# **Pop Art Ice Cube Tutorial**

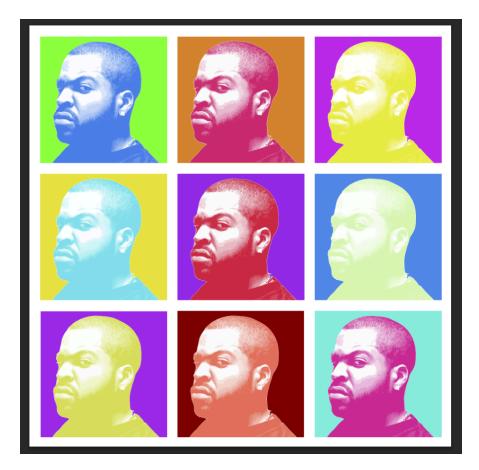
Grid PSD Download Click for Video Tutorial Spanish Translated Tutorial

### Introduction:

This tutorial will teach you how to do the following:

- Use guides
- Use clipping masks
- Use Levels
- Use Filters
- Use pen tool to remove an image using clipping paths

You will use these skills to create a design like below.



#### Directions:

# Step 1 - Download & Open File

- 1. Download the Pop Art PSD Grid
- 2. Open the PopArtGrid.psd file that you downloaded into Photoshop.
- 3. Lock the guides by going to *Menu Bar>View>Guides>Lock Guides*.

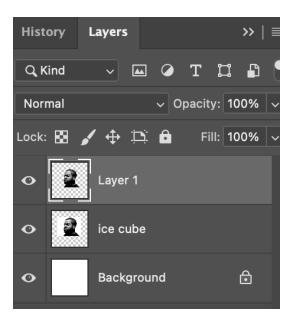
0 =	0	 	 	 10
Trailar				
1				
سيليب				
2				
سلمم				
3				
4				
ىلىيىتى				
5				
ليتبين				
6				
<b>7</b>				
•				
9 •				
يليبان				
1				

# Step 2 - Clipping Path

- 1. Download your image and bring it into your grid Photoshop file. You May need to go to your Finder>Downloads to locate it.
- 2. Select your *pen tool* and zoom in and begin to clip the image out carefully and accurately.
- Once you have completed your path, make a selection by going to the *Menu* Bar>Window> Paths. Create a selection by clicking on the Load Path icon at the bottom of the window. You should have running ants going around your image now.



Duplicate the selection by clicking *Command* + *J*. You should have a new layer and the original image with the background like below. Do not delete the original image. You need to keep it on its own layer.

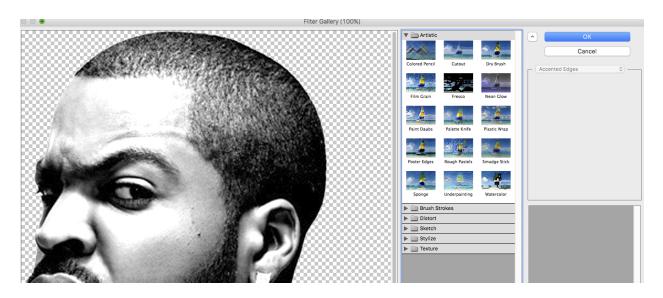


#### Step 3 - Black and White

1. You need to change your image to black and white by going to the top and the *Menu Bar>Images>Adjustment>Black & White.* You don't need to change any of the settings so just click OK.

# Step 4 - Filters

- 1. You now will add a filter to the image to make it look more artistic. Go to the *Menu>Filter>Filter Gallery*.
- 2. I selected the *Artistic* folder option and then *cutout, but you play with whatever looks best for your design.*



3. You want to use this option to stylize the image, but you want to make sure the image is still recognizable.

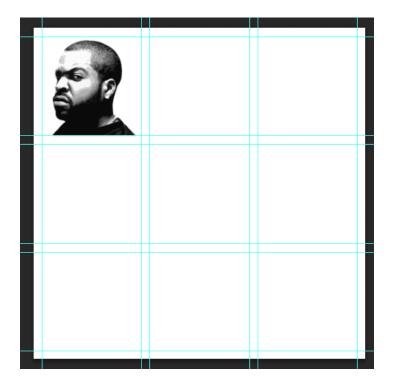


4. Save your PSD file.

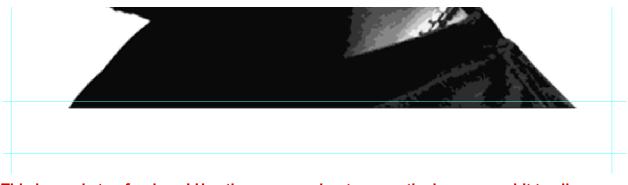
# Step 5 - Creating Final Design

You have prepared your image and now you are ready to organize your design to finalize it.

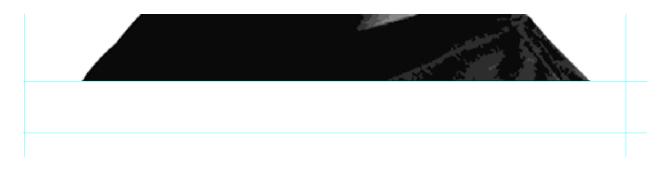
1. Resize Ice Cube to fit nicely within the top-left square like below. If you need to clip your image to fit into the box easier, use this <u>Clipping Mask Tutorial</u>.



2. Make sure you zoom in to the bottom guide so the image is not past the guide. Use the arrow keys on the keyboard to make small adjustments.



This image is too far down! Use the *up arrow key* to move the image up a bit to align.



#### The bottom of the image is aligned perfectly to the guide!

#### Step 6 - Colorizing

- 1. Create a background square using the shape tool and aligning your shaping carefully to the grids. Just like the image, you don't want any of your shape to be outside of your guide.
- 2. The fill color is your choice in the Option Bar. Make sure you remove the black stroke by clicking on the stroke option and select the no color options, which is the white box with the red line through it.



3. Double-click on the layer, in the layer window on the right, to open the Layer Style window that is below. Select *Color Overlay* on the left side and then select a color that

compliments the background color nicely.

	Layer Style	
Name: Layer 4		ОК
Styles	Blending Options General Blending	Cancel
Blending Options	Blend Mode: Normal V	
Bevel & Emboss	Opacity: 🛆 100 %	New Style
Contour	Advanced Blending	Preview
Texture	Fill Opacity:	
Stroke	+ Channels: V R V G V B	
Inner Shadow	Knockout: None V	
Inner Glow	Blend Interior Effects as Group      Blend Clipped Layers as Group	
□ Satin	Transparency Shapes Layer     Layer Mask Hides Effects	
Color Overlay	Layer Mask Fildes Effects     Vector Mask Hides Effects	
Gradient Overlay	H Blend If: Gray →	
Pattern Overlay	Current Layer: 0 255	
Outer Glow		
Drop Shadow	Underlying Layer: 0 255	

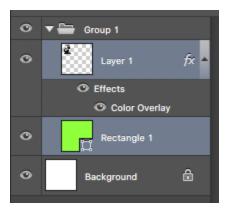
4. Select the Blend Mode to allow the image to appear through the color. Screen works well, but you can select whatever you like.

Color Overlay Color		
Blend Mode:	Normal	~
Opacity:		▲ 100 %
	Make Default	Reset to Default

### **Step 7 - Duplicate Groups**

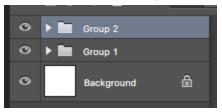
1. We are going to put our image and shape into a group together to organize our layers.

Create a *New Group* by clicking on the folder at the bottom of the Layer window.

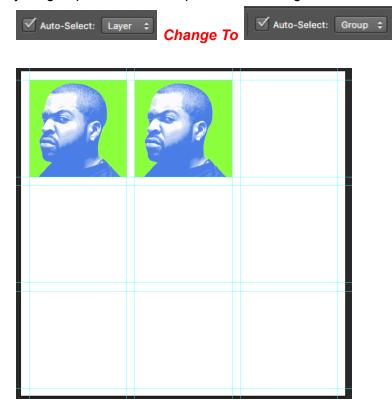


Tip: You can check to see if your layers are located in the group by clicking the little arrow next to the Group 1 folder name. If your layers disappear into your folder, then they are in the group.

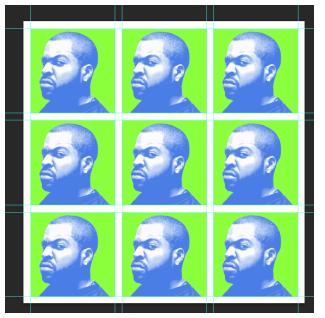
3. Select Group 1 in the layers window and duplicate it, Control + J.



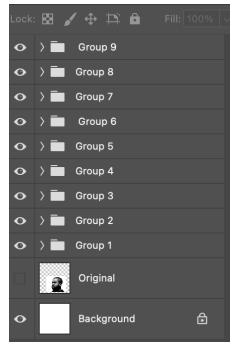
4. Select your *Move Tool* and change Layer to Group in the *Option Bar* at the top. Move your group to the correct spot between the guides.



5. Continue this process until you fill all of your squares. **Be sure to name your groups** correctly and place them in a logical order from left to right so the layers are easier to work with!



Your Layers should look like below:

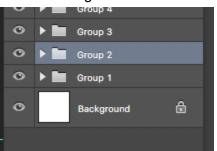


# Step 8 - Colorize

1. You will need to select that background square and add a *Color Overlay* effect to change the color of the square. Select a color that compliments the image well.



- 2. Click the Color Overlay of your image to change the color as well.
- 3. Close Group 2 by clicking on the arrow to collapse the group. This makes your layers easier to navigate.



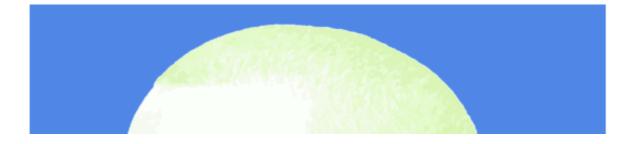
4. Continue this process with all of your groups and make sure you collapse the group in the layer window after you're done with that group.

#### Step 9 - Check Accuracy & Finalizing

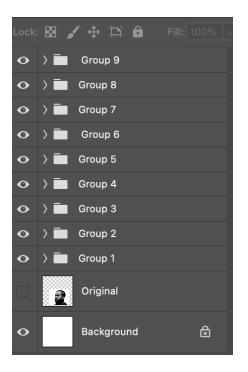
 You now need to check very closely for accuracy on the alignment of your squares and images to the grid's guides. I zoomed into about 400% and moved around the screen to make any adjustments needed. If you need to move an image slightly to align to the grid, select the item and then use the *arrow keys* on the keyboard to make the adjustments. This allows small adjustments to be made at a time.

# Below you can see that the image is not aligned to the bottom of the box. This was missed because my guides were one. Turn the guides off to help with this, Command + ; .





2. Your Layers should look like below.



3. Once you have checked over your work, turn the guides off (*command* + ;) and collapse the groups in your layers window so you can clearly see how you have set up your layers. Save your work and you are done (*Command* + *S*).

