Teacher Candidate Name Supervisor Mentor Teacher Date

Standard: English Language Arts Standards » History/Social Studies » Grade 11-12 »/New York State K-12 Social Studies Framework. Students are expected to use specific textual evidence to support their analysis of the sources. Students evaluate the author's tone, point of view and purpose to compare the multiple perspectives of a given historical event. Students deconstruct and construct plausible and persuasive arguments using evidence.

CCSS.ELA-LITERACY.RH.11-12.1

Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.

NYS SS Framework-Vertical Articulation and Progression of Social Studies Practices

Gathering, Interpreting and Using Evidence: Analyze evidence in terms of content, authorship/creation, point of view, bias, purpose, format, and audience.

Comparison and Contextualization: *Describe, compare, and evaluate multiple perspectives of a given historical experience. Students will deconstruct and construct plausible and persuasive arguments using evidence.*

Objectives:

- <u>Objective 1</u>: Gathering, Interpreting and Using Evidence
 Given a text, students will analyze evidence in terms of content, authorship/creation, point of view, and purpose.
- Objective 2: Comparison and Contextualization
 Given a text, students will evaluate, describe and compare multiple perspectives of a given historical event.
 Students will deconstruct and construct plausible and persuasive arguments using evidence.

Obj. 1 Obj. 2

Follow the below link to access Student evidence/work: **Student Evidence**

FAME Mastery Levels	Description of Student Work in Each Mastery Category	Assessment Data Outcomes:	1 1	1
Exceeds	Characteristics of student work: Obj. 1: Student will analyze evidence in terms of content, authorship/creation, point	Indicators	Pre Obj. 1 Number Correct: 3/3	Pre Obj. 2 Number Correct: 3/3
	of view and purpose. Pre*Number Correct: 3/3	Number of students: 10	0/10	0/10
	Obj. 2: Student will evaluate, describe and compare multiple perspectives of a given historical event. Students will deconstruct and construct plausible and persuasive arguments using evidence Pre*Number Correct: 3/3	Percent of Total class: Student Names:	0%	0%
	*Students will demonstrate understanding of comparing and contrasting, deconstruction and construction of arguments.			
	Characteristics of student work:	<u>Number</u> of students:	5/10	2/10
Meets	Obj. 1: Student will analyze evidence in terms of content, authorship/creation, point of view and purpose. Pre*Number Correct: 3/3	10	500/	2004
		<u>Percent</u> of Total class:	50%	20%
	Obj. 2: Student will evaluate, describe and compare multiple perspectives of a given historical event. Students will deconstruct and construct plausible and persuasive arguments using evidence. Pre*Number Correct: 3/3	Student Names:		
Low Meets				
Approaches	Characteristics of student work: Obj. 1: Students will use some evidence to support their analysis of the source in terms of content, authorship/creation, point of view and purpose. Pre*Number Correct: 2/3 Obj. 2: Student will somewhat evaluate, describe and compare multiple perspectives of a given historical event. Students will somewhat deconstruct and construct plausible and persuasive arguments using evidence Pre*Number Correct: 2/3	<u>Number</u> of students:	5/10	7/10
		Percent of Total class:	50%	70%
		Student Names:		
Falls Far Below	Characteristics of student work: Obj. 1: Student does not use or uses incorrect evidence to support their analysis of the source in terms of content, authorship/creation, point of view and purpose. Obj. 2: Student does not evaluate, describe and compare multiple perspectives of a given historical event. Student does not deconstruct and construct plausible and persuasive arguments using evidence	<u>Number</u> of students:	0/10	1/10
		<u>Percent</u> of Total class:		10%
		Student Names:		