

The Gymnast Note Taking

1. What is an autobiography? Who is the narrator for *The Gymnast*?

2. **Draw a conclusion** – What conclusion can you draw about Isaac's personality based on the end of page 144?

Details from the text	What I already know	My Conclusion

3. How does the narrator feel about his cousin's skill? What details in the text support how he feels this way?

4. Write down a sentence on p. 144 that shows exaggeration or hyperbole.

5. To visualize means to create pictures in your head. What details on page 144 help form a mental picture of the scene? Think about sensory details.

6. **Draw a conclusion** – After reading p. 147, draw a conclusion about what appeals to Gary about gymnastics and why.

Details from the text	What I already know	My Conclusion

7. **Draw a conclusion** – Reread the second paragraph on p. 147. Draw a conclusion about Isaac’s view of gymnastics.

Details from the text	What I already know	My Conclusion

8. **Draw a conclusion** – What conclusion can you draw about whether the author has a natural talent for gymnastics? What details from the text support this conclusion?

Details from the text	What I already know	My Conclusion

9. What details on page 147 tell you that Isaac is conceited (arrogant or too proud of himself)?

10. Retell the first part of *The Gymnast*. Please summarize the main events and include the important details.