

Creative Writing Syllabus – Mrs. Krisch

Credits: 2.5 per semester

Teacher Email: bkrisch@bhprsd.org

Extra Help: B26, Mustang time on B or C days and after school

Supplies Required

- notebook every day (on the top of your classwork page, but DECORATE it! this will be our first assignment...more info later)
- paper & pen, earbuds, chromebook everyday...EVERYDAY
- your brain, manners, open mind, a positive attitude and creativity everyday
- art supplies on occasion, but I'll also provide some if you're with me

Expectations/ Rules/ Behavior (for you AND me)

- Respect... each other, yourself, me, the room with both your speech and actions
- Remember language has purpose and power-- use it wisely
- Be open and honest in your speech and writing-- it's how we grow as writers and as people
- Come to class on time, prepared, and positive every day
- Phones on vibrate; I don't want to see them—UNLESS I tell you to take them out, which I will on occasion.
- No sleeping—I can't sleep so either can you
- Late work will be accepted within the marking period in which it is assigned and not a minute later to receive partial credit; if you are absent you are responsible to make up your work upon return— check the board, your email, the classroom
- You may listen to your own music at designated times
- We may view clips of R-rated films with maturity

Grades

- | | |
|---------------------|-------------------|
| - Classwork 25% | - Writing 25% |
| - Participation 25% | - Performance 25% |

We/ I Will NOT

- Do a formal research paper
- Read entire, mandated novels
- Check notebooks
- Force anyone to share writing
- Be rude in any way, shape, or form
- Take benchmarks, midterms or finals
- Have a grammar/vocab textbook for you to keep
- Make / deliver powerpoint presentations

We WILL

- Incorporate speaking skills, music, art, film, acting, contemporary issues and technology into the class
- Work independently, with partners, small groups
- Deliver various types of writing presentations in various forms in various places
- Participate in Triton's Open Mic Night (May)

- Have free days, game days, free write days, free read time, and discussion days
- Go outside and to other areas of the building for inspiration
- Write a variety of pieces: memoirs, journal entries, short stories, journalistic pieces, critiques, perspective writing, persuasive pieces, children's book, imitation pieces, character sketches ... and so much more!
- Work on your writing style and grammar
- Incorporate interesting vocabulary into your writing
- Expand your reading horizons
- Have fun, try our best, have an open mind, have a smile on your face upon entering the room :)

***Thank you for signing up for this class. You won't regret it.
I am looking forward to getting to know you. :)***