It Together': Gatherings, Club Cultures, Parties, and Beyond

April 27-30 2023

Presented by The Clive Davis Institute of Recorded Music

At Tisch School of the Arts, New York University

Most events take place at 370 Jay Street, Brooklyn New York 11201

Some events will be livestreamed.

Advance general registration required for all conference attendees: [register here](#)

Any event marked with special attendance rules requires a separate registration. General conference attendees may not access these events without separately registering.

On-site registration begins at 4 pm on April 27, and at 8 am on April 28, 29 and 30

Conference Produced by Jason King and Eddy F. Alvarez

[Registration Link](#)
[Website Link](#)

The premiere annual music writing and pop music studies conference, Pop Conference — now in its 21st year — features the world's leading scholars, journalists, writers, musicians as they present papers, roundtables, discussions, and performances about popular music.

This year's conference compels a reflection on the power of getting together in the past and present while acknowledging the necessity for new ways of congregating. Gathering to celebrate is and has been a key technique for many to continuously resist land occupation, dehumanization and policing of their existence. From the cabaret, juke joint, hootenanny and honkytonk to the punk pit, rave, tango ballroom. From break dancing, salsa, nortea or 1990s quebradita to the remixed sounds of traditional Pow Wow music and electronica, club cultures have launched and sustained innumerable styles of music and dance. From festivals to backyard parties and Tea dances to BBQs, ballrooms, community centers, parking lots and cars, abandoned warehouses, dive bars, circuit parties, parties in the forest, swap meet dance competitions, fairy gatherings, and queer ritual, we wanna dance.

Timing of panels and roundtables and special events may shift; please check back regularly for updates.

THURSDAY APRIL 27

4:00 pm - Registration opens

370 Jay Street, Brooklyn, New York 11201, 1st floor

5:00 pm – 6:45 pm

DJ Sets: Quincy Davis, Chloe Jane, SENIDA

Students from NYU's Clive Davis Institute of Recorded Music perform in collaboration with Downtown Brooklyn Partnership

This outdoor DJ event takes place from 5:00 - 6:45 pm on Willoughby Street between Jay Street and Pearl. Attendance is FREE.

and

Opening Conference Reception

370 Jay Street, The Clive Davis Gallery, 1st floor

This reception is a specially ticketed event. [Register here beginning April 21](#) at 12 pm ET.

7:00 pm – 8:45 pm

Opening Night Keynote

“Find Me in the Club:” On the Power of Music to Move and Connect Us

featuring

Dawn Richard

Peaches

King Princess

Moderated by Ann Powers

370 Jay Street, Room 202

**The opening night keynote is a specially ticketed event. [Registration begins here on April 21](#) at 12 pm ET.*

FRIDAY APRIL 28

SESSION 1 (April 28)

9:00 am - 10:45 am

Parading Imagination: Embodiment, Joy and Liberation

Room 202, 370 Jay Street

- Cloe Gentile Reyes, “Reggaetón Realities and Imaginary Dance Floors as Queer Disabled Liberatory Praxis”
- David Madden, “Techno Impairments and Electronic Dance Music Production”
- Chaz Antoine Barracks, “Black Joy in Queer Homeplace”
- Victoria Smith, “Welcome to the Black (and Brown Girl) Parade - Exploring Why Black Women Find Joy in Emo Music”

Moderator: Cara Hagan

Crowds and Power: What Makes the Masses Stand Up – or Sit Down?

Room 1201, 370 Jay Street

- Catherine Provenzano, “Popular Music, Politics, and Performed Christianity”

- Zeke Levine, “Long Strange Trips: Archiving Grateful Dead Live Performances”
- David Cantwell, “‘If You Get the Choice to Sit It Out or Dance...’: Country Music’s Fraught Relationship with the Dancefloor”

Moderator: Jon Bernstein

Aural Dispersals: Geography, Culture, and Musical Communities
Room 658, 370 Jay Street

- Sarah Dougher, “Do You Really Want to Live Forever? Musical Geographies of Rural Austria, 1984”
- Richard Cruz Dávila, “Dancing across el Norte: Labor Migration and Musical Community in the Tejano Midwest”
- Antonia Randolph, “Where the Hood At: The Masculinization of Place and Nation in Hip-Hop Culture”

Moderator: Jody Rosen

A Kiss across the Ocean: Euro-Visions and Experimenting with New Realities
The Garage, 370 Jay Street, Willoughby Street Entrance

- Maria Sonevytsky, “The Kyiv Rock Club and the Experiment” *
- Alexis Notabartolo, “From Khorumi to “We Don’t Wanna Put In”: Dance music as Discourse in the Republic of Georgia”
- Kyle Rogers, “Transatlantic Dub: Echoes of Capital and Colonialism in *Mala in Cuba*”
- James McNally, “Collective Ecstasy on the Bristol Frontline With Tricky Kid and Krissy Kriss, 1987”

Moderator: Chris Molanphy

Roundtable: Music in Prisons: The Pandemic Era and Beyond
Room 221-224, 370 Jay Street

w/ Gus Stadler, Alim Braxton, Mark Katz, Mark Menjívar, BL, Shirelle, Fury Young

SESSION 2 (APRIL 28)
11:00 am – 12:45 pm

Good Luck in Senior Year: High School in Ten Easy Dance Steps
Room 202, 370 Jay Street

- Erin C. MacLeod, “Prom and the Pandemic: Does Distance Make the Heart Grow Fonder of the High School Dance?”

- Adam Reid Sexton, “‘Well I Know That You’re In Love with Him’: Dances in Gyms in Hollywood Films”
- Michaelangelo Matos, “Play with Toys: How Pro DJ and Electronic Music Gear Became Kid Stuff, and Vice Versa”
- Courtney Bennett, “Dancing on Air: Dance Shows, Communications, and Community”

Moderator: Charles Hughes

If You Know You Know: Beloved Institutions in the Community

Room 1201, 370 Jay Street

- Yamil Avivi, “Revisiting A Club’s Moment: Youth ‘Energizing’ Elizabeth, New Jersey through House Music Scene-making in Underground Dreams”
- Kavita Kulkarni, “Re/Compositions of Pleasure: The Sunday Tea Party, Brooklyn, NY, 1994–2001”
- Kembrew McLeod and Bibbe Hansen, “The Hall Street Happening and Other Moments of Avant-Garde Madness: A Multimedia Conversation with Bibbe Hansen”
- Lucretia Tye Jasmine, “Let’s Get it Together - at the Music Groupie Hotel”

Moderator: Alfred Soto

Change that Channel: Sounding Frequencies, Radio, and Social Media Collectivities

Room 221-224, 370 Jay Street

- Amy Coddington, “Programming Parties: Crossover Radio in the United States”
- Guillaume Heuguet, “YouTube ‘Lo-Fi hip-hop’ channels as ‘club lonely’”
- Moritz Pisk, “Techno Lifestyle TikTok: On Late Pandemic Club Culture Video Tutorials”

Moderator: Jack Hamilton

Writing on Raving / Brooklyn’s Queer and Trans Rave Scene: A Field Report

Room 658, 370 Jay Street

w/ McKenzie Wark, Geoffrey Mak, Zoë Beery

Roundtable: Tier 3 - The Little Club that Could!: A Roundtable Discussion with Those-Who-Were-There at One of the Only Women-Run Punk Clubs on the East Coast The Garage, 370 Jay Street, Willoughby Street Entrance

w/ Holly George-Warren, Cynthia Sley, Hilary Jaeger, Amy Rigby

SESSION 3 (APRIL 28) - SPECIAL EVENTS

1:00 pm - 2:15 pm

Beyonce's *Renaissance* and the Black Dance Music Continuum with Piotr Orlov and DJ Tara

The Garage, 370 Jay Street, Willoughby Street Entrance

Spotlight Session: Gavilán Rayna Russom

Dancing and Difference: Fascist Currents in Club Culture, Lineages of Polyvocality and Visions of Conversational Ways of Being Together

Room 1201, 370 Jay Street

SESSION 4 (APRIL 28)

2:30 pm – 4:15 pm

Roundtable: Nostalgia Ultra: How COVID Changed Our Approach to Communal Experiences and Recentered Celebration

w/ Timothy Anne Burnside, Naima Cochrane, Simone Eccleston, Joel Astman, AKA J.Period

The Garage, 370 Jay Street, Willoughby Street Entrance

Raving Resistance: Radical Acts, Protest and Dreaming New Realities

Room 658, 370 Jay Street

- Nico Rosario, “‘Give me a jungle, a garage beat, and admit defeat’: Rave as Protest in the New Millennium”
- Sepehr Pirasteh, “Pushing Against the Social Norms through Different Ways of Creating Protest Music”

Moderator: Liliana Gonzalez

Out in the Streets: Disrupting the Promenade

Room 202, 370 Jay Street

- Jody Rosen, “When It Rains, It Pours: Pop Smoke, ‘Dior’ and the Contested Soundscape in Pandemic New York”
- RJ Smith, “The Town I Live In”
- Maren Hancock, “‘Party. Participate. Protest’: Documenting the Success of Mobilise, a Queer, Accessible, Sober Silent Disco”
- Jewly Hight, “Nashville's Got Bars: Sounds and Scenes from the Twenty-Year Transformation of a Live Music Scene Once Hostile to Hip-Hop”

Moderator: Carl Wilson

Remixing the Past: How Do You Like It Now?

Room 221-224, 370 Jay Street

- Eunice Lee, “K-(Acid) House: Peggy Gou’s Contemporary Remediation of Late 1980s Acid House Subculture”
- Alex Peeples, “Get Up Everybody and Sing: The ’79 Pirates, “We Are Family,” and the Legacy of Disco”
- Nadav Appel, “Meaning and Truth in the Global Cultural Memory of Disco”
- Sybil Cooksey, “My Black Ass: Bounce Music’s Fleshy Phenomenology”

Moderator: Eddy Francisco Alvarez Jr.

Anthems, Revivals and Clubs: Finding Yourself and Community (Or Not) In The Music

Room 1201, 370 Jay Street

- Oliver Wang, “Bizarre Love Theories: How a Manchester Club Hit Became the Unofficial Asian American National Anthem”
- Eric Weisbard, “Was I a Member of That Club? Maxwell’s and the Indie 1980s”
- Laina Dawes, “What Happened to Afropunk?”
- Stephen Moore, “Everybody Knows This Next Song: American Folk Scenes as Cold War Group Identity, 1958 – 1965”

Moderator: Dan DiPiero

SESSION 5 (APRIL 28)

4:30 pm – 6:15 pm

Roundtable: At the Club with GoNightclubbing: A Conversation and Screening with Punk Archivists and Video Artists Emily Armstrong and Pat Ivers

+

Video performances by Dead Boys, Lounge Lizards, Suicide, Bad Brains, Heartbreakers, Cramps, and Bush Tetras

The Garage, 370 Jay Street, Willoughby Street Entrance

Moderator: Rachel Pittman

So You Think You Can Dance?: Disco Revolutions from the Dance Studio to the Living Room

Room 1201, 370 Jay Street

- Jackie Clary, “Oh! What A Feeling: The Impact of Childhood Dance Class On Kids Who Did Not Become Dancers”
- Evie Nagy, “Breakin’ Dishes: The Not-so-quiet Revolution inside an Oakland Dance Studio”
- Sarah Lindmark, “Disco Eroticism: Reading the Role of Erotic Desire on the Discotheque Dance Floor in the Fiction of Andrew Holleran”
- Nytasia Survia, “The Power of Togetherness: Dancing off Grief through the Health and Wellness Dance Group in Syracuse, New York”

Moderator: Nicholas Centino

**What's on Your Playlist? Till Death Do us Part, or Curating Nostalgia and Memory
Room 202, 370 Jay Street**

- Katie Moulton, “Generation Brightside: How Wedding Reception Playlists Predict Future Nostalgia”
- Robert Fink, “How Playlists Work”
- Matthew Jones, “Sissy That Funeral: Queering Grief in *Angels in America*”

Moderator: TBD

**“Bailando” Entre Movidas: Queers, Punks, and Transatlantic Latinx Soundscapes
Room 221-224, 370 Jay Street**

- Liliana Gonzalez, “A quién le importa: The Queer Transatlantic Sensibilities of Alaska”
- Susana Sepulveda, “Listening Through the Walls: Chicana Punk Soundscapes Transcending Spatial Barriers”
- Audrey Silvestre, “Constellations of the Abject: The Soundscapes of Punks, Cows, and Queerdos in East Los Angeles”
- Vicente Carrillo, “Vamos al Noa Noa: Queer Nightlife in the Gentrifying Barrio”

Moderator: Michelle Habell-Pallan

**Dancing with Ghosts: “Dying to be Remembered”
Room 658, 370 Jay Street**

- Alfred Soto, “Dance ‘Til You’re Dead: Stayin’ Alive on the Dancefloors of the Now”
- Abel Muñoz, “Dancing in the Dark: Dance Music and Epidemics”
- Jack Curtis Dubowsky, “Helot Revolt: Performance, Activism, Los Angeles, ACTUP, and Queer Nation”
- Rossen Ventzislavov, “Permanent Mustache”

Moderator: Jewly Hight

SATURDAY 4/29

“Earth Cry: A Spatial Sound Exploration of Environmental Racism in the South Bronx and Brooklyn”

by Grace Scott, Edo Van Breemen, Sam Potter, Geoff Dembicki

This is an all day installation (11 am - 5 pm; please note the new timing) in the Jim Anderson Critical Listening Room, The Clive Davis Institute, 5th floor, 370 Jay Street. You may visit the installation at any time during those hours, or return for the special presentation by the creators at 4:30 pm.

SESSION 1 (APRIL 29)

9:00 am - 10:45 am

Interventions in Sound, Creating Space, Mobilizing Community

Room 1201, 370 Jay Street

- Emily Ruth Allen, “Spaces of Sonic Celebration in Prichard, Alabama “
- Del Cowie, “We Come to Take Control”
- Katie Anania, “Bomba and Breakfast at El Hangar: The Erotics of Mutual Aid in Puerto Rico’s Queer Dance Spaces”

Moderator: Audrey Silvestre

Can You (Still) Feel It? Togetherness, Senses, Liberation, Ecstasy and Altered States

Room 221-224, 370 Jay Street

- Vincent Jenewein, “Speeds, Affects, and Togetherness in Electronic Dance Music’s Altered States” *
- Jordan Brown, "Project Crush: Collective Memories and Strategies for Black Queer World-Making"
- Aaron Monty, “Age/Less Dancefloors” *
- Maxi Glenn, “Sub-Bass and Queer Space”

Moderator: Aracely García Gonzalez

Making Space: Pop Music, Affect, and Reimagining the Club

Room 658, 370 Jay Street

- Marco F. Guarino, "Where Identities of Blackness Collide: L-Gante and Cumbia 420 in Argentina"
- Dan DiPiero, "'Real Pain': Trauma and Good Non-Sovereignty in the Music of Indigo De Souza."
- Ariel Osterweis, "Skipping the Line: A Korean American Club Kid in Paris."

Moderator: RJ Smith

Roundtable: Swingin' in the Promised Land: Continuums, Continuity & Context in the Contemporary Lindy Hop & Swing Dance Scene

The Garage, 370 Jay Street, Willoughby Street Entrance

w/ Nicholas Centino, Chisomo Selemani, Bobby White

Interstellar Motion: Dancefloor Experiences Crossing Borders, Genres, Physical States

Room 202, 370 Jay Street

- Aaron Gonsher, "The Saint Planetarium Projector's Journey Through Space and Time."
- Rory Fewer, "Dance Floor Futurities: Temporalities of Resistance and the Limits of Liminality in Electronic Dance Music Cultures"

Moderator: Shawna Lipton

SESSION 2 (APRIL 29)

11:00 am - 12:45 pm

Roundtable: Sound Pedagogies: Parties at the Archive, Ways of Listening & Teaching in Popular Music Studies

The Garage, 370 Jay Street, Willoughby Street Entrance

w/ Michelle Habell Pallán, Herman Beavers, Sonnet Retman, Marta Gonzalez, Allie Martin, Maureen Mahon, Gayle Wald

Sounds Across and In Between Borders: Locating Freedom, Bailes and Beats

Room 658, 370 Jay Street

- Lucero Saldaña, "Zapatéale Mij@: Bailes Norteños en Tejas"
- Jonathan Leal, "Ballads of the Beat: On the Rhythms of Border Living"

Moderator: Abel Muñoz

We Built This City (and Now We Want to Make It Over)

Room 1201, 370 Jay Street

- Jasmine A. Henry, "Occupy the Block: Jersey Club Music Performance as Black Party Activism"
- Rebekah Farrugia, "Detroit Ecstasy: Ruminations on Raving, *Movement*, and Place."
- Steacy Easton, "Come All You Rounders"
- Chi Chi Thalken, "Come and Take It: How Austin Mic Exchange Galvanized the Hip Hop Scene in the Live Music Capital"

Moderator: Ariel Osterweis

Parties on the Net: Virtual Spaces and Archive

Room 202, 370 Jay Street

- Jabari Evans, "These Girls (Strip) For the Clout: Exploring Aspirational, Emotional and Erotic Labor of Black Women Hip-Hop Artists on OnlyFans"
- Leith Ghuloum, "Dancing Here, There, and Everywhere: The Politics of Partying for Queer Iranian Diasporas"
- Paxton Haven, "'The Future is Hybrid Broadcasting': BoilerRoomTV and the Implications of Platforming Club Culture through Accelerated Venture Capital"
- S. Alexander Reed, "Goth Zines, Urban Proximity, and the Aegis Archive"

Moderator: Yamil Avivi

Listening in Between: Sounding, Repetition, Specter

Room 221-224, 370 Jay Street

- Noriko Manabe, "The Palimpsests of a Campaign Song: 'Sweet Home Alabama,' 'Sweet Florida,' and the Politics of Resentment"
- Alex Blue V, "There's an Echo: Ghosts, Repetition, and Remix in Detroit Hip-Hop"
- Hilarie Ashton, "Doing Two Voices: Gender Performance and Sonic Drama in Pop Duets"

Moderator: Eric Weisbard

SESSION 3 (APRIL 29) - SPECIAL EVENTS

1:00 pm - 2:15 pm

Spotlight Session:

Dance Music's Rainbow Coalition

presented by Daytimers x Technomaterialism

w/ Mathys Rennela & Works Of Intent

Room 1201, 370 Jay Street

How do we care for each other in the age of Anglo-Pessimism? Mathys Rennela & Works Of Intent compare the history of colonialism by both French and British states on Black & Brown bodies and muse on its impact on the behaviour of white actors in the cultural industry today. This presentation will be held remotely, with an in-person audience. The presenters will be present online to answer questions from the audience.

Spotlight Session - Vince Aletti in Conversation with Tim Lawrence: Reporting the Rise of the DJ, the Downtown Party Scene and Disco

Room 202, 370 Jay Street

Dance Break with Teemoney! (This event runs from 1:00 - 1:20 pm)

w/ Tamara Palmer

The Garage, 370 Jay Street, Willoughby Street Entrance

“Pastor Teesh’s Sermon” An Excerpt from CHRCH, A Black Music Story by Seshat Yon’shea Walker

(This event runs from 1:30 pm - 2:00 pm)

The Garage, 370 Jay Street, Willoughby Street Entrance

w/ Seshat Walker, Ebony Dixon, Savanna Morgan, Tyler Ross

SESSION 4 (APRIL 29)

2:30 pm - 4:15 pm

First Dance, Last Dance at the Queer Bar

Room 202, 370 Jay Street

w/ Karen Tongson, Raquel Gutiérrez, Sarah Kessler, Homa King, Summer Kim Lee, Amber Jamilla Musser, J.D. Samson, Thea Quiray Tagle

Latinx Gatherings in Performance, the Streets, the Airwaves and the Club

Room 658, 370 Jay Street

- José Anguiano, Gregory Esparza, Claudia Kouyoumdjian, Regina Perez, Carlin Davis, “Listening to the Dedications on the Art Laboe Connection”
- Anita Tijerina Revilla and Katherine Batanero, “Omar Apollo and his Power to Bridge People Across Generation, Genre, and Sexual Identity”
- Bryan Cantero, “Toward a Black and Brown Sonic Solidarity: *Corridos* and Hip-Hop as Joy”

- Christian Garcia, “Party Days in 1990s Los Angeles: Latina/o Youth Identities, Feelings of Coolness, and Belonging”

Moderator: Oliver Wang

Divas to the Dancefloor Please! Performance, Aesthetics, and Iconicity

Room 1201, 370 Jay Street

- Marcos Gonzalez, “Madonna’s Xtravas: Queer Puerto Rican/Dominican Diasporic Performance as Critique”
- Thanayi Jackson, “The Punk Rock Photography of Murray Bowles as Iconoclasm”
- Carl Wilson, “‘This Happy Hour’s Got Us by the Balls’: Why David Berman Wanted to Spoil the Party”

Moderator: Michaelangelo Matos

More than a Bar: Archiving Lesbian Nightlife, Culture, and Fabulosity

Room 221-224, 370 Jay Street

- Kate Grover, “History is made at night”: Lesbian Nightlife at the Herizon Women’s Club
- Shawna Lipton, “Protect Me from What I Want: Portland’s Lesbian Bar Problem”
- Maylei Blackwell, “Bustier, Lipstick and Vinyl: The Fabulous Life and Adventures of Sexy DJ Claudette”

Moderator: Alexis Salas

SESSION 5 (APRIL 29)

4:30 - 5:00 pm

Last Call: Femme Risk Experience in Mainstream Nightlife *

w/ Natalie Gotter, Benja Newnam, Anya Kress

370 Jay Street, Room 1201

Discussion/Presentation about “Earth Cry: A Spatial Sound Exploration of Environmental Racism in the South Bronx and Brooklyn”

The Jim Anderson Critical Listening Room, The Clive Davis Institute, 5th floor, 370 Jay Street

w/ Grace Scott, Edo Van Breemen, Sam Potter, Geoff Dembicki

This is an all day installation (9 am - 5 pm). You may visit the installation at any time during those hours, and/or return for this special presentation by the creators at 4:30 pm.

SESSION 6 (APRIL 29)
5:15 pm - 7:00 pm

Big Wave in the Room: A Renaissance in 16 Acts

Room 202, 370 Jay Street

w/ Daphne A. Brooks, Jafari Allen, Jason King, Aimee Meredith Cox, Daphne LaMothe, Sidney Madden, Madison Moore, Ann Powers, Kevin Quashie, Doreen St. Félix, Tavia Nyong'o

AFTER HOURS: SPECIAL POP CONFERENCE EVENT
(APRIL 29, 7:15 pm - 8:30 pm)

The Party to Pop Pipeline:

How Independent Musicians Navigate Club Culture and Nightlife

Hosted by Paper Magazine

Room 202, 370 Jay Street

Nightlife, especially queer nightlife, has historically been a space for independent pop stars to find their footing, discover their fanbase, and ultimately launch their careers on the charts. Justin Moran invites a panel of ambitious, young artists — including Mel 4Ever, Madison Rose, Jack Powers and Jonah Almost — to talk about their career experiences navigating party culture as both a tool and ongoing source of inspiration in music.

* This event is specially ticketed. [Registration begins here on April 21 at 12 pm ET.](#)

SUNDAY APRIL 30

SESSION 1 (APRIL 30)
9:00 am - 10:45 am

"All That We Can Do With This Emotion": Spaces of Memory and Embodiment in the Savoy Ballroom, Hattie Noel's Party Records, and Carly Rae Jepsen's *Emotion*
Room 658, 370 Jay Street

- Samantha Silver, "Laughing with the Blues: Blues Resonances in the Stand-up Comedy Records of Hattie Noel"
- Aryn Kelly, "Remembering the Party: Navigating Embodied Memory of Harlem's "Home of Happy Feet""
- Eleanor Russell, "The Carly Rae Jepsen Cinematic Universe: CRJ, Hellraiser, and All That We Can Do With This Emotion"

Moderator: TBD

Gathering Together Under a Dembow Beat: The Cultural Politics of Reggaeton in the Global Arena

Room 202, 370 Jay Street

- Luis Rivera Figueroa, "Negotiating the Pan-Latin/x American Identity: Karol G's Star Image in Puerto Rico"
- Christopher Joseph Westgate, "Ana Macho's Archipelago: Toward a Reggaeton Fluido for Puerto Rico"

Moderator: Claudia Kouyoumdjian

Communing through Song and Dance: Transformative Rituals of Care, Grief, and Wellness

Room 221-224, 370 Jay Street

- Kristy Li Puma, "Lockdown Street Parties and Rituals of Care: Mutual Aid through Communing, DJing and Dance"
- Sara Marcus, "The Case for Communal Singing: An Experiment"

Moderator: Hilarie Ashton

Rebeldía: Transgressive Sounds in Queer of Color Gatherings

The Garage, 370 Jay Street, Willoughby Street Entrance

- Marlén Rios-Hernández, "How old was she when *this* happened to her?": Punks, Conservatism, and the "Parents of Punks" episode on *Donahue*
- Justin Quang Nguyen Phan, "Dragging America: Queer Disobedience and Filipinx Labor in Kiam Marcelo Junio's Performance Art"
- Eddy Francisco Alvarez Jr., "Cruising, Dancing, and Fighting: Listening to Jotería Parking Lot Memories in/of Los Angeles"

Moderator: Jose Anguiano

SESSION 2 (APRIL 30)
11:00 am - 12:45 pm

All that Jazz and Pizzazz! This is Where it All Started
Room 202, 370 Jay Street

- Samuel Backer, "Tin Pan Alley in Chinatown: New York Saloons and the Birth of Modern Pop"
- Steve Waksman, "Jazz Club Cultures: From Cabaret to Nightclub"
- J.D Considine, "A Sentimental Education: How the Left Bank Jazz Society Made Me the Jazz Fan I Am Today"

Moderator: Nate Chinen

"¡Y puro Grupo Firme!": Examining Brown Masculinities and the Figure of the Toxica in Mexican Regional Music

Room 221-224, 370 Jay Street

w/ Aracely García Gonzalez and Yessica Garcia Hernandez

Moderator: Eddy Francisco Alvarez Jr.

Festivals of the Caribbean Diaspora – Lessons from the Past, A Promise for the Future **CANCELED**

Room 1201, 370 Jay Street

- Chenzira Davis Kahina, Contemporary Festivals and Carnivals in the Virgin Islands' Caribbean Americas - "Post" C19 Pandemic
- Meagan Sylvester, "Festival Culture: Authenticity and Legitimacy in the Caribbean"

Moderator: Matthew Morrison T

Roundtable: "Let's Discoteque Right At My Home": Eurovision, the Pandemic, and Learning to "Open Up" Again"

Room 658, 370 Jay Street

w/ Mike McComb and Ben Smith of The Eurowhat? Podcast

SESSION 3 (APRIL 30)
1:00 pm - 1:45 pm

Mentorship Session:

DeForrest Brown Jr. on Writing about Techno, Social Music and Platform Capitalism

Room 1201, 370 Jay Street

Spotlight Session:

Kevin Aviance in Conversation with Madison Moore

Room 202, 370 Jay Street

SESSION 4 (APRIL 30)

2:00 - 2:45 pm

Spotlight Session:

Man Parrish, in Conversation with Tim Lawrence

Room 202, 370 Jay Street

This event will be livestreamed. Man Parrish will participate remotely, while moderator Tim Lawrence will be physically present with a live in-person audience.

Pitchfork Presents a Special Writing Mentorship Session:

Finding Your Voice, Crafting an Argument and Navigating the Music/Media Industry

w/ Pitchfork Editor in Chief Puja Patel, Julianne Escobedo Shepherd, and Alphonse Pierre

Room 1201, 370 Jay Street

BREAK

3:00 pm - 3:45 pm

CLOSING KEYNOTE (APRIL 30)

4:00 pm - 6:00 pm

Room 202, 370 Jay Street

Get On Up: Generations of Music Superproducers in Conversation

featuring

Jimmy Jam and Terry Lewis

Timbaland

Take a Daytrip

Moderated by Jason King

This closing keynote is a specially ticketed event. [Registration begins here on April 21 at 12 pm ET.](#) It will be livestreamed as well.

CLOSING SPECIAL DJ 'TEA DANCE' PARTY

APRIL 30 6 pm - 10 PM

Pop Conference x LetsGetFr.ee

present

Dj Slink

with Special Guest Dj Tameil

The Garage, 370 Jay Street, Willoughby Street entrance

a special and joyous closing night dance party event for the 2023 Pop Conference celebrating the real roots of Jersey Club music from 6-10 pm

This closing party is a specially ticketed all ages event. [Registration begins here on April 21 at 12 pm ET.](#)

BONUS AFTER HOURS SPECIAL OPPORTUNITY (APRIL 30, 6pm - 1am)

The GOOD ROOM w/ Douglas Sherman and Joey Llanos

Off site: 98 Meserole St., Brooklyn

NYU POP CONFERENCE BADGE OR TICKET HOLDERS ADMITTED FREE:

[REGISTER HERE](#)

Just bring photo IDs and proof of Pop Con Attendance

Don't just go home after Pop Con! Come out to 7th Heaven and

Come Experience New York's Contemporary Underground Scene and Get Lifted By Old School Vibes!

*Pre-recorded presentation

