beck haberstroh

education

2019-2022	University of California, San Diego, M.F.A. in Visual Arts	San Diego, California
2017	School for Poetic Computation, Code Narratives	New York, New York
2011-2015	Brown University, B.A. Visual Art with Honors	Providence, Rhode Island

selected exhibitions

2025	*Waiting for the Wind*, Compound	Yucca Valley, CA
2025	*SHADOWTIDE*, Space_Space Gallery	Boulder, CO
2024	*Tend*, Parent Company Gallery	New York, NY
2024	*Install/Deinstall*, 601Artspace	New York, NY
2024	*Working Title*, Project [Blank]	San Diego, CA
2023	*i heard you whisper when the veil was thinning,* Harvest & Gather	San Diego, CA
2023	*We are already gathered,* Parent Company	Brooklyn, NY
2023	*Poker Night*, Two Rooms	San Diego, CA
2023	*Working Title*, Project [Blank]	San Diego, CA
2022	*Social Photography X*, Carriage Trade	New York, NY
2022	*Floating Photo Studios, Park Social*, with Katie Giritlian, Hilltop Community Park	San Diego, CA
2022	*NextGen: Graduating Artist Exhibition*, ICA San Diego	San Diego, CA
2022	*Bonfire*, Smiley Drive	Los Angeles, CA
2022	*You took my impression without ever touching me*, MFA thesis exhibition	San Diego, CA
2022	*Quadruple*, Phase Gallery	Los Angeles, CA
2021	*Post(ing)*, First Forum Conference, University of Southern California	Los Angeles, CA
2020	*Working Title*, Project [Blank]	La Jolla, CA
2020	*Double Play*, CSU Long Beach	Long Beach, CA
2019	*Taking Pictures Around a Campfire*, Gymnasium	Brooklyn, NY
2018	*The Game Show*, Bullet Space	New York, NY
2018	*An Unspecified Tide,* Permanent Maintenance	Brooklyn, NY
2017	*Paperless,* Small Editions	Brooklyn, NY
2017	*Vagabond Time Killers,* The Wassaic Project	Wassaic, NY
2017	*Semi-Annual V: Environmental Projection Agency,* Bau Haus	Brooklyn, NY
2017	*Against Competition, Towards Mutual Aid,* Flux Factory with ABC No Rio	Queens, NY
2016	*Paradise in the City,* Local Project	Queens, NY
2015	*go wwwest!*, solo exhibition, List Arts Center	Providence, RI
2014	*Non-Space*, pop-up exhibition	Providence, RI

screenings and performances

2024	*Fates, Boots and Bob: A Hijacked Hootenanny Holiday Hullabaloo*, Project Blank at Bread and Salt with mika Castañeda, Maria Antonia Eguiarte and Victor Castañeda H	San Diego, CA
2024	*Full of Dents*, reading with sgp, Parent Company Gallery	New York, NY
2023	*Fates, Boots and Bob: A Hijacked Hootenanny Holiday Hullabaloo*, Museum of Contemporary Art with mika Castañeda, Maria Antonia Eguiarte and Victor Castañeda H	San Diego, CA
2023	[*Screen Walk*](#), Fotomuseum Winterthur and The Photographer's Gallery	online and London, UK
2023	*SUCK OFF!*, Visual Arts Facility with mika Castañeda, Maria Antonia Eguiarte and Victor Castañeda H	San Diego, CA
2022	*At the end of the day someone has to take out the garbage,* Cabaret	San Diego, CA
2020	*Welcome to the Queerfake Drag Show*, Occupying the In-Between	London, UK
2019	*Crowd-Sourced Cross-Country Tour*, Horizon Tours, performance	@_ccsssr Instagram Story
2019	*Media Arts Fellows*, screening, BRIC	Brooklyn, NY
2019	*Germ Cell Reveal Reunion Special*, performance, Gymnasium	Brooklyn, NY
2018	*Tour to the Atlantic Ocean Horizon*, Horizon Tours, performance, *rehearsal*	Amagansett, NY

2018	*Image Speak*, screening, Spectacle Theater	Brooklyn, NY
2018	Speaker, Word Hack, Babycastles	New York, NY
2017	Organizer, What's On Your Mind?, single evening reading, Babycastles	New York, NY

writing and publications

2025	"The Art of the Dataset Gathering", Nothing Personal
2023	"We are already gathered- You are invited", SCREEN_
2023	"Someone has to take out the garbage", Imagined Theaters
2023	"One Work: Naomi Nadreau", HereIn
2023	"How I Learned to Stop Worrying and Love Big Data", Syllabus Project
2023	"beck haberstroh on Victor Castañeda H", HereIn
2022	"Critiquing Surveillance in San Diego with a Flying Photo Lab", Tech Workers Coalition Newsletter
2022	*Camera of Possibilities: A Workbook for a Carrier Bag Theory of Photography*, Paper Cameras Press
2020	"Self-Guided Tour to Unlearning the Picturesque", Same Page, CCSSSR
2019	*Emergency INDEX Volume 8,* Ugly Duckling Presse
2019	*2019 Calendar,* Collaborative Center for Storm, Space and Seismic Research (CCSSSR)
2018	*Image Spoke*, risograph edition by Wendy's Subway
2017	*Paperless,* edited by Nicole Kaack, published by Small Editions

awards, fellowships and residencies

2025	Residency, Stove Works	Chattanooga, TN
2025	The Don Kelly Research Collection of Gay Literature and Culture Fellowship	College Station, TX
2024	Grant, The Puffin Foundation	
2022	SOMA Summer	Tlaxco, Mexico
2022	Summer Graduate Teaching Scholar, University of California, San Diego	San Diego, CA
2021	*Park Social,* San Diego Commission for Arts and Culture	San Diego, CA
2020	Russell Grant, Department of Visual Arts, UCSD	San Diego, CA
2019	Media Arts Fellow, BRIC	Brooklyn, NY
2018	Crit Club, Residency	New York, NY
2018	Cuts and Burns Residency, Outpost Artist Resources	Queens, NY
2015	The Joslin Award for Excellence*,* Visual Art Department, Brown University	Providence, RI
2015	Julie Sloane Award, Visual Art Department, Brown University	Providence, RI
2014	3% Student Scholar, The 3% Conference	San Francisco, CA
2014	Flexible Flyer Award, Visual Art Department, Brown University	Providence, RI
2013	Juried Prize for Best in Drawing, Syracuse University in Florence	Florence, Italy
2012	Creative Arts Council Grant Recipient, Brown University	Providence, RI

curatorial and collective projects

2023	*Sites of Blood and Water*, with Naomi Nadreau, Vielmetter Gallery	Los Angeles, CA
2018-20	Co-founder, co-organizer, *rehearsal*, Residency	Amagansett, NY
2018	*Offering*, group exhibition, Soft Surplus	Brooklyn, NY
2018	*The Game Show*, group exhibition, Bullet Space	New York, NY
2017-2018	Organizer, Queer Book Club, monthly, Larrie	New York, NY
2015-present	Organizer, Millennial Focus Group, monthly, nomadic	New York, NY

press

2023	kpbs, How do ChatGPT and generative AI impact San Diego?, by Jacob Aere
2023	kpbs, San Diego weekend arts events: 'Working Title,' 'Winterreise' and witches, by Julia Dixon Evans
2022	HereIn, *Dillon Chapman on beck haberstroh*, by Dillon Chapman
2019	New York Tech Zine Fair, *Soft Surplus on Art-washing, social technologies, and friendship*, by Neta Bomani

fairs

2025	LA Art Book Fair, participant with Undertow Editions	Los Angeles, CA
2019	*Press Play Fair*, participant with Soft Surplus, Pioneer Works	Brooklyn, NY
2018	*New York Tech Zine Fair,* participant with Soft Surplus, School for Poetic Computation	New York, NY
2016	*Internet Yami-Ichi*, participant with Millennial Focus Group, Knockdown Center	Queens, NY

university teaching

UC San Diego: Dimensions of Culture, Instructor, 2021-2024

Winter 2024	Arguing Justice DOC 2 (4 sections, 16 students each)
Fall 2023	Reading Diversity DOC 1 (4 sections, 16 students each)
Spring 2023	Imagination and Action DOC 3 (4 sections, 16 students each)
Winter 2023	Arguing Justice DOC 2 (4 sections, 16 students each)
Fall 2022	Reading Diversity DOC 1 (4 sections, 16 students each)
Winter 2022	Arguing Justice DOC 2 (2 sections, 16 students each)
Fall 2021	Reading Diversity DOC 1 (2 sections, 16 students each)

UC San Diego: Visual Arts, Summer Graduate Teaching Scholar, 2022

Summer 2022	Introduction to Black and White Darkroom (22 students)

UC San Diego: Visual Arts, Teaching Assistant, 2019-21

Fall 2019	Design Communication, VIS 41 (2 sections, 22 students each)
Winter 2020	History of Film, VIS 84
Spring 2020	Introduction to Media, VIS 70N (2 sections, 22 students each)
Summer 2020	Fantasy in Film, VIS 194S
Fall 2020	Introduction to Media, VIS 70N (2 sections, 22 students each)
Winter 2021	Intro to Art: Motion and Time-Based Art, VIS 2 (2 sections, 22 students each)
Spring 2021	Introduction to Media, VIS 70N (2 sections, 22 students each)

guest lectures and workshops

Spring 2025	Fordham College, guest workshop with Katie Giritlian, Introduction to Art & Engagement
Fall 2024	Fordham College, guest workshop with Mira Dayal, Introduction to Art & Engagement
Fall 2023	Cooper Union, guest lecture, History of Photography
Fall 2022	UC San Diego, guest lecture, Strategies of Self, VIS 183A
Fall 2021	UC San Diego, guest speaker, Professional Practices in Vis Arts, VIS 110B
Fall 2020	UC San Diego, guest critic, Advanced Sculpture: Portfolio Projects, VIS 107C
Spring 2019	Genspace, Introduction to Bioplastics

pedagogical training

Spring 2022	Course Design Workshop, Engaged Learning Hub, UC San Diego
Spring 2022	Introduction to College Teaching, Engaged Learning Hub, UC San Diego
Fall 2021	Apprentice Teaching in Anti-Racist Pedagogy, Marshall College, UC San Diego
Spring 2020	Creating Community in Remote Sections, Engaged Learning Hub, UC San Diego
Spring 2020	Facilitating Effective Remote Discussion Sections, Engaged Learning Hub, UC San Diego
Fall 2019	Apprentice Teaching in Visual Arts, Department of Visual Arts, UC San Diego

related experience

2022-2024	Sculptor, Studio Assistant	San Diego, CA
2020-2021	Department of Visual Arts, UCSD, Equity, Diversity and Inclusion Graduate Student Researcher	San Diego, CA
2021	Department of Visual Arts, UCSD, Media Archivist Graduate Student Researcher	San Diego, CA
2018-2019	Genspace, Community Manager	Brooklyn, NY
2015-2018	Pioneer Works, Education and Public Programs Associate	Brooklyn, NY

2016	Serious Fun, Visual Art and Technology Specialist & Teacher	New York, NY
2015-2016	International Center for Photography, Teaching Assistant	New York, NY
2012-2015	Printmaker and Painter, Studio Assistant	New York, NY
2014-2015	folkmade.org, Content Director	Providence, RI
2014-2015	FemSex Workshop, Facilitator	Providence, RI
2013-2015	Brown Advertising Club, Brown University, President	Providence, RI
2014	A Better World by Design Conference, Public Relations Coordinator	Providence, RI
2014	Hall-Hoag Collection of Dissenting & Extremist Printed Propaganda, Archivist	Providence, RI
2013-2014	List Art Center, Studio Monitor, dark room and printmaking	Providence, RI
2013	350.org Fossil Free Fellow, New Yorkers Against Fracking	New York, NY

References and documentation of work and teaching available upon request.