



PARTNER IDENTIFICATION FORM

Partner organisation

PIC	945769110
ORGANISATION ID ¹	E10064372
Full legal name (National Language)	Udruga za prevenciju stigmatizacije i edukaciju teatrom
Full legal name (in English)	Association for Prevention of stigmatisation and education through theatre
Full legal name (Latin characters)	Udruga za prevenciju stigmatizacije i edukaciju teatrom
Acronym	UPSET
National ID (if applicable)	21006076
Department (if applicable)	
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¹ Find your PIC AND OID number here: <https://webgate.ec.europa.eu/erasmus-esc/organisation-registration/screen/home>



Profile

Type of organization	Non-governmental organisation/association/social enterprise
Is the partner organization a public body? (yes/No)	No
Is the partner organisation a non-profit? (yes/No)	Yes

Accreditation

Has the organisation received any type of accreditation before submitting this application?
No

Accreditation type	Accreditation reference
NO	NO

Background and experience

Please briefly present your organisation (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

UPSET is a non-profit, NON-GOVERNMENTAL ORGANISATION, founded in 2008 by a group of young professionals (sociologists, psychologists, cultural and social workers) interested in making positive social changes. Since then, UPSET has grown to 51 MEMBERS who provide INCLUSIVE ACTIVITIES FOR ADULTS AND YOUTH, primarily by combining (applied, visual, and performative) arts & crafts with scientific research and non-formal education. Our MEMBERS are educators, social workers, researchers, artists (including those from marginalised groups, such as persons with disabilities) who VOLUNTEER to achieve positive social impacts, especially for marginalised groups. We have developed an inclusive research of Drama-Action model that is scientifically proven (PhD thesis) and recognised by the Croatian National Agency for Erasmus+ (who had included our innovative Drama-Action Model in their first Tool Fair in 2017, and published our Educathe+ partnership as an example of good and inclusive practice that combines non-formal education, performative arts, and public promotion in 2019).

Our Statute states that WE ARE GOVERNED by the principles of democracy, respect for difference of opinion, thought and idea, as well as the freedom of choice and speech, and publicity of work” and that our MISSION is “prevention of any form of stigmatisation through education; promotion of humanity, tolerance and acceptance of the stigmatised individuals, groups and associations; contribution to and influence on the quality of expression of adult learners in the fields of science,



art and culture; creation of spaces of free expression, critique and interaction between the stigmatised individuals and the rest of the society.”

To achieve our mission, we conduct ACTIVITIES within our SCOPE OF WORK

- NON-FORMAL EDUCATION: we host workshops, trainings, seminars, conferences, and lectures for all age groups, but primarily for youth and adult learners and professionals
- RESEARCH: we combine scientific method with performative and/or applied arts & craft practices in order to research social stigma and discrimination of specific stigmatised groups (primarily persons with disability) by which we can define realistic and measurable social actions that will help overcome their marginalisation
- ADVOCACY & SUPPORT: we work on sensitising and motivating the general public in solving problems of the stigmatised individuals and groups, as well as provide support (and serve as a platform) for youth and marginalised individuals to realise their ideas and projects
- PROMOTION & DISSEMINATION informing the public through the use of media and social media; presenting our projects; organising public debates and our public performances; using digital technology (online livestream), publication of educational materials (video, website, e-learning etc.)
- ARTS: achieving artistic development (applied, visual and performative arts) for educators and learners

In our work, we follow the general motto of marginalised groups “NOTHING ABOUT US WITHOUT US”. Following that conviction, UPSET volunteers and individuals from marginalised groups volunteer together on developing educational and inclusive activities. Our educational activities always include a public element (promotion to the wider audience through performance, publication, product etc.), and we emphasise recognition of participants’ competences through certification, self-reflection and evaluation. As such, our activities and results are tailor suited and always include our target groups (members of marginalised groups; especially persons with disabilities and adult learners) who provide valuable insight and improve our activities through evaluation and feedback. Some learners become our staff members and educators, primarily through joining our trainings/projects in Drama-Action research of stigmatisation, and inclusive craft programmes.

What are the activities and experience of the organisation in the areas relevant for this project?
What are the skills and/or expertise of key persons involved in this project?

Our ACTIVITIES & EXPERIENCE are in:

- ERASMUS+ COORDINATION AND PARTNERING: we coordinated KA220 partnerships (CRAFT:IN 2020-1-HR01-KA227-ADU-094674 focused on sharing inclusive crafts), and are currently partnering in KA220 partnerships (Urban Survival Kit 2020-1-UK01-KA227-ADU-094683 focused on development of educational materials made by people with disability through applied and digital arts; and CADEAUX 2022-1-PT01-KA220-VET-000086009 focused on digital skills and empowerment of artisans and craftsman).
- providing local and international TRAINING AND NON-FORMAL LEARNING ACTIVITIES since 2008. Our activities are tailor-suited to the specific needs of our target group, and they range from EU Key Competences, arts (applied, visual, performative) to social research.



- **ORGANISING LARGE SCALE EVENTS, PRESENTATIONS AND PERFORMANCES**, since all of our activities end with a public performance or presentation of results, we have experience in organising large scale events (200+ audience), both in person and online. We regularly participate at events organised by others, where we promote our work (e.g. UZUVRH Days of Open Doors of NGO's or Erasmus+ Days)
- **RESEARCH AND PUBLISHING** we put emphasis on creating tangible outputs of our activities, and we have years of experience of publishing free paper and digital materials (Manuals, brochures, research articles, educational videos, promotional videos etc.) that are intended to freely share our knowledge and experience to others.
- **INCLUSIVE WORK**: we worked with/for all kinds of marginalised groups (people with disability, addicts, people with psychiatric instability, minorities). We have lately focused mostly on people with disabilities.
- **ADVOCACY, PROMOTION, AND DISSEMINATION**: via our website (active since 2008), social media (FB, IG, TW, YT, WA with 7000 combined followers), email campaigns (media, policy makers, professionals in our field of work), publishing on EU platforms (EPALE, SALTO, VALOR), participating at local and international fairs (Erasmus+ Days), and using livestream for sharing our trainings, presentations, discussions, performances.
- **TEAMWORK AND NETWORKING**: we cooperate with 5+ local NGO's, and several local public institutions, while our international work has helped us make a network of over 50 NGOs, universities, cooperatives, and other organisations in Europe that share our vision and mission. We have been cooperating with some of them since 2010.

KEY PERSONNEL

IVAN HROMATKO has a PhD in sociology (thesis: Theatre as a space for action research on stigmatisation), and has 15+ years of experience in research (e.g. UNESCO); lecturing at universities; educating adult learners (IPAIV, ESF, Erasmus+, Creative Europe, EFC); and managing projects and international events (including 10+ Erasmus+ KA2 partnerships, international conferences, and art/culture festivals). He developed an innovative research-educational method (Drama-Action model) that has been scientifically proven (in international and local projects) to incite inclusion of marginalised groups by combining non-formal education, arts, and activism.

SVJETLANA BOBINAC is a painter, sculptor & designer with 15+ years of experience in working with people with intellectual and other disabilities. She combines her work with her passion for clay work, making various handwork products, and aromatherapy.

VANJA BUDIMIR has MA in Portuguese & French, and is an established contemporary dancer. She owns a tourist agency and produces homemade cosmetics and hygiene products that are eco-friendly and healthy. She has experience in formal and non-formal education for all ages (including online language courses).

MURNI NYARISTI is an international expert cultural worker from Indonesia who has ten years of experience working in the cultural field in Indonesia, Croatia, and USA - including cooperating with the UN and working with refugees in Bangladesh.



dr.sc. MARIJA BARTULOVIĆ has PhD in pedagogy and is the Head of Department of Pedagogy at the Faculty of Humanities and Social Sciences in Zagreb. She specialises in intercultural pedagogy, resocialization, feminist pedagogy and pedagogy of body and movement, including latino dance.

LEILA YOUNIS, MA in cultural anthropology and cultural policy

Leila Younis is active as project manager and coordinator in CSOs for 10 years. She has been manager of national and international projects funded by EU, Norwegian and EEA Funds, CARE International and other various donors. She was president of CSO working towards inclusion and gender equality for over 6 years, took part in several policy working groups on youth work and education and was a board member of Global Men Engage Alliance. Currently, she is coordinator of few Erasmus+ projects in field of youth and acts as coordinator and educator.

MIA MARAKOVIĆ is an academic painter who specialises in working with prison inmates, and children with fewer opportunities.

ANA BOBINAC Ana is a social worker who worked with children and adults from stigmatised groups. Ana received a certificate for volunteering management, hosted in 2015 by the largest volunteering organisation/host in Croatia (Volunteering Centre Zagreb; programme: "Volunteering - chance for new competences").

Have you applied for/received a grant from any European Union programme in the last 3 years preceding this application?

Yes

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus+	2022	CADEAUX 2022-1-PT01-KA220-VET-000086009	Guerreiro & Silveira, Lda.
Erasmus+	2020	URBAN SURVIVAL KIT 2020-1-UK01-KA227-ADU-094683	University of Atypical (Arts and Disability Forum)
Erasmus+	2020	CRAFT:IN 2020-1-HR01-KA227-ADU-094674	Udruga za prevenciju stigmatizacije i edukaciju teatrom - UPSET
Erasmus+	2018	VIRTEC 2018-1-EE01-KA203-047108	Tallinna Tehnikakõrgkool University of Applied Sciences
Erasmus+	2017	2017-1-SK02-KA105-001298	NGO Diera do sveta
Erasmus+	2015	EDUCATHE+ 2015-1-HR01-KA204-013053	Udruga za prevenciju stigmatizacije i edukaciju teatrom - UPSET

HR: Udruga za prevenciju stigmatizacije i edukaciju teatrom – UPSET
 EN: Association for Prevention of Stigmatization and Education Through Theatre - UPSET
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