

Woodgrove Secondary School
End-of-Year Examination 2026
Topics Coverage & Assessment Format

Level/Stream: Sec 2 G3

Subject	Topics/ Chapters	Assessment Format (format, duration, total marks & date of assessment)
English Language & 2 G2 (SBB G3)	Paper 1 [70 marks] (45%) Section A: Editing (10 marks) 12-line passage 8 lines with grammar errors 2 lines with no errors Section B: Situational Writing (30 marks) - Informal Letter Writing (200 – 300 words) Section C: Continuous Writing (30 marks) - A range of question types (e.g. Narrative, Expository, etc.) - Students choose one question only (250 – 350 words) Paper 2: Comprehension [45%] Section A - Visual Texts Section B - Narrative or Recount Text Section C - Non-narrative Text - Summary (IYOW & not more than 80 words) Paper 3: Listening [10%] Students listen to a variety of spoken texts and complete a range of listening tasks. Spoken texts such as conversations, speeches, announcements, reports and information texts may be included.	1 hour 50 minutes Total marks: 70 1 hour 50 minutes Total marks: 50 Approx 1 hour Total marks: 30
Chinese Language & 2 G2 (SBB G3)	试卷一 (2小时) - 实用文 (20分)(任选一题) 1题私人电邮 1题公务电邮 - 作文(40分)(任选一题) 2题记叙文 1题论说文 试卷二 (1小时30分钟) - 综合填空(5题5分) - 多项选择 (篇章包括新闻、故事、短文) - 词语替换(5题10分) - 考查内容出自课文篇章词语 - 阅读理解一(10题20分) - 多项选择 (现实生活中接触的语料, 如:新闻、广告、宣传小册子和篇章包括新闻、故事、短文) - 阅读理解二 (10题35分) - 自由作答 (篇章包括新闻、故事、短文) 听力考试(30分钟) 10题20分 - 考查内容包括日常会话、广告、说明、故事、新闻报道等	Paper 1 (60marks) Duration : 2hr Paper 2 (70marks) Duration : 1.5hr Listening Comprehension (20marks) Duration : 30 mins Oral 50marks (conducted in Term 2)

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Malay Language & 2 G2 (SBB G3)	<u>Kertas 1 - Penulisan (60 markah)</u> Bahagian A (20 markah) • Penulisan Fungsional • E-mel (Konteks Formal) [Pilih salah satu] Bahagian B (40 markah) • 1 Naratif • 2 Deskriptif [Pilih salah satu] <u>Kertas 2 - Penggunaan Bahasa & Kefahaman (70 markah)</u> Bahagian A (20 markah) • Soalan A1 (5 soalan: 10 markah) • Soalan A2 (5 soalan: 10 markah) Bahagian B (20 markah) • Soalan B1 - Teks 1 (2 soalan: 4 markah) - Teks 2 (3 soalan: 6 markah) • Soalan B2 - Teks 1 (3 soalan: 6 markah) - Teks 2 (2 soalan: 4 markah) Bahagian C - Kefahaman 2 (30 markah) • Teks C1 (10- soalan: 30 markah) <u>Lisan (50 markah)</u> • Bahagian A - Bacaan lantang • Bahagian B - Perbualan Video <u>Kefahaman Mendengar (20 markah)</u> • 10 soalan MCQ berdasarkan tujuh teks	Duration: Paper 1 - (60 marks) 2 hours Paper 2 - (70 marks) 1h 30 minutes Listening Comprehension (20 marks) 30 minutes Oral 50 marks (conducted in Term 2)
Mathematics & 2 G2 (SBB G3)	<u>Sec 2 topics</u> Chapter 1 Linear Inequalities Chapter 2 Linear Equations in 2 Variables Chapter 3 Expansion and Factorisation of Algebraic Expression Chapter 4 Algebraic Fractions and Formulae Chapter 5 Quadratic Function, Graph and Equations Chapter 6 Proportion Chapter 7 Congruence & Similarity Chapter 8 Pythagoras' Theorem Chapter 9 Trigonometric Ratios Chapter 10 Volume & Surface Area of Pyramids, Cones, Spheres Chapter 11 Statistical Diagrams Chapter 12 Measures of Central Tendency Chapter 13 Probability <u>Sec 1 topics</u> Linear Functions and Graphs Numbers and their operations Ratio, Rate and Speed	Answer all questions Section A (40 marks) Section B (40 marks) Total marks: 80 Duration: 2 hours

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	Percentage Angles, Triangles and Polygons Perimeter and Area of Plane Figures Basic Algebra Textbook: New Discovering Mathematics (Star Publishing Pte Ltd) Book 1A, 1B (Sec 1) and 2A, 2B (Sec 2)	
Lower Secondary Science & 2 G2 (SBB G3)	Chapter 2: Exploring Diversity of Matter by its Physical Properties Chapter 3: Exploring Diversity of Matter by its Chemical Composition Chapter 4: Exploring Diversity of Matter using Separation Techniques Chapter 5: Ray Model of Light Chapter 6: Model of Cells - the Basic Unit of Life Chapter 7: Model of Matter - The Particulate Nature of Matter Chapter 8: Model of Matter - Atoms and Molecules Chapter 9: Application of Forces and Transfer of Energy Chapter 10: Transfer of Heat Energy and its Effects Chapter 11: Chemical Changes Chapter 12: Interactions within Ecosystems Chapter 13: Electrical Systems Chapter 14: Human Digestive System Chapter 15: Transport Systems in Living Things Chapter 16: Human Sexual Reproductive System Textbook: Science for Lower Secondary Express/ Normal Academic WGS Science Notes	Section A (20m) Multiple Choice Questions Section B (30m) Structured Questions Section C (30m) Free Response Questions Total marks: 80 Duration: 1 h 45 mins
Geography	Chapter 7: How can we build sustainable cities? (TB 2 - 29) Chapter 8: Housing and its spatial distribution (TB 30 - 59) Chapter 9: Sustainable development of housing (TB 60 - 87) Chapter 10: Transport systems and their spatial distribution (TB 88 - 115) Chapter 11: Sustainable management of transport systems (TB 116 - 149)	Section A (20 marks) • Geographical Investigation • Structured Questions Section B (20 marks) • Structured Questions Duration: 1 hr 15 mins Total: 40 marks
History	Chapter 6: What did the People in Singapore experience during the Japanese Occupation? Chapter 7: How did the People in Singapore Respond to British Rule After World War II? Chapter 8: How did Singapore become an independent nation? Chapter 9: How did Singapore safeguard its independence after 1965? Chapter 10: To what extent did people's lives change after Independence?	Section A (15 marks) <u>Source Based Questions</u> • Inference, Inference with purpose, and Comparison skills Section B (20 marks) <u>Structured Essay Questions</u>

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	Textbook: Singapore: A Journey Through Time, 1299-1970s (Star Publishing Ltd)	Answer 2 out of 3 questions Total: 35 marks Duration: 1hr 15 mins
Literature	<u>Section A (25 Marks): Prose</u> Wonder Students should be familiar with the entire novel. Students are to answer a Two-part Passage Based Question. <u>Section B (25 marks): Set Text Poetry</u> Students will answer a two-part question on one of the following poems from their poetry package: 1. From the Diary of an Almost Four Year Old by <i>Hanan Mikha'il Ashraw</i> 2. Musical Chairs by <i>Loh Guan Liang</i> 3. <i>In Mrs Tilscher's Classroom</i> by Carol Ann Duffy Only one of the poems will be given in the question paper.	Total: 50 Marks Duration: 1hr 30mins
Food & Consumer Education	Applied Module Define & Design (15m) Decide (15m) Deliver(30m) Debrief (10m)	Total: 70m Term 4 Week 2 26 Sept 2026
Art	Time Based Assessment: Art Task - The Spotify Vinyl Cover Section A - Drawing [80 marks] Students will be completing a 50-minute time-based conceptual portraiture task. Based on your favorite song, you must design a Spotify vinyl record cover by identifying 4 visual elements or symbols that represent the song's lyrics, theme, or mood. These 4 elements must be drawn together in a single, cohesive graphic composition. Each individual element must showcase one specific ink technique (hatching, cross-hatching, stippling, and scribbling) confidently and creatively, using high-contrast textures to create a striking "drawn collage" effect. Section B Artist Statement [20 marks] Students write an artist statement explaining about their artwork in no more than 100 words, focusing on the song they chose, how their 4 visual elements represent it, and how their choice of ink techniques successfully created the "collage" effect.	Total: 100 marks Term 4 Week 1 14-25 Sept 2025

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Music	The "One-Take" Live Recording Portfolio Project Coordinate, capture, and produce an authentic live band performance utilizing applied cinematography and sound engineering. Working in band groups, students build on their previous term's band recording, taking on specialized roles to manage real-time mixing and stable single-take mobile video recording. Session Structure & Portfolio Deliverables: 1. Visual Storyboarding & Logistics: Ensembles storyboard camera angles, assign production roles, and capture baseline test runs to check framing logistics. 2. Signal Flow & Live Mix: Adjust 4-channel fader consoles to balance live vocal and instrumental lines in real-time. 3. Stabilized Camera Movements: Coordinate live performance with three active camera movements (Zoom-In, Wide, and Kinetic) using physical glide-walk techniques. 4. "One-Take" Live Session: Capture a maximum of three continuous, unedited live takes on a stabilized studio mobile device. 5. Peer Screening & Critique: Use simplified rubrics to analyze peer band mixes and stage presence, aligning outcomes with industry standards. Assessment Criteria (Total: 40 marks): • Live Performance Accuracy (Tempo, Sync, Melody, and Chords) (20 marks) • Audio Engineering & Live Mix (Fader adjustments and volume balance) (10 marks) • Stage Presence (Eye contact, posture, energy and confidence) (5 marks) • Cinematography (Camera engagement and stable handling) (5 marks)	Duration: 4-5 weeks Total: 40 marks T3W7 - T4W2 10 Aug – 4 Sep 2026