

PATTERN OF FASHION RESEARCH GUIDANCE

We strongly recommend the research of historical dress to support your Patterns of Fashion competition application, and hope the following guidance will support this aspect of your submission.

Viewing original garments from Janet Arnold, *Patterns of Fashion*.

Sadly, many of the garments featured in Janet Arnold's books are now too fragile to be handled, and we encourage students to find similar garments of the same date to view.

Like Norah Waugh and Janet Arnold, you will have to find under-explored collection pieces to inform your work. It is worth checking with your local museum, as many hold collections of historic garments. Many Universities and Colleges also have useful collections of historic dress.

Collections that may be available to study:

Victoria and Albert Museum

<https://www.vam.ac.uk>

John Bright Collection (London)

<https://www.thejohnbrightcollection.co.uk/>

Gawthorpe Hall (Burnley)

<https://www.gawthorpetextiles.org.uk/>

Hopkins Foundation Collection

https://hopkinscostumetrust.org/wiki/Main_Page

Worthing Museum (Sussex)

<https://wtm.uk/collections/costume/>

Olive Matthews Chertsey (Surrey)

<https://chertseymuseum.org/Fashion>

Nottingham Museums

<https://nottinghammuseums.org.uk/category/collections/costume-textiles/>

The Blandford Fashion Museum

<https://blandfordfashionmuseum.co.uk/home/>

Platt Hall

<http://www.platthall.org>

Snowhill Manor (National Trust Collection)

<http://www.nationaltrustcollections.org.uk>

Leicestershire Museum Services

<http://www.leicestershirecollections.org.uk>

Suggested Bibliography

Cut and Construction of Historical Dress

To enhance the depth of your research it is essential to read broadly about the period of dress that you are constructing. In addition to the numerous publications available on this topic, we encourage you to use the wealth of material published in *Costume: The Journal of the Costume Society*. This resource offers valuable insights and scholarly perspectives that can significantly enrich your understanding of historical fashion. The full archive of which can be accessed by society members here; <https://costumesociety.org.uk/journal>

Arnold, Janet (2021) *Patterns of Fashion 1: The content, cut, construction and context of Englishwomen's dress c.1720-1860*. London: The School of Historical Dress.

Arnold, Janet (2022) *Patterns of Fashion 2: The content, cut, construction and context of women's dress c.1860-1940*. London: The School of Historical Dress.

Arnold, Janet (1985/1987) *Patterns of Fashion 3: the cut and construction of clothes for men and women 1560-1620*. London: Macmillan.

Arnold, Tiramani & Levey (2008) *Patterns of Fashion 4: the cut and construction of linen shirts, smocks, neckwear, headwear and accessories for men and women c.1540-1660*. London: Macmillan.

Arnold, Tiramani, Costigliolo, Passot, Lucas & Pietsch (2019) *Patterns of Fashion 5: The content, cut, construction and context of bodies, stays, hoops and rumps c. 1595-1795*. London: The School of Historical Dress.

Arnold, Tiramani, Costigliolo, Passot, Lucas & Pietsch (2022) *Patterns of Fashion 6: The content, cut, construction and context of European women's dress c.1695-1795*. London: The School of Historical Dress.

Waugh, Norah (1994), *The cut of women's Clothes: 1600-1930*. London: Faber and Faber.

Waugh, Norah (1994), *The cut of men's clothes: 1600-1914*. London: Faber and Faber.

Waugh, Norah (2017) *Corsets and Crinolines*. New York and London: Routledge.

The following books may assist during the construction of the Janet Arnold patterns:

Baumgarten, Linda & Watson, John (1999) *Costume Close-up: Clothing Construction and Pattern 1750-1790*. Colonial Williamsburg & Quite Specific Media.

Braun, Melanie et al (2016) *Seventeenth-Century Men's Dress Patterns, 1600-1630*. London: V&A & Thames & Hudson.

Johnson, Caroline (2009) *The King's Servants: Men's Dress at the accession of Henry VIII*. Guildford: Fat Goose Press.

Mikhaila, Ninya & Malcolm-Davies, Jane (2006) *The Tudor Tailor*, London: Batsford.

The following titles will provide background on the scholarly context for making, re-making and examining historic dress as research methodologies;

Davidson, Hilary (2019) *The Embodied Turn: Making and Remaking Dress as an Academic Practice*. *Fashion Theory*: 23:3, 329-362.

Davidson, Hilary (2015) *Hilary Reconstructing Jane Austen's Silk Pelisse 1812-1814*. *Costume*: 49:2, 198-223.

This article is open access and can be found here:

<https://www.eupublishing.com/doi/10.1179/0590887615Z.00000000076>

Kim, Alexandra & Mida, Ingrid (2015) *The Dress Detective: A Practical Guide to Object Based Research in Fashion*. London: Bloomsbury Academic.

Kim, Alexandra & Mida, Ingrid (2026) *The New Dress Detective: A Practical Guide to Object Based Research in Fashion*. London: Bloomsbury Academic.