Digital Humanities (DH) Project Analysis

Due by class time on **DATE.**

Choose a digital humanities project to analyze. Write a short blog (1-2 paragraphs) analyzing your digital project. Be prepared to present your findings in class (2-4 minutes to present, 1 minute for questions). *Please include a hyperlink to the project you're analyzing in your blog post.*

Questions to guide your analysis
You should take notes in response to these questions and be prepared to discuss the answers; however, you do not have to address all of these in your blog.

1. What is the **goal** of the project? Why does it exist?
2. What **kind of project** is this? (ex. archive, map, timeline, magazine or publication)
3. **Who** created this project? What information can you learn about the creators, either from the "About" page or other sources? Was this project funded by any sources? What information can you find about the funding sources? Are project contributors volunteers or are they compensated for their labor?
4. **When** was this project created? How long did it take? How often is it updated?
5. Who is the **intended audience**? How do you know? What other audiences might benefit from this project?
6. What **tools, platforms, or software** were used to create this project? (ex. WordPress, Omeka, Scalar, Twitter, Facebook, HASTAC)
7. How is information **organized** on the project?
8. In what ways is the project **making use of digital technologies**? In other words, why is this a digital project and not a book, pamphlet, presentation, video, etc.?
9. How does this project **relate to social justice**?
10. Given what you know of the project's aims and audiences, **how successful do you think the project is?** What does it do well? What might be improved?
11. Incorporate any additional questions you would like related to **access, material conditions, methods, and ontologies and epistemologies** from ["Creative and Critical Precepts for Digital Humanities Projects."](#)

If any of this information is missing or difficult to find, take note of that! Missing or difficult to find information is often a significant observation.

Digital Projects

[The Global Poetics Project](#)(database of contemporary global poets)
[Colored Conventions](#)(19th century Black political organizing)
Torn Apart/Separados ([part one](#)) and ([part two](#)) (separation of migrant families and children)

[SNCC Digital Gateway](#) (Civil Rights activism)
[Chicana Por Mi Raza](#) (preserving Chicanx and Latinx histories of Civil Rights activism)
[Queer Digital History Project](#) (LGBTQ digital spaces)
[Native Land](#) (map of indigenous lands)
[American Prison Writing Archive](#) (collection of writings done by prisoners)
[Anti-Eviction Mapping Project](#) (gentrification)
[The People and the Text: Indigenous Writing to 1992](#) (indigenous writing)
[Women of the Early Harlem Renaissance](#) (U.S. Black women writers, 1900-1922)
[The Gender Novels Project](#) (analysis of gender in novels, 1770-1922)
[Ethical Ed Tech](#) (open-source, free, safe, ethical, non-profit alternatives to Blackboard)

Something from this [list of Black DH projects](#)
Something from this [list of DH projects on women's and gender history](#)
Something from this [list of U.S. Latinx and Southwestern DH Projects](#)
...something else! (with professor's approval)