

6th Grade ELA Studies	Teachers' Names: McCauley, Smith, West		Periods: 2nd, 4th, and 5th (M) 2nd, 3rd, and 4th (S) 4th and 5th (W)
Unit Name: Discovering Your Voice	Week 4: September 1-September 5	Email: dmccauley@greenville.k12.sc.us (McCauley) hesmith@greenville.k12.sc.us (Smith) pwest@greenville.k12.sc.us (West)	Phone: 355-7094 (McCauley) 355-7051 (Smith) 355-7076 (West)
Lesson plans may be modified due to academic needs of the students.			
Standards: ELA.6.AOR.1.1: Analyze how specific events and descriptive details develop the plot, reveal aspects of the characters, and/or create meaning. ELA.6.AOR.1.2: Explain how figurative language impacts mood, tone, and meaning. ELA.6.AOR.1.2: Explain how figurative language impacts mood, tone, and meaning. ELA.6.AOR.8.1: Interpret an author's use of figurative , connotative, and technical language in literary, informational, and multimedia texts:			
<u>This week in FLEX:</u> Theme or Plot Practice			

	Lesson Frame			
Day	Lesson Objective	Activities	Lesson Close	Turn In
Monday	No School! Labor Day!			
Tuesday	We will analyze a story for the mood of the text. I will be able to turn and talk with my partner about what Jon's choices, his feelings, and the author's funny style show us about the theme of the story?	- Warm up: NoRedInk - Finish "What's So Funny, Mr. Scieska" - Purposeful Talk Topics - Topic 1: What is mood and how does it impact the story? - Topic 2: At the end, Jon says, "I don't remember the grade...but I do remember the laugh." Why do you think Scieszka chose to write about this memory? - Lesson Close: Turn and talk about how the author's choices effect the theme	I will turn and talk with my partner about Jon's choice, his feelings, and the author's funny style and how it relates to the theme.	

Wednesday	We will analyze a story for perspective, point of view, and mood. I will fill out my graphic organizer with the perspective, point of view, and mood of the story.	1. Warm Up: IXL G.1 2. Authors Purpose Graphic Organizer (Minor Grade) 3. Purposeful Talk Topics ○ Topic 1: What is perspective? ○ Topic 2: How does point of view and perspective impact a story? 4. Lesson Close: Critical Writing on Author's Purpose	I will fill out my graphic organizer with the perspective, point of view, and mood of the story.	Author's Purpose Graphic Organizer (Minor Grade)
Thursday	We will review the types of figurative language and come up with the meaning of examples. I will create my own example of a type of figurative language.	1. Warm Up: Mastery Connect 2. Purposeful Talk Topics ○ Topic 1: How can figurative language make a story more interesting? ○ Topic 2: Which type of figurative language is the most impactful and why? 3. Figurative Language Notes 3. Lesson Close: Critical Write figurative language	I will create my own example of a type of figurative language.	
Friday	We will analyze a poem for the author's use of figurative language. I will write about how figurative language impacts the mood of the poem.	1. Warm Up: No Red Ink 2. Purposeful Talk Topics: ○ Topic 1: How does figurative language impact a poem or story? ○ Topic 2: In line 3, Hughes writes, "On my heartstrings freedom sings." How does this figurative image impact the tone and meaning of the poem? 3. "Words Like Freedom" 4. Lesson Close: Critical Write mood and figurative language.	I will write about how figurative language impacts the mood of the poem	
Important Weekly Reminders				