

## **Weavers Guild of Rhode Island Minutes**

**Room: North Kingstown Library**

**February 2, 2019**

### **Call to order**

Mary Brunell called the meeting to order at 9:30 am. Meeting started with a welcome to visitors.

#### **Executive Committee members present:**

President: Mary Brunell

Vice President: Lynn Morriseau

Treasurer: Gretchen White

Secretary: Elizabeth Hill

Past President: Janet Cooper

### **Announcements**

Welcome new members: Clara Holding and Lynn Perrault

Norma Smayda has items for sale at the table in the front of the room. See Norma if you are interested in any of these items.

Mary Brunell is working on President files and requesting any old copies of yearbooks be donated to this file. Only one copy of each year is needed.

Welcome back to guild to Anne Richardson, former guild president. It is good to see her with us again!

A Revolutionary Spinning Bee Event is being held at The Colony House in Newport by the Newport Historical Society on February 16 from 10:00-1:00. It is free and open to the public.

### **Minutes from the January Meeting**

Minutes from the December meeting were accepted by the membership with no corrections. Ginny Walsh made a **motion** that we accept the minutes. **Seconded and approved by the membership.**

### **WGRI Program Report by Lynn Morriseau**

Today members will participate in mini workshops repeated through the morning, so you can choose different ones to try.

**Dorset Cartwheel Buttons.** Margaret Moone will show us a handwoven or handknit garment is always improved with perfect buttons. These cannot fail to match as they are

made with the yarn you have used for the garment. Margaret will show you how to make these buttons and you can go home with one of your own.

**Hem stitching.** Janet Cooper will demonstrate a simple and easy technique for hemstitching handwoven items that produces an elegant openwork pattern. A finished item with this hemstitch has the advantage that both sides look like the “right” side. Examples will be provided for practice.

**Seven Strand Ancient Viking Braid.** Norma Smayda will introduce us to this braid technique. Bring supplies with you: a piece of cardboard (shirt cardboard, back of note pad cardboard, etc.), ca 8" x 8". If they cut it to a circle, ca 6" in diameter that is even better; 5/2 cotton or equivalent yarns in a few colors. 4-6' long; scissors.

### **Treasurer's report by Gretchen White**

**January 1 thru January 31, 2019**

Checking Account \$9,309.86

General fund \$3,444.89   Encumbered funds \$5,864.97

Total incoming funds: \$65.00 (Dues, BGH book sales, Dorrie Burton Auction)

Total outgoing funds: \$150.00

As of this meeting, there are 65 members, 61 paid, and 4 honorary members.

### **Committee Reports**

**Educational Grants:** No changes. Funds are still available for NEWS workshops. Check the WGRI website for details.

**Nominations:** The slate of officers for nomination will be ready to be sent out by May 1 by email and announced at the May meeting.

**Publicity:** Joy Beeson is working on this. Let her know if you have any information.

**Weavers Challenge 2018-2019:** Margaret Moone recapped her idea for this year's challenge, continuing with a Beatles and/or 60's theme. This will be a part of our table at NEWS. With a partner or alone we are encouraging everyone to participate.

**Newsletter:** We will put together another newsletter soon. Mary Brunell made the distinction between the website and newsletter. The website has all current information. The newsletter will have information for our history.

**Yardage Challenge:** Gretchen White has agreed to organize the yardage challenge this year. Please submit your yardage to her.

**Website:** Mary Brunell asked that any guild member with awards in fiber arts submit a listing for the website. Please include date, place, program, name of award, and submission. If you have a photo to include that would add to the site. You can go back as far as you can remember. Send them to Mary.

**Community Outreach:** Completed for the year.

**NEWS:** NEWS will be held July 11-14 at Smith College. Registration will begin at 2pm, March 10<sup>th</sup> online only. Information about the classes being offered is already available online. There is a link on our website. There is a beginner class for new weavers. The guild is responsible for the faculty exhibit. There will be more on this next month. The NEWS Fall Newsletter is on the website. The WGRI sample is included in the NEWS Newsletter.

## **Old Business**

None

## **New Business**

Mary Brunell brought up the issue regarding number of meetings per year. Several members had questioned why we had so many meetings. There was a discussion on if we should reduce the number by one or two. January and June was discussed and the majority wanted June to finish NEWS work. The elimination of the January meeting will require a bylaws change. A notice will be sent in March for a discussion and vote at the May meeting.

**A motion was made, seconded, and passed to adjourn the business meeting at 10:05 am.**

## **Presentation**

The mini workshops were very well received. This is the first time we have tried this approach. Many members asked if we could do this again next year. Thank you to Janet Cooper, Margaret Moone, and Norma Smayda for leading these sessions and creating a wonderful experience for all of us!

## **Show & Tell**

Margaret Moone led us in our monthly show and tell. Norma Smayda had a "What is this?" on the table. It was a color catcher to use when washing handwovens to prevent color bleeding! Thanks, Norma for this useful information! Claire Wanebo showed us a booklet on quilting. Margaret Moone wove using an echo weave. Heather Meyer showed us her first attempt at tapestry weaving after a class at Harrisville. Lynn

Perrault, our new member, wove an overshot pattern from Weaver Rose after hearing Norma's presentation last month. Very impressive for a new weaver!

### **Next Meeting**

#### **Color and Weave Effect**

Color and weave effect describes an infinite number of patterns which can be created by repeating a small pattern of light and dark colors in the warp and wefts using a basic weave structure. The visual patterns formed do not resemble the weave structure and cannot be predicted without a color draft. This presentation will explore the general characteristics of color and weave effect by looking at samplers, drafts, and reviewing color drafting. A 50+ page learning packet with notes, drafts, and project ideas will be available to each participant for a fee. **Bring: pencil, eraser, ruler, colored pencils**

**Beth Cederberg Guertin** of Waltham, Massachusetts has been teaching both rigid heddle and multi shaft weaving for more than thirty-five years to children and adults. She enjoys designing projects to use up small amounts of yarns. She is a member of the Weavers' Guild of Boston and is their treasurer. Beth was recognized by the WGB with the Helen Barrett Award in 2013 and the Celebration of Weaving Life Award in 2017. Beth owns and teaches weaving at her studio, *A Place to Weave*, in Waltham. Her website is [www.aplacetoweave.com](http://www.aplacetoweave.com)