

## ONE BIG DAY. ONE BIG SHOW. ONE BIG DIFFERENCE.

This year, we can't be together on what would have been our annual homecoming for the Phantom Regiment community: the Show of Shows. ***So Phantom Regiment is bringing the show to you!***

On **Saturday, June 27, 2020**, alumni, friends, and phamily from across the world will unite in a 24-hour virtual celebration of all that makes Phantom Regiment special. Expect throwback footage, special shoutouts from legendary alumni & staff, trivia, special performances, *and more*.

Visit [regiment.org](http://regiment.org) for the latest updates, save-the-date, and tell your phamily and friends! You won't want to miss this once-in-a-lifetime opportunity to ensure a bright future for Phantom Regiment.

We'll sell you the whole seat, but you'll only need the edge!

-----

### Intro

- You're listening to Drum Corps AF, the only crowdsourced drum corps podcast. I'm John, and [I'm Nick].
- Episode 17: Phantom Phavorites
  - Next episode: [Best of the 2010s - Call our submission line at 317-622-6946. You have 30-90sec to tell us about your favorite show or story from the 2010s.] You can use your real name, or a pseudonym.
- Fair warning: We are opinionated AF and we're not afraid to bitch slap your favorite little corps. So if you're prone to butthurt, please press delete and scroll on by. BUT we love this activity. The worst day watching drum corps is better than the best day [wearing a pith helmet without a plume so you look like a human-sized penis].
- Disclaimer: The opinions expressed on this show do not in any way reflect the opinion of any corps the hosts are or have been affiliated with. They are FAR classier, smarter and more successful than we are!
- The Drum Corps AF podcast does not have a Patreon or a booth at DCI, and we do not accept donations. If you like what we do, please consider becoming a monthly partner with your favorite drum corps.

- [During this season, everybody wants to know what they can do to make sure the activity we love survives. We fully expect the DCI member corps to come out with a list of suggestions for how we can best serve the activity, but until that happens the best thing you can do is donate directly to your favorite corps.]
- Talk back: FB Group, Twitter: @drumcorpsaf

#### Reviews

- NONE

#### News

- NONE

#### The Phantom Regiment

- Classical music, white (black) uniforms, pith helmet
- Lots of up and down, live and die on show design
- Heavy tradition, reuse of memes
- History
  - 70s: badasses
    - First Golden Age: The SUTA years
    - 2nd 77-79
  - 81 - rebirth Spartacus (storytelling)
  - 85-6 went to shit
    - First Dark Age: The Stop SUTA-ing Yourself Years
  - 87 rebirth
    - Second Golden Age: The Fabric Regiment years
  - 93 rebirth (modernization), 94 meh
  - 95 rebirth, 96 1st championship
  - 98 all went to shit (8th)
    - Second Dark Age: The Phantom Explorer Scouts years
  - 03 rebirth (93 part 2)
    - Third Golden Age: The Rennick/Shaw years
  - 05 rebirth (storytelling)
    - 07 (storytelling/93 part 3)
  - 11-12: Rennick & Shaw leave for SCV
    - Third Dark Age: The “Pissing on our Legacy” years
    - In 2019, Phantom Regiment joined Madison Scouts and Bluecoats as only the third corps to finish in all 12 placements at DCI.
  - 20(21) - rebirth?

## Columns

- Jeff Ream
- Fossil Chops

[What If]

## Listener Feedback

- [Best of the 2010s - Call our submission line at 317-622-6946. You have 30-90sec to tell us about your favorite show or story from the 2010s.] You can use your real name, or a pseudonym.
- If you have an idea for a regular column and think you can be entertaining and informative for 3-5min, let us know.
- Disclaimer: The opinions expressed in this segment are those of the speaker ONLY! I mean seriously, in some instances literally no other human being holds these opinions.
- [Andy Lalor](#) (firefighter/paramedic)

## (The Countdown)

### Phantom Phavorites

	John	Nick	DCAF Twitter
1	<a href="#">2008 Spartacus</a>	2008 Spartacus	2008 Spartacus
2	<a href="#">1996 A Defiant Heart</a>	2011 Juliet	<a href="#">1989 New World Symphony</a>
3	<a href="#">1993 The Modern Imagination</a> <ul style="list-style-type: none"><li>• Jen clip</li></ul>	<a href="#">2003 Harmonic Journey</a>	<a href="#">1996 A Defiant Heart</a>
4	<a href="#">1989 New World Symphony</a>	<a href="#">1996 A Defiant Heart</a>	<a href="#">2010 Into the Light</a>
5	<a href="#">2010 Into the Light</a>	<a href="#">2006 Faust</a>	<a href="#">2003 Harmonic Journey</a>

6	<a href="#">2006 Faust</a>	1994 Songs For A Summer Night	<a href="#">1993 The Modern Imagination</a>
7	<a href="#">2005 Rhapsody</a>	<a href="#">1989 New World Symphony</a>	<a href="#">2012 Turandot</a>
8	<a href="#">2003 Harmonic Journey</a>	<a href="#">2012 Turandot</a>	<a href="#">2006 Faust</a>
9	<a href="#">1987 Songs for the Winter Palace</a>	2014 Swan Lake	<a href="#">2005 Rhapsody</a>
10	<a href="#">1991 Phantom Voices</a>	2016 Voice of Promise	<a href="#">2007 On Air</a>
Hon	1992 St Angel flips the bird	2017 orga...phantasm HAIR FLIP FOR YOUR FUCKING LIFE HOLY SHIT	

## Closing

- Where can people find you?
  - [Kelly Elias]
    - Burger Radio
    - Bruce Juice
  - Greg Malleus
    - Drum Corps AF FB group
  - Nick
    - Instagram: LifeAsLohan
    - Nick Powers Headhunter Medusa Poor Ass ex-Music City Staffer Sandwich & Diet Coke Fund

Venmo: @lifeaslohan

Cash App: \$npowers

The Nick Powers Lunch Fund: Because a Headhunta Medusa is a terrible thing to waste.

    - On the corner selling grits and these cakes.
  - John
    - Reclaiming Christianity
    - Dad & Chris Play Games

■ Geeks & Grooves.com

- [During this season, everybody wants to know what they can do to make sure the activity we love survives. We fully expect the DCI member corps to come out with a list of suggestions for how we can best serve the activity, but until that happens the best thing you can do is donate directly to your favorite corps.]
- Next Episode: Best of the 2010s
  - [Best of the 2010s - Call our submission line at 317-622-6946. You have 30-90sec to tell us about your favorite show or story from the 2010s.] You can use your real name, or a pseudonym.
  - If you have an idea for a regular column and think you can be entertaining and informative for 3-5min, let us know.
- Leave us a review on iTunes!
- Until next time drum corps fans, remember friends don't let friends [get SUTA'ed (well, unless they're into that type of thing...)].
- [Out Music](#)
- Disclaimers:
  - The views and opinions expressed by Drum Corps AF are correct and should be adopted by you immediately. Needless to say, they are those of the authors only and do not reflect the official policy or position of Drum Corps International or any of its member organizations.
  - All copyrighted material in this podcast is presented for review purposes only, as permissible by fair use principles under U.S. copyright laws. [Do you think Will Pitts has a job yet?] Copyrights remain the sole possession of the original artists, and no copyright for this material is claimed by Drum Corps AF.

Now listen to these ads, motherfuckers...

-----

**ONE BIG DAY. ONE BIG SHOW. ONE BIG DIFFERENCE.**

This year, we can't be together on what would have been our annual homecoming for the Phantom Regiment community: the Show of Shows. ***So Phantom Regiment is bringing the show to you!***

On **Saturday, June 27, 2020**, alumni, friends, and phamily from across the world will unite in a 24-hour virtual celebration of all that makes Phantom Regiment special.

Expect throwback footage, special shoutouts from legendary alumni & staff, trivia, special performances, *and more*.

Visit [regiment.org](http://regiment.org) for the latest updates, save-the-date, and tell your family and friends! You won't want to miss this once-in-a-lifetime opportunity to ensure a bright future for Phantom Regiment.

We'll sell you the whole seat, but you'll only need the edge!

The very best of Phantom Regiment. John, Nick and the Drum Corps AF listeners talk about our favorite Phantom Regiment shows and moments.

We want to hear YOUR voices - follow us on FB or Twitter to be part of the podcast! Or call our submission line at 317-622-6946 and leave your best 30-90sec take. You can use your real name or a pseudonym, and don't forget to leave us a review on iTunes.

Drum Corps AF is an irreverent podcast about drum corps and the marching arts. John and Nick love the activity, but we also get sick of all the saccharine BS that passes for commentary. Call it snark or call it shade, it's what we do. But at the end of the day, we still love drum corps.

To join in the Drum Corps AF community, check us out at <https://www.facebook.com/groups/drumcorpsaf/>

Show Notes:

[https://docs.google.com/document/d/14aU7tkR6aoUOLaZVf\\_zrNuDynAbVQjt2-HCv3f8xrvw/edit](https://docs.google.com/document/d/14aU7tkR6aoUOLaZVf_zrNuDynAbVQjt2-HCv3f8xrvw/edit)

Twitter: [@drumcorpsaf](https://twitter.com/drumcorpsaf)

Credits:

Hosts: John Weldy & Nicholas Powers

Audio Engineer: Greg Malleus

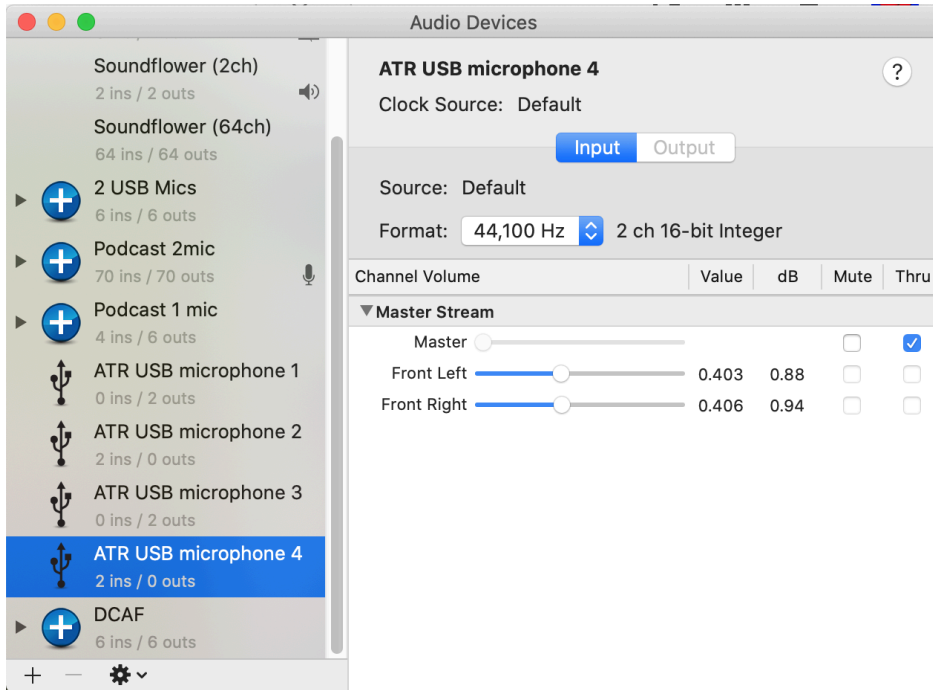
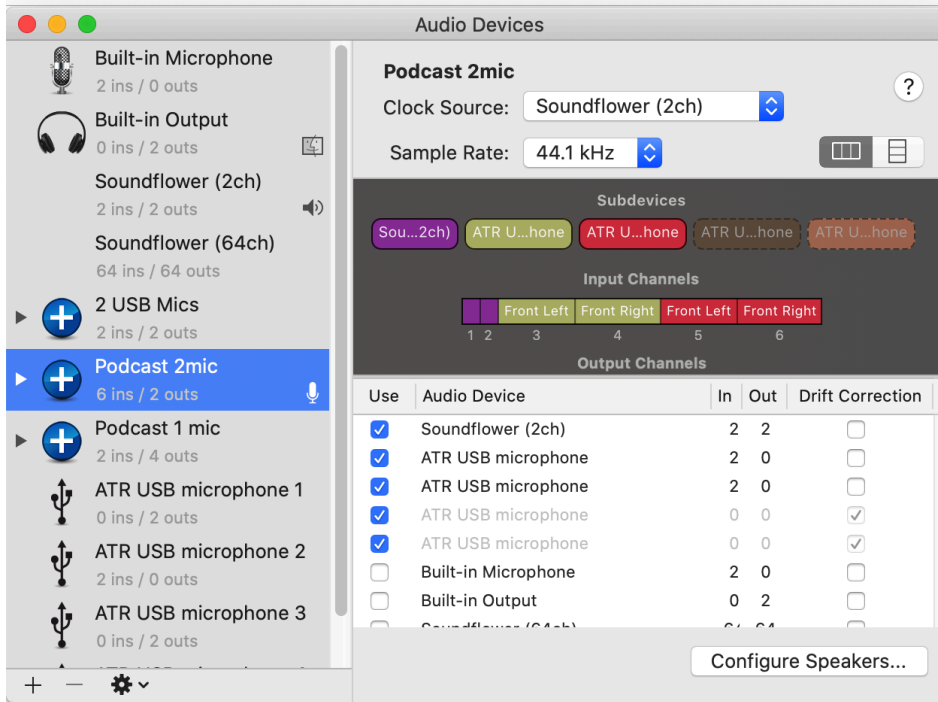
Percussion Consultant: Kelly Elias

Columnists: Jeff Ream, Brandon "Fossil Chops" Worf

Drum Corps AF is available on iTunes, Google Play Music and wherever else you get your podcasts.

# Setup Notes

## Audio MIDI Setup





Audio Devices

**ATR USB microphone 2** ⓘ

Clock Source: Default

Input Output

Source: Default

Format: 44,100 Hz 2 ch 16-bit Integer

Channel Volume	Value	dB	Mute	Thru
▼ Master Stream				
Master	<input type="range"/>		<input type="checkbox"/>	<input checked="" type="checkbox"/>
Front Left	<input type="range"/>	0.406	0.94	<input type="checkbox"/>
Front Right	<input type="range"/>	0.409	1.0	<input type="checkbox"/>

Audio Devices

**Soundflower (2ch)** ⓘ

Clock Source: Default

Input Output

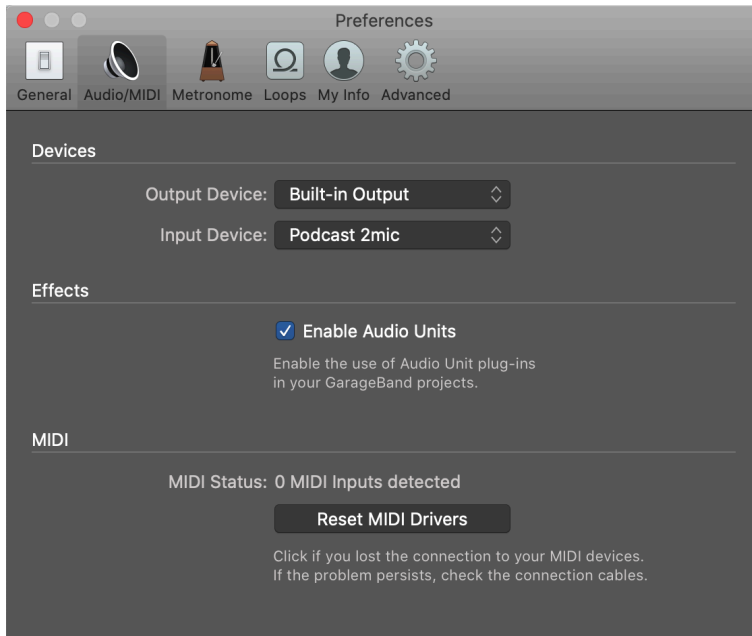
Source: Default

Format: 44,100 Hz 2 ch 32-bit Integer

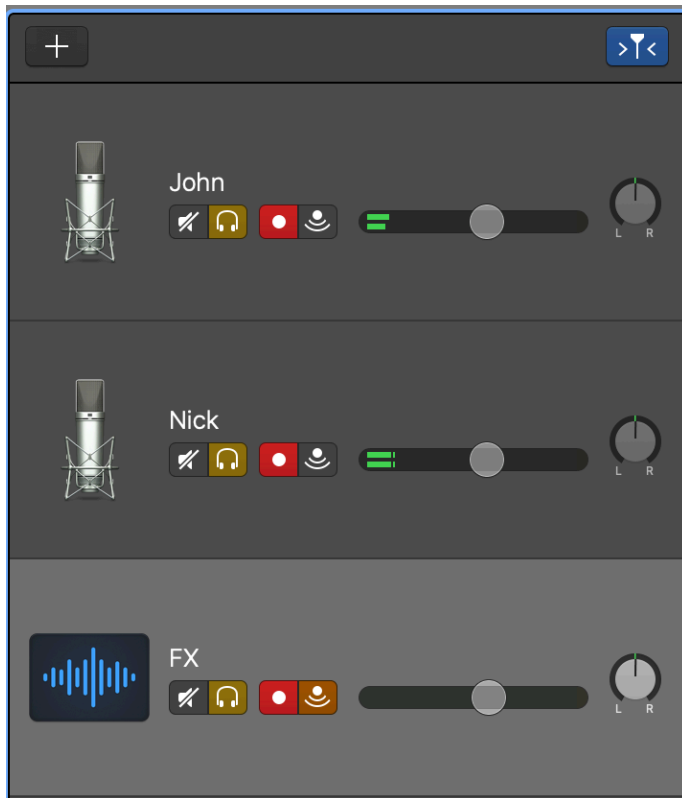
Channel Volume	Value	dB	Mute
▼ Master Stream			
Master	<input type="range"/>	1.0	0.0
1	<input type="range"/>	1.0	0.0
2	<input type="range"/>	1.0	0.0

Configure Speakers...

## GarageBand Prefs



## GarageBand Tracks



## **Editing Notes**

<https://www.buzzsprout.com/learn/audacity-tutorial>

1. Equalize - podcast setting
2. Amplify
3. Compress - by segment
4. Normalize
5. (Truncate Silence)

## **Recording Notes**

1. Record 20 or so seconds of room tone at the beginning of the podcast.
2. do your intro without speaking over the intro music
3. Breathing - I edited out a lot of breathing sounds, mostly inhales. With the vocal processing these sounds tend to get amplified. A couple things you could try would be slowing down your inhales a bit, and opening your mouth/throat a little wider when you inhale.