

1 EXT. FORCEFUL VACATION TO EMBER ISLAND BEGINS - DAY 1

The episode opens with a body of water, a small ferry cruising through the ocean. The head of a large sea lion emerges from the water and the creature is shown to be pulling the boat. As the camera pans out, we see Azula, who is leaning her back against a railing with her arms crossed, and Ty Lee, who is looking out in front of them.

TY LEE

I'm so excited to spend the weekend on Ember Island.

(Cuts to a close-up of her, Azula,) and Zuko, and Mai, who are revealed to have been sitting on a bench behind the two girls.) It's going to be great to hang out on the beach and do nothing.

(Places her hands behind her head, imitating a relaxed position.) And enjoy a little fun while hanging out at the beach.

ZUKO

(Cut to a closer view of Zuko and Mai. Angrily.) Doing nothing is a waste of time. (Rises from his seat next to Mai.)

We're being sent away on a forced vacation.

(Walks over and grips the railing of the boat.) I feel like a child.

AZULA

(Frontal view.) Lighten up. So Dad wants to meet with his advisers alone, without anyone else around. Don't take it personally.

TY LEE

(Wide-view of the group
from)
behind Azula and Ty Lee. To Azula.)
Doesn't your family have a house on
Ember Island?

AZULA

2.

(Turns her head toward Ty
Lee; nostalgically.)
We used to come every summer when we
were kids.

TY LEE

That must have been fun!

ZUKO

(Frontal view. Distantly.)
That was a long time ago.
(Voiceover; In his
thoughts.)
I hope that James had kept his word
about sending that special someone
to the beach at the time.

Cut to a wide shot of the ocean as the camera pans right
across various charming houses on Ember Island's shore, many
elegant-looking, before stopping at a dock. The boat enters
the frame and moves toward the dock. Cut to a frontal view of
the group. Cut to the frontal view of Lo and Li on the docks
as the boat moves to block the view slightly. Cut to a wide
shot from behind Lo and Li as the boat docks. Cut to a
frontal view of Lo and Li.

LO AND LI

Welcome to Ember Island, kids.

The camera pans upward to the smallest of the beach houses
overlooking the water. Cut to a frontal view of the gang
looking on, disappointed. Cut to the house's interior. Cut
close-up as one of the sisters enters, followed by Azula. The
camera cuts to an overhead view just as Ty Lee enters,
showing the group from behind. Cut to side-view of Zuko and
Mai who turn to face the camera.

ZUKO

(Whispering.)
It smells like, old lady in here.

MAI
(Sarcastically.)
Gee, I wonder why.

TY LEE
(Side-view of Ty Lee as
she inspects a painting of
two young women in yellow
bikinis posing back-to back. Lo and Li approach.
Raises arm and points at
it.)

3.

Who are these two beautiful women
... (Cut to a close-up of the
painting as she speaks.)
on that picture?

LO
(The camera pans out to Lo
and Li, now standing in
front of the painting.)
Can't you tell?

LI
(They both imitate the
painting.)
It's Lo and me.

LO
(At the same time.)
It's Li and me.

Cut to the frontal view of the gang with the two sisters in
the foreground. Everyone looks at them, disturbed. Zuko
covers his mouth with his hand, about to vomit. Cut to a
close-up aerial view of a bed with pink sheets as Ty Lee lies
down on it.

TY LEE
Ooh, I love the seashell bedspread.
(Rubs the pillow
admiringly.)
Feels so relaxing on this type of

bed like I never relaxed before.

MAI

(Frontal view.)

Are you serious? It looks like the beach threw up all over it.

LI

(Cut to panning shot of the room.)

Ty Lee sits lays on the bed in the foreground as the camera pans right to show Lo and Li standing to the left of Zuko, Mai, and Azula.) We know you're upset that you were forced to come here this weekend.

LO

But Ember Island is a magical place.

(Side-view. Pans around to reveal both sisters.)

Keep an open mind.

4.

LI

Give it a chance.

LO AND LI

(In unison.)

And it can help you understand yourselves and each other.

LO

(Cut to a close-up of three rocks on a table. Grabs a smooth rock. Cut to the frontal view of the sisters from behind Azula, Ty Lee, and Zuko.)

The beach has a special way ...

LI

(Takes the rock from Lo. Cut close-up as she speaks.)

... of smoothing even the most ragged edges.

Frontal view of the trio as Ty Lee joins them and Azula

yawns. Cut to a frontal view of the sisters.

LO AND LI

(They clap twice.)

Time to hit the beach!

They tear off their robes to reveal that they are wearing loosely-fitting bathing suits. Cut to the frontal view of Mai and Zuko. Mai covers Zuko's eyes from the sight.

2 EXT. EXPOSURE OF AANG & JAMES WITH A GIANT SPLASH - DAY 2

This scene takes place in the panning shot of the ground up to reveal a secluded hot spring.

TOPH

Aang, Rip, I know swimming is fun
and all,

(Cut to a frontal view of
Katara and Susan wringing
water out of her hair at
the same time, Aang, The
Missing Link, Sta'abi,
Vornicarn, and James J.
swimming in the
background, and Sokka,
Grim Reaper, Billy, and
Mandy fishing. Toph sits

5.

with her back to the
camera in the foreground
with Sobek's Warrior.)
but do you guys really think you
should be exposing yourself like
that?
(Frontal view.)
Cover up.

AANG

(Frontal view as he swims
along in)
the water. Defensively, but
innocently.) What? I'm wearing
trunks.

JAMES

(Frontal view as he swims

along in)
the water. Defensively, but
innocently and madly having some
fun.) What? I'm wearing my
camouflage engine flames swimshorts.

TOPH

I know. (Frontal view of Katara,
Susan, Sta'abi, Vornicarn,
and Link looking on as
Toph and Sobek's Super
Warrior Servant sits in
the background.)
It's your tattoos and James' horns
I'm worried about. What if someone
sees you?

KATARA

(Turns to Toph.)
There are walls all around us. It's
completely safe.

JAMES J

(As he duplicates himself
into 2 of him. As the
Duplicated of him is
earthbends an earth plank
next to Sokka while he's
fishing then transforms it
into an actual diving
board.)
Ah, you worry too much, Toph.
(The Duplicated version of
him climbs up the rock
boulder above Sokka.)

6.

Hey ladies and gentlemen! Watch
this!

DR. HERBERT COCKROACH PH.D.

(Sits down on his rock.)
All right, we're watching, we're
watching.

RIP

This one is for professionals only!
(Jumps in the hot

springs.)
Banzai! (Katara looks up at
duplicate Rip)
Hunter in the hot springs. James
emerges from the water.) Billy,
Mandy, Dudley, Kitty, Manny, Frida,
Grim, would any of you care to come
on in? The water's great!

BILLY
That's going to be hard for me to
try.

MANDY, GRIM, KITTY, DUDLEY, MANNY, &
FRIDA
(At the same time.)
No, thanks.

RIP HUNTER
You weenies!
(To Katara.)
Hey, Katara, would you care to try
it? It's really, really refreshing.

KATARA
I wouldn't mind trying that out!
(Katara walks to James'
diving to)
try that same trick as him as she
grows then Jumps.) Banzai!

She lands in the water and did a giant splash. Sokka and his company, who are fishing, notice the wave approaches, they gasp and try to hide behind the large rock. The wave lands Cut to Aang, James (real James), and Momo from behind as Aang continues to float back. Momo chitters and he and Aang both notice something. Cut to the frontal view of a slide-like tunnel of water. Aang and Rip Hunter Paradox smiles and jumps over a rock to ride down the tunnel. Cut inside the tunnel as Aang and James slide down the water, cheering in the process. The camera pans right as he goes around a bend. Cut to a close-up of Aang cheering as Momo holds on and then some of

7.

the others get all wet. Cut to a frontal view of Fire Nation soldier sitting down fanning himself with another soldier flossing his toes with the back edge of his sword in the foreground.

SOKKA

(Cut to him and some of his type of company is on the washed walls; shocked and irritated by Katara's move.)

A little warning next time??

Cut to a frontal view of Fire Nation soldier sitting down fanning himself with another soldier flossing his toes with the back edge of his sword in the foreground.

FIRE NATION WATCHMAN #1

(Completely unamused.)

This has got to be the most boring job in the Fire Nation.

(Close-up of the other watchman who sniffs the back edge of his sword.)

Nothing ever happens.

AANG & JAMES

(While sliding down the tunnel and James is next to Aang and Momo as they laugh.)

Whoa!

(The guard turns his head and hides. Cut to a wide view of the area as the two guards hide and one of them looks to throw his telescope. Cut to a view through the telescope as Aang and Ultimo emerge from the water, with Momo.)

Let's go again!

(Momo chitters in response as Aang and James jump out of the water. The camera pans as the telescope follows both Aang's and James's movements up the cliff. Cut to the frontal view of the guards watching and shaking in horror and gets all wet.

Those guards are on the

8.

washing up. Cut to side view from the other side
of the rock.)
And I am sure that was really fun.

FIRE NATION WATCHMAN #1
The Avatar and The Immortal Avatar
are alive! We'd better send a
messenger hawk to the Fire Lord.
(He gets up and moves off camera. Cut to a
frontal
view of a messenger hawk
as the watchman opens the
cage. The messenger hawk
steps onto the watchman's
arm. Cut to behind the
messenger hawk as the
watchman attaches a
message with a black
ribbon around it. Cut to
frontal view as the hawk
takes off and the camera
pans out slightly to
reveal both watchmen.)
He's going not going to like this.

FIRE NATION WATCHMAN #2
A black ribbon message.
(Wide shot from behind the
two)
guards as the hawk flies away.
Enthusiastically.) This is so
exciting!
(The watchmen turn to each
other, the other not
amused as the second one
chuckles.)
But he's not going to like this at
all.

3 EXT. AZULA GIRLS AND ZUKO'S TIME AT THE BEACH - DAY 3

Cut to shot of the ocean as the camera pans right to reveal a
beach on Ember Island. Cut closer to a frontal view of a teen

jumping into the water to surf. Cut to the side-view of Zuko, Mai, Ty Lee, and Azula are walking on the beach. Azula is carrying a blanket, Ty Lee, a bag, and Zuko and Mai, an umbrella. Cut to a close-up of Mai and Zuko. Cut to a sandcastle being built by two kids as Azula steps on it. Cut to a frontal view of Azula and Ty Lee as Azula looks down at them intimidatingly. Cut to side-view as the boys run away screaming. Azula kicks a bucket out of the way. Cut to the frontal view of Ty Lee, who is approached by a boy.

9.

EMBER ISLAND TEENAGER #1

Hey, you need some help unpacking?

TY LEE

Sure. Thanks.

(Hands him her bag, the
sheer)

weight of which causes him to fall
over.) You're so sweet to help me
out.

Cut to the close-up aerial view of the teen as he "helps" Ty Lee unpacks by throwing out random contents of the bag until he finally finds a blanket. The camera pans out to show Azula watching as the teen begins laying it out for Ty Lee. Azula looks away in annoyance and jealousy as Ty Lee sits on the blanket.

TY LEE (CONT'D)

(Close-up. Squinting from
the sun. She gestures with
her hand.)

Could you scooch just a little bit
more to the-

(Cut to side-view looking
up at the boy, who moves
to the side to block the
sun and give her shade.

Cut back to the close-up
of Ty Lee.)

Perfect.

(Winks.)

Perfect, indeed!

Cut to the frontal view of Mai and Zuko under an umbrella, sitting on their own blanket. A boy runs past, laughing. Cut to a close view of Zuko from above as he turns to see a

shell.

ZUKO

(Picks up the shell and
turns to Mai.)

Here. (Closer frontal view of
both.)

This is for you.

(Offers it to her.)

I thought that you might like it.

MAI

Why would I want that?

ZUKO

10.

I saw it, and I thought it was
pretty. Don't girls like stuff like
this?

MAI

(Scoffs.)

Maybe stupid girls.

ZUKO

(Angrily.)

Forget it!

(Throws the shell away.)

What's the point about it, anyway.

Cut to a view of the ocean with another teenager with his
back to the camera. The shell lands next to him. He turns and
looks toward Ty Lee. Cut to over-the-shoulder view of Ty Lee
from a distance. The camera zooms in on Ty Lee who moves her
hair away, in slow motion, as sparkles appear around her. Cut
to a close-up of the teenager smiling broadly. Cut to the
frontal view of the first teenager still standing over Ty Lee
as the second teen quickly moves in front of Ty Lee, offering
the shell.

TY LEE

(Frontal view. Takes the
shell.)

Wow! Thanks. This is so pretty.

EMBER ISLAND TEENAGER #2

(Frontal view of the two

teens)
from the side of Ty Lee. The first
teen showing his anger.) Not as
pretty as you are.

EMBER ISLAND TEENAGER #1
(Moves to the side of the
other teen; annoyed.)
That shell's not so great!

TY LEE
(Close-up. Blocks her
eyes.)
Ahem! Shade. Shade!

Cut to the frontal view of Mai sitting under the umbrella.
Zuko appears and sits back down next to Mai with two ice
cream cones.

ZUKO
(Closer frontal view of
the two.)

11.

I thought since it's so hot ...
here. (Offers an ice cream cone,
which falls out and onto
Mai's lap.)
I bought us, some ice cream for both
of us.

MAI
(Sarcastically.)
Thanks. This is really refreshing.

Cut to a view of the sky as a teenager appears and leaps to
hit a ball. Cut to side-view of some kids playing kuai ball.
The camera zooms out as the ball is sent flying. The camera
zooms out to show Azula watching. Cut to an extreme close-up
as she gives a sly smile. Cut to frontal view with Mai and
Zuko sitting behind Azula.

AZULA
(To the people playing.)
Hey, beach bums, we're playing next.
(Turns to Ty Lee, who is
being fanned by two
teenagers while a third

boy holds up a blanket to
give her shade. The camera
zooms in on her.)
Ty Lee, get over here, now!

Ty Lee does a handstand and walks on her hands to Azula. Cut to side-view of Zuko standing. Zuko takes off his shirt and throws it down as doves fly in the background. Cut to a frontal view of a group of girls looking at him dreamily while blushing and giggling. Cut to a view of the beach as the camera pans left to show the group now on the kuai ball field. Cut to a view of the sky as the foursome enters the frame and gets together in a team huddle.

AZULA (CONT'D)

See that girl with the silly
pigtails? When she runs toward the
ball, (Cuts to a girl with
pigtails juggling the ball
with her legs.)
there's just the slightest
hesitation of her left foot. I'm
willing to bet a childhood injury
has weakened her.

(Cut to a view through the
foursome as they look on.)
Keep serving the ball to her left,
and we'll destroy her and the rest

12.

of her team.
(Cut to frontal view as
they turn to face the
other team.)
Dismissed.

The camera cuts and zooms out to show the two teams at the ready. Cut to the frontal view of Azula as she throws the ball into the air, the camera pans up to follow it. Azula leaps up and kicks the ball. Cut to a frontal view of the other team as the ball goes flying past them. Cut to the frontal view of Zuko as he sprints forward. Cut to a shot further away as he approaches the camera and slides down to kick the ball up. Azula runs forward and hits the ball away as it falls. Cut to a teenage girl who attempts to dive for the ball, but misses. Cut to three other teens as the ball flies over one of them. Cut to side-view of two teenage boys

sitting down as the ball rolls to a stop next to them. Cut to Ty Lee as she leaps up and kicks the ball down, and lands on the net. Cut back to the two boys, Chan and Ruon-Jian, with a close-up on Chan. Cut to a frontal shot of Mai as she runs forward. Cut to another frontal shot as she kicks the ball. Cut back to Chan and Ruon-Jian again, Chan thoughtfully rubs his chin. Cut to an aerial shot of the kuai ball field as Azula jumps on Zuko for a boost and kicks the ball. Cut to a close-up side-view of the ball as it rockets forward. The ball expands slightly before cutting to a wide side-view of the entire field and the ball explodes then struck the ball into one of the teenager's face, in his left eye, gets knocked out of the game, setting the net on fire. Cut to a view of the opposing team as the net burns in the foreground.

AZULA (CONT'D)

(Frontal view, the camera
zooms in, through the
squares of the net;
evilly.)

Yes! We defeated you, for all time!
You will never rise from the ashes
of your shame and humiliation!

(Frontal view of Ty Lee,
Mai, Zuko, and Azula. To
Zuko, Mai, and Ty Lee;
calmly.)

Well. That was fun.

CHAN

(The camera zooms out
slightly as Chan and Ruon Jian approach.)

I'm having a party tonight.

(Frontal view.)

You should come by.

13.

TY LEE

Sure. (Close-up.)

I love parties.

RUON-JIAN

(Frontal view of Ruon-Jian
and Chan. About Mai.)

Your friend can come, too.

AZULA

(Cut to Ty Lee smiling as
the)
camera zooms out to show Azula
approaching. Slightly angered.) Uh
... What about me and my brother?
Aren't you going to invite us?
(Frontal view of Chan and
Ruon- Jian, who look at
each other.)
You don't know who we are, do you?

CHAN
Don't you know who we are? We're
Chan and Ruon-Jian.

RUON-JIAN

Yeah.

Frontal view of Ty Lee and Azula as Zuko starts walking
toward them aggressively but is stopped by Azula.

CHAN
(Frontal view.)
But, fine, you're invited. Just so
you know, though, some of the most
important teenagers in the Fire
Nation are gonna be at this party,
so try and act normal.

AZULA
(Close-up. Smiles
sinisterly.)
We'll do our best.

Cut to where a random teenager who gotten hit by Azula is
starting to coming back up, pulls his right eyeball, place
the eyeball into the ball then transform it into a very large
fire nation demonic eyeball, both of his hands fall off, his
left hand transform into a green 3-fingered-clawed hand, left
wrist peeled off into a touch screen, right-hand transforms
into a silver-12-fingered-clawed hand in a circle, entire
head falls off, transform into a silver star wars BBTDOR9-
D91 head, between the top of his chest and button of his head

14.

into a halo-extendo-hands system, then all of his toenails
transform into a green sharp toenails at the same time. Zuko
spots him as James told him to meet in person on the game

field.

ZUKO

(As Azula, Mai, and Ty Lee starts to walk back to the beach house; To those girls.)

I'll catch up with you, I have to make a few quick errands.

(Azula gives his brother the angry look of curiosity trying to find out what he is up to. Then she, his girlfriend, and Ty Lee walk away. Zuko walks towards the Monster Droid-Bot behind the volleyball field on the beach.)

So you're the one that James mentioned to me to meet you here in person.

STAR WARS TERMINATOR CYCLOPS SPY

(In the same voice as Clown from Spawn 1997.)

Yeah, you must Zuko of the Fire Nation, nice to meet you.

ZUKO

Nice to meet you too.

STAR WARS TERMINATOR CYCLOPS SPY

Zuko, statues report.

ZUKO

Well for starters, my father Fire Lord Ozai is starting to get me and I inspect to be all of this after I have gotten back to the Fire Nation as the prince. So what should I do about it?

STAR WARS TERMINATOR CYCLOPS SPY

Well, just play along and wait until the day of the black sun begins then you can make your move.

ZUKO

That's good to know, my scary metal

friend. Remember my old family beach

15.

house?

(Star Wars Terminator

Cyclops spy nobs to Zuko.)

Well, my great grandfather, Sozin
has kept some of his secret files in
his memorial room so you can
transfer them to Rip so it might
help him out the invasion.

STAR WARS TERMINATOR CYCLOPS SPY

My master will be very interested to
have them so they can be useful to
get everything about the fire nation
and the entire plans to be prepared.

The Scary Robot spy runs to Zuko's old family beach house in
the same way how NS-5 from I, Robot runs.

4 INT./EXT. THE PARTY & MISDELIVERED MESSENGER HAWK - SUNSET 4

Cut to wide-view of the beach house. Cut inside, aerial view
of the group eating with Lo and Li.

ZUKO

Why didn't you tell those guys who
we were?

AZULA

I guess I was intrigued.

(Frontal view of Azula and
Ty Lee from between Zuko
and Mai.)

I'm so used to people worshipping us.

TY LEE

They should.

AZULA

Yes, I know, and I love it. But, for
once, I just wanted to see how
people would treat us if they didn't
know who we were.

LI

(Side-view.)

Like waves washing away the

footprints on the sand,
 (Frontal view of Mai and
 Zuko.)
Ember Island gives everyone a clean
slate.

LO

16.

 (Aerial view from behind
 Zuko and Mai showing the
 entire group.)
Ember Island reveals the true you.

 LO AND LI
 (They stand up, clap, snap
 their fingers twice each,
 and point upward.)
To the party!

Cut to an aerial view of a river as the messenger hawk sent by the guards flies past. Cut to a frontal view of the hawk as a raven hawk appears from behind it. Cut to an aerial view looking down at the messenger hawk with the raven hawk in the foreground. Cut to a close-up side-view of the raven hawk before it dives down. Cut to frontal view as the raven hawk continues to dive, spreading its talons. Cut to the wide frontal view of the messenger hawk as it is attacked by the raven hawk. The raven hawk ties the messenger hawk up with the black ribbon and it falls to the ground. Cut further away as the messenger hawk continues to fall and the raven hawk dives after it. Cut to a frontal view of the messenger hawk struggling on the ground. The raven hawk approaches and lands nearby, as the camera zooms out slightly. The raven hawk steals the message and takes off. Cut to a view of the sky as the raven hawk appears and flies down to land on the metal arm of the assassin with a third eye tattoo on his forehead; the camera pans down with the raven hawk. The assassin moves his arm toward him and the camera pans right. Cut to a close up of the raven hawk presenting him with the message. He takes the message and the camera cuts to a frontal view as he reads it. The camera cuts to a closer view of his face as he moves the letter in front of the camera and burns right through the middle of it. The camera zooms in through the hole slightly to show his face.

5 INT. THE BEACH PARTY, MESSED UP LOVE, & ZUKO'S LOVE - NIGHT 5

Cut to a frontal view of a beach house. Cut to a close-up of a door knocker being used by Azula. The door opens to reveal Chan.

CHAN

(Confused.)

Um ... You're a little early. No one's here yet.

AZULA

(Frontal view.)

I heard you telling someone you'd be partying from dusk 'till dawn. It's dusk, so we're here.

17.

CHAN

(Frontal view.)

But that's just an expression.

AZULA

(Frontal view.)

We are the perfect party guests. We arrive right on time because we are very punctual.

Cut to a frontal view of Chan, who shrugs, and gestures them to follow as he turns away. Azula and Ty Lee enter first as the camera cuts inside to a wide view of the room.

CHAN

All right, listen. My dad's an admiral. He has no idea I'm having this party,

(View from behind. He turns to Azula.)

so don't mess anything up.

AZULA

(Close-up as she smiles.

Side- view.)

That's a sharp outfit, Chan.

Careful.

(Close-up.)

You could puncture the hull of an

empire-class Fire Nation battleship,
leaving thousands to drown at sea,
 (Side-view. Points at
 Chan's outfit.)
because it's so sharp.

CHAN
 (Awkwardly.)
Um ... thanks.

Chan walks away. Cut to a close-up of Azula, whose smile
changes to a look of disappointment. Cut to a view of Ruon

Jian through a mirror he is using to fix his hair. The camera
zooms out as he notices the group. The camera cuts further
away as he turns away. Azula turns to look at him but carries
on. Ty Lee and Zuko follow her.

RUON-JIAN
 (Casually.)
Hey! First ones here, huh?

ZUKO
 (Side-view of Zuko and Mai
 walking.)
He thinks he's so great.

18.

 (To Mai.)
Well, what do you think of him?

MAI
I don't have any opinion about him.
I hardly know him.

ZUKO
You like him, don't you?
 (Mai sighs and walks
 away.)
I am not sure what that means but it
must be something important when it
comes to this.

Zuko glares at Ruon-Jian. Cut to a frontal view of Zuko
staring at Ruon-Jian, before he walks away. Cut to a side

view of food on a table. The camera pans up to show the party
has begun as folk music plays and people are talking in the
background. Cut to a frontal view of two teens.

EMBER ISLAND TEENAGER #2
So how do you know Ty Lee?

EMBER ISLAND TEENAGER #3
I met her at the beach today. She
was pretty impressed by a sand
pagoda that I made for her.

EMBER ISLAND TEENAGER #1
(The camera zooms out
slightly.)
Well, I met her first.

More teens appear on the sides to form a circle. Cut to a
frontal view of Ty Lee showing her surrounded by five teens.

TY LEE
(Nervously.)
Look, i-it doesn't matter who I met
first, 'cause I like you all.

EMBER ISLAND TEENAGER #2
(Frontal view.)
But which one of us do you like?
TEENAGER #1 EMBER

Yeah.

ISLAND TEENAGER
Tell us.
EMBER ISLAND #3 TY LEE

(Frontal view.)

19.

I don't know! I don't know!
(She kicks and punches
out. Cut to behind the
teens, as they fall over
after being chi blocked.
Ty Lee cartwheels over the
teens. Side-view of Azula
as Ty Lee approaches.)
Oh, I'm glad you're here. Those boys
won't leave me alone. I guess they
all just like me too much.

AZULA

Come on, Ty Lee. You can't be this ignorant.

TY LEE

(Close-up.)

What are you talking about?

AZULA

(Frontal view over Ty
Lee's shoulder.)

Those boys only like you because you make it so easy for them. You're not a challenge. You're a tease. It's not like they actually care who you are.

(Close-up of Ty Lee, who
starts)

sobbing. Side-view of the two. Azula changes to a softer and gentler tone.) Okay, okay, calm down. I didn't mean what I said.

(Frontal view over Ty
Lee's shoulder.)

Look, maybe I just said it because I was a little ...

(Whispers.)

jealous.

TY LEE

(Frontal view over Azula's
shoulder.)

What? You're jealous of me? But you're the most beautiful, smartest, perfect girl in the world.

AZULA

(Turns away.)

Well, you're right about all those things.

(Cut to panning shot of
the room.)

20.

But, for some reason, when I meet boys, they act as if I'm going to do something horrible to them.

TY LEE

(Frontal view of Azula's

shoulder. Giggling.)
But you probably would do something
horrible to them. I'm sure they're
just intimidated by you. Okay, look,
if you want a boy to like you,
(Close-up.)
just look at him and smile a lot and
laugh at everything he says even if
it's not funny.

AZULA
(Close-up.)
Well, that sounds really shallow and
stupid ...
(Turns to Ty Lee.)
Let's try it.

TY LEE
(Side-view.)
Okay. (Deep voice, imitating a
boy.)
Hey there, sweet sugar cakes. How
are you liking this party?

Close-up of Azula, who laughs loudly. Cut to side-view that
zooms out and shows the entire party stopping to stare at
her. Cut to a frontal view of some teens looking on. Cut to
the frontal view of Mai and Zuko sitting on a bench. A teen
walks past.

MAI
I'm bored.

MAI
I know.
ZUKO

I'm hungry.
MAI

So
what?
ZUKO

So, find me some food.
ZUKO

Sure.

(Stands up and walks
away.)
I'll get you some food, right now.

Cut to a frontal view of Chan, who is talking to a girl.
Azula approaches.

AZULA
Chan, I'm ready for a tour of the
house.

Chan rubs the back of his head and hands the girl he is
talking to his cup, leaving her upset. Azula places her cup
on the girl's head before they walk away, angering the girl.
Cut to a side-view of them walking out onto a balcony
overlooking the ocean.

CHAN
Is this your first time on Ember
Island?

AZULA
No. I used to come here years ago.

CHAN
(Side-view.)
It's a great place if you like sand.
(Close-up of Azula, who
laughs. Side-view.)
Yeah, it's like, welcome to Sandy
Land!

They both laugh. Cut to a close-up of Chan laughing before he
stops to smile and move toward Azula. Cut to frontal view as
Chan stops to stand next to her.

AZULA
Your arms look so strong.

CHAN
Yeah, I know.
(He flexes his muscles and
they)
kiss. Close-up of Chan after they
kiss.) You're pretty.

AZULA

(Close-up; softly.)
Together,
(The camera zooms out as
she steps)
back; her voice grows progressively
louder.) you and I will be the

22.

strongest couple in the entire
world! (Creates blue fireballs in
her hands.)
We will dominate the Earth!

Close-up of Chan, who is so utterly freaked out by Azula's words and fire that he gets a straight face. His eyes become small and a drop of sweat drips down his forehead. Behind him, coming from the right of the screen, a fake white bird flies past leaving yellow dots, showing the extent of his emotions.

CHAN
(Shakes his head back to
normal. Freaked out.)
Uh ... I got to go.

Chan slides away, attempting to hide his fear. Cut to a frontal view of the balcony as he slides back inside. Cut to the frontal view of Azula, upset. Cut to the far side behind the view of the balcony as Star Wars Terminator Cyclops spy's Star Wars Predator Superbook Gizmo's little spy drones coming out of stealth mode then make it to inaudible.

MINI-GIZMO DRONE
(As Star Wars Terminator
Cyclops spy speaks through
him.)
That's very disappointing for Azula
to think like that. That's Hitler
taking through her, not Azula.

As the Mini-Gizmo Drone flies back to the Monster Robot, cut to the frontal view of Zuko getting food. Cut to an aerial view of him walking away. As he walks away, someone bumps into him and he drops the food. Cut to a close-up view of the food, hitting the ground. Cut to a frontal view of the teen who knocked the dish out of Zuko's hand. Zuko enters the frame.

ZUKO

(Angered.)

Hey, watch it! That food was for my
cranky girlfriend!

Zuko points to Mai. The teen notices something and Zuko turns to look. The camera shifts to a frontal view of Mai, who is talking to Ruon-Jian. Cut back to Zuko and the teen, who is attempting to suppress his laughter and points at Zuko. Zuko moves toward Mai. Cut to side-view of Mai as Zuko runs up to Ruon-Jian and pushes him away. Cut to Ruon-Jian stopping himself from spinning to talk to Zuko.

23.

RUON-JIAN

What are you doing?

ZUKO

(Close-up. Angrily.)

Stop talking to my girlfriend!

RUON-JIAN

(Side-view. Walks up to
Zuko.)

Relax. It's just a party.

Frontal view of Ruon-Jian. Zuko knocks him across the room into a vase, which breaks from the force. Side-view of Zuko as Mai stands up and turns him around.

MAI

(Angrily.)

Zuko, what is wrong with you?

ZUKO

What's wrong with me?

MAI

(Scolding.)

Your temper is out of control. You
blow up over every little thing.
You're so impatient and hotheaded
and angry!

ZUKO

(Snapping back.)

Well, at least I feel something, as
opposed to you.

(Frontal view from behind
Mai.)
You have no passion for anything!
You're just a big blah!

MAI
(Turns away from Zuko.)
It's over, Zuko. We're done.

CHAN
(Frontal view. Runs up to
Ruon- Jian.)
Who broke my nana's vase?
(Ruon-Jian points at Zuko.
Cut to)
a frontal view of Zuko and Mai. Chan
runs up to him; to Zuko now.) That's
it! You're out of here!

ZUKO

24.

(Close-up.)
I was just leaving.

RUON-JIAN
(Frontal view as Zuko
walks away.)
Have fun by yourself, loser boy.

CHAN
Nice.

Cut to behind Zuko, slamming the door behind him.

6 EXT./INT. ZUKO'S RETURN AND MEETING THE SPY AGAIN - NIGHT 6

This scene takes place to a side-view of a beach as Zuko walks along with it. Cut to side-view of Zuko. Cut to aerial view as he walks around a rock. He stops and turns. Cut to a wide view of his family's abandoned vacation house. Cut to a close-up of Zuko, who heads off. Cut to a side-view as he turns to the ocean. The camera zooms in and flashes back to when he was a child. A still frame of children playing in grass accompanied by Ozai is shown. Flashback to the present day as Zuko moves on. Cut to a close-up of Zuko walking up a path to the house. Flashback to a close-up still frames of Zuko as a child. Flashback to the present day with a view

from behind Zuko as he approaches the house. Flashback to Iroh holding up a baby Zuko as a young Lu Ten makes a sandcastle.

Flashback to the present day showing an aerial view of the entrance to the house as Zuko approaches. The camera pans up, following Zuko, as he reaches the door. Cut to a close-up side-view of Zuko's hand grabbing the door handle and attempts to open the door, but it is locked. His hand retracts and his foot kicks the door open. Cut to the frontal view of Zuko as the door is busted open. Cut to a wide shot of a room as Zuko walks up the stairs. Cut to a close-up view of a family portrait. Cut to a close-up of Zuko who stares at the portrait. Cut to a close-up view of Ozai in the portrait as the camera pans down to a young Zuko. Flashback to Zuko as a child, from behind, looking out to the ocean. Ozai's hand is on his back. Flashback to a close-up of present-day Zuko as he turns his head slightly. Cut to a close-up of Zuko in the portrait as the camera pans up to Ursa. Flashback to the side-view of Zuko, as a child, with Ursa.

Flashback to a frontal view of present-day Zuko moving forward and reaching out for something. Cut to his perspective showing him holding a stone imprinted with his own baby handprint. He lifts it and places his hand on it. Cut to the side-view of the room. Zuko turns his head on the left side, walks to the Sozin's, family royal memorial room,

25.

seeks the Star Wars Terminator Cyclops spy in that room as he gives Zuko a thumbs up. Zuko shakes his head up and down to the Star Wars Terminator Cyclops spy in the same agreement while the Star Wars Terminator Cyclops spy scan everything about the in that rooms, Zuko walks out of the abandoned beach house.

7 EXT. HEROES VS. THE COMBUSTION MAN ROUND 1 - NIGHT 7

Cut to the secluded hot springs at night. Cut to a side-view of Team Avatar and The Superheroic Alliance sleeping. Cut to a close-up of the assassin's foot hitting the ground as he walks forward. Cut to Toph as she opens her eyes, sensing his approach. Cut to a frontal view of her as she sits up.

TOPH

Guys, you're all gonna think I'm
crazy, but it feels like a metal man

is coming.

RIP HUNTER PARADOX

Uh, does this man have a metal foot,
leg, hand, and wrist with a third
eye tattoo on his forehead?

SOKKA

How could you possibly know about
know that?

ULTIMO

You'd be surprised!

Cut to a side-view of Aang, who groans as a light shines in his eyes. He looks up and the camera cuts to a wide view of the area as the light comes down from the assassin. Cut to a close-up of the assassin's metal hand, reflecting the moonlight. Cut to a frontal view of Sokka, Susan, Team Grim Reaper, Team Monsters, Team Aliens, Sobek's Warrior, Nicktoons Unite Heroes, Team Ninja Turtles, and Katara as the former grabs his sword. Cut to an aerial view of the assassin looking down at the group. Cut to an extreme close-up of the assassin's tattoo. Cut to a close-up of his face as he and James inhale. Cut to an extreme close-up of Aang's right eye, before the camera zooms out, showing him in shock, and he moves away. Cut to a frontal view of the assassin's and James's stomach tensing. Cut to a close-up of the assassin's and the scary avatar face as they fire, before cutting to a side-view of the combustion wave being shot out between the two blasts. The camera zooms out slightly as the wave shoots forward. Cut to a wide view of Team Avatar and The Superheroic Alliance as Aang attempts to block the attack with earthbending and James attempts to also block the attack with his YuGiOh!'s Magic Cylinder and The Magical Arm Shield

26.

mix the Mega Ultra Draining Mirror Force Shield (that is mix with Mirror Force, Blazing Mirror Force, Quaking Mirror Force, Storming Mirror Force, Radiant Mirror Force, Draining Mirror Force, and Draining Shield at the same time). The earth he moved in the way of the wave explodes and sends Team Avatar and The Superheroic Alliance flying back after Sam, Susan, and Frida uses their Sport Ball Hands to that assassin. Cut to a frontal view of Toph who manages to steady herself and begins to earthbend. Cut to a side-view of the scene as she earthbends rocks up to the assassin. Cut to a close view of the rocks approaching the assassin as another

wave fires through them.

Cut to a side-view of the scene as the wave nears the group. Cut to an aerial view of the group as Toph manages to dodge out the way before Aang uses airbending and James uses his Mega Ultra Draining Force Shield mix with Danny Phantom Ghost Shield as one big shield. Cut to the frontal view of Aang as he is knocked back by the force. Katara and Super Me stand up and run forward. Cut to a panning side-view of Katara and Super Me as they waterbends a wave at the assassin. Cut to a close-up of the assassin shooting another wave. Cut to a side-view of the scene as the water makes contact with the wave, causing another explosion. Side-view of Aang and Rip Hunter, who covers his face, and Appa roars in the background. Dust covers the screen. Cut to an aerial view of the entire hot springs as smoke begins to rise from them.

8 EXT. PROBLEM SOLVE IN FRONT OF THE CAMPFIRE - NIGHT 8

Cut behind the assassin before cutting away to a wide shot of the Fire Nation Royal Family vacation house.

Cut to a wide view of the ocean, on Ember Island, from the vacation house entrance as Azula approaches. The camera pans down as she reaches Zuko, who is sitting at the entrance.

AZULA

I thought I'd find you here.

ZUKO

(Side-view.)

Those summers we spent here seem so long ago. So much has changed.

AZULA

Come down to the beach with me. Come on. This place is depressing.

Zuko gets up, the camera pans down to reveal the stone handprint left behind. Cut to a panning shot of the beach showing Azula and Zuko approaching Mai and Ty Lee. Cut to a frontal view of Zuko as he walks past Mai and glances at her.

(Side-view. Hesitating at first.)

ZUKO

(View of both from behind.

Hey.

27.

Turning to Mai.)

MAI

Where's your new boyfriend?

(Side-view. Mai turns away. View)

from behind Mai as Zuko sits down next to her.) Are you cold?

(Mai slaps his hand when he tries to place it on her shoulder.)

Just asking, Mai.

TY LEE

I'm freezing.

ZUKO

(Side-view; smiling.)

I'll make a fire.

(View from behind Zuko as the camera pans up to show the vacation house.)

There's plenty of stuff to burn in there.

9 EXT. HEROES VS. THE COMBUSTION MAN ROUND 1 - CONTINUOUS 9

Cut to an extreme close-up of the assassin's eye before zooming out to show him inhaling. Cut to a side-view as he fires again. Cut to inside the hot spring as a wave hits a hill, causing an explosion. Cut to side-view of Team Avatar and The Superheroic Alliance.

SOKKA

This is crazy! How can we beat a guy who blows things up with his mind?

AANG

(Gets up with Ultimo.)

We can't! Get back to the ship!

We'll try to distract him!

A.R.H.P.

Even if we give him a few different
beatings of his own.

Aang and James runoff. Cut to behind Aang and his Immortal friend as they run through the smoke. The camera pans up as

28.

they jump out of the smoke cloud and airbends themselves out of the canyon while dodging another blast from the assassin. He slides down to an area with many rock pillars and hides behind one. Cut to a frontal view from below as Aang and Rip Hunter slide down the cliffside. Cut behind Aang and his very special friend as they run off into a field of rock pillars and the camera pans up to follow him. Cut to side-view of the assassin following him.

Cut to a frontal view of a pillar as Aang runs around it to hide. Cut to a frontal view of the assassin sliding down the cliff to the field of rock pillars. Cut to a close-up of Aang, Rip, panting. They turn their heads to watch where the assassin goes. Cut to a side-view of the assassin who spots Aang and James and fires another blast at him. Cut to a frontal view of Aang who turns and runs. James using his Spider-Snot to swing around to that assassin from behind while he summons Spawn Spike Knuckles then punches the assassin to his backhead, painfully. Cut to an aerial view as the attack hits the pillar and it explodes. Aang and his scary demonic friend jump to another, but another attack hits that one too, but James uses his super-bad-breath-fog with some help from Aang and his airbending. Cut to a side-view of the scene as Aang jumps from one pillar to another, just as the previous one is destroyed, before stopping behind one in the foreground. Aang uses earthbending to send the pillar and James mixes with Dr. Fate magic, Dr. Strange magic, and earthbending to Transform the other pillar into YuGiOh!'s Triamid Sphinx at the assassin. Cut to behind the pillar and the living Sphinx as it explodes and is injured, revealing the assassin, who fires another shot.

Cut to Aang and James, who leaps into the air and, in slow motion, uses airbending and YuGiOh! Marvel DC magic to propel themselves away and protect themselves. Cut to behind Aang and Rip Hunter Pardaox falling in the air, before they turn and punch their way through a pillar. Cut to a side-view as the pillar disintegrates and both Aang and James hits the

ground. Cut to an aerial view of the area as the assassin who injured by James' tricks and moves forward to find Aang and his trans-dimensional friend. Cut to a frontal view as the assassin approaches. Cut to an aerial view of the assassin examining the rubble. Cut to a close-up of his forehead as he searches. Cut to a frontal view of Aang, hidden behind rocks, his closed eyes barely visible, and James, hidden in the form of the earth demonic face, as the assassin walks past. The camera zooms in as Aang and Rip open their eyes and turns to look at the assassin. Cut to a view from behind the assassin as he stops. Cut to a close-up view as he turns to inspect the rocks. Cut to a frontal view of Aang and James, who opens their eyes and leaps forward. Cut to a side-view of the three as Aang, complete with rock armor, James, complete with his earth angel form, jumps onto the assassin's head and jumps away while the assassin fires off another attack. Cut to an

29.

aerial view as Aang and James J. both fly up, with the attack exploding behind him. The rock armor falls off and the camera pans down to show the New Nautilus below Aang and Ultimo as they begin to fall. Cut to a frontal view of James' flying ship as they fly forward under Aang and his scary friend, who is caught by Katara and Susan.

Cut to a frontal view of Momo, Aang, Katara, Toph, and the rest from the alliance on board the New Nautilus. Aang and Katara, James and Lina hold on to each other as Aang speaks.

okay.

AANG

I'm

(Momo jumps on his
shoulder.)

Even with some help from James and
his special super-human abilities.

JAMES JUROVICH

Yeah, but not for long, even when my
Triamid Sphinx keeps distracting him
until that Fire Nation Assassin
blows him up into rubble then
transfers him back to my special
device.

TOPH

Well, that was random.

KATARA

(Sitting up and looking
back.)

I don't think so. I get the feeling
he knows who we are.

JAMES PHILIP JUROVICH

Yeah, I agree!

(As the Star Wars
Terminator)

Cyclops spy arrives by the Star Trek
teleportation; To his robot spy.)
Well, has it been done, my special
spy?

STAR WARS TERMINATOR CYCLOPS SPY

Yeah, it has been done, for now. (As he
hands his eye to
his left hand after the
eye shrinks to the size of
the eye of the Fates from
Hercules 1997 from his
Green-3-Fingered-hand.)

Here's your eye, now I need to get
an upgrade because this body is

30.

badly damaged thanks to Azula.

AUTOBOT ULTIMO

Friday, direct the spy to the repair
ward and give him the upgrade that
he can handle without being damaged,
and bring Gizmo back to his original
body.

F.R.I.D.A.Y. (V.O.)

You got it, boss!

Friday, bring the robot spy to Wall-E's Axiom's Repair Ward
by MVR-NN also controlled by F.R.I.D.A.Y. By the time they
reach The Repair Ward, Mini-Gizmo Drone is being transferred
back to Gizmo (New Superbook version), Star Wars Terminator
Cyclops spy's hands are being replaced by this new robotic
ice hands, the touchscreen arrives in front of him, he keeps
on choosing his new parts then he chose Mighty Morphin Power
Rangers Zords 2.0 as his new body. While the former Star Wars

Terminator Cyclops spy is being examined by the WALL-E repair ward robot arms in the same way, how EVE is being examined but different. That former spy's arms, legs, head, and body have been pulled apart and been placed on the scanner for each Zord part of his new body.

Moments later, that ex-robot spy is now been transferred as a new Power Ranger Megazord 2.0 with Dragonzord and Titanus as one set is been done and only takes about minutes to be set.

10 EXT. PROBLEM SOLVE IN FRONT OF THE CAMPFIRE - CONTINUOUS 10

This scene takes place to a close-up of a campfire. The picture of the Royal Family is thrown into the fire. Cut to a close-up of Zuko in the picture as it begins to burn.

TY LEE

What are you doing?

ZUKO

(Frontal view.)

What does it look like I'm doing?

TY LEE

(Close-up aerial view of
Zuko standing next to the
fire.)

But, it's a painting of your family.

ZUKO

(The camera pans up to
Zuko's face; angrily.)

Do you think I care?

31.

TY LEE (O.C.)

I think you do.

ZUKO

You don't know me, so why don't you
just mind your own business?

(Walks away.)

And I'll do mine.

TY LEE

(Close-up. Scoffs.)

I know you.

ZUKO

(Frontal view.)

No, you don't.

(Close-up.)

You're stuck in your little "Ty Lee world" where everything's great all the time.

MAI

Zuko, (Frontal view.)

leave her alone.

ZUKO

(Walks away. Frontal view of the campsite. Imitating Ty Lee.)

"I'm so pretty. Look at me. I can walk, on my hands. Whoo!"

(Does a handstand. Frontal view of Ty Lee, upset.

Close-up of Zuko, as he falls to the ground.

Frontal view of Ty Lee, Zuko's face in the foreground.)

Circus freak.

TY LEE

(Side-view. Azula giggles.

Ty Lee cries.)

Yes, I'm a circus freak. Go ahead and laugh all you want. Do you want to know why I joined the circus?

AZULA

Here we go.

TY LEE

(Aerial view of the campsite.)

32.

Do you have any idea what my home life was like?

(Frontal view.)

Growing up with six sisters who look exactly like me?

(She stands.)
It was like I didn't even have my
own name.
(Side-view. Kneels
crying.)
I joined the circus
(Close-up side-view.)
because I was scared of spending the
rest of my life as part of a matched
set. At least I'm different now.
(Frontal view, she lifts
her head; angrily.)
"Circus freak" is a compliment.

MAI
(Frontal view.)
Guess that explains why you need ten
boyfriends, too.

TY LEE
(Frontal view over Mai's
shoulder; balls her hands
into fists and points them
on her hips.)
I'm sorry, what?

MAI
(Frontal view.)
Attention issues. You couldn't get
enough attention when you were a
kid, so you're trying to make up for
it now.

TY LEE
(Close-up.)
Well, what's your excuse, Mai? You
were an only child for fifteen
years, but even with all that
attention, your aura is this dingy,
pasty, gray ...

MAI
(Frontal view.)
I don't believe in auras.

ZUKO
(The camera pans right.
Getting up.)

Yeah, you do not believe in anything.

MAI

(Close-up; sarcastically.)
Oh, well, I'm sorry I can't be as high-strung and crazy as the rest of you.

ZUKO

(Aerial view of the campsite. Walking up to the campfire.)
I'm sorry, too. I wish you would be high-strung and crazy for once instead of keeping all your feeling bottled up inside.
(Frontal view.)
She just called your aura dingy. Are you gonna take that?

MAI

(Aerial view of the campsite. Leaning back.)
What do you want from me? Do you want a teary confession about how hard my childhood was? Well, it wasn't.
(Close-up.)
I was a rich only child who got anything I wanted ... as long as I behaved
(Cut to shot of the sky.)
and sat still, and didn't speak unless spoken to.
(Close-up of Zuko.)
My mother said I had to keep out of trouble. We had my dad's political career to think about.

AZULA

(Side-view of the campsite.)
Well, that's it, then.
(Close-up.)
You have a controlling mother who had certain expectations, and if you strayed from them, you were shut

down. That's why you're afraid to
care about anything, and why you
can't express yourself.

MAI
(Frontal view.)

34.

You want me to express myself?
(Stands up and yells.)
Leave me alone!

ZUKO
(Side-view of a campsite.
Frontal view of Zuko.)
I like it when you express yourself.
(Approaching, attempting
to put a hand on her
shoulder.)
Just like that.

MAI
(Frontal view.)
Don't touch me! I'm still mad at
you. (She sits.)
I want you to control your anger.

ZUKO
(Side-view of Mai.)
My life hasn't been that easy
either, Mai.

MAI
Whatever. That doesn't excuse the
way you've been acting.

TY LEE
Calm down, you guys.
(Frontal view of her and
Azula.)
This much negative energy is bad for
your skin. You'll totally break out.
skin?

Bad ZUKO
(Frontal view.)
Normal teenagers worry about bad
skin. I don't have that luxury.

(Leaning forward.)
My father decided to teach me a
permanent lesson on my face!
(Points to his scar.)
Does this look like bad skin to you?

TY LEE
(Frontal view of Azula and
Ty Lee from behind Zuko.
Apologetically.)
Sorry, Zuko, I ...

ZUKO

35.

(Turning around.)
For so long I thought that if my dad
accepted me, I'd be happy. I'm back
home now, my dad talks to me. Ha! He
even thinks I'm a hero.
(Close-up of Azula, who
smiles.)
Everything should be perfect, right?
(Aerial view of the
campsite.)
I should be happy now, but I'm not.
(Turning back to the
others.)
I'm angrier than ever and I don't
know why!

AZULA
(Frontal view.)
There's a simple question you need
to answer, then. Who are you angry
at?

ZUKO
(Close-up.)
No one. I'm just angry.

MAI
(Side-view of the three
girls.)
Yeah, who are you angry at, Zuko?

ZUKO
(Close-up.)
Everyone. I don't know.

(Becoming frustrated.)
Seriously, I don't know what or who
I am angry at right now.

AZULA
(Frontal view.)
Is it Dad?

ZUKO
(Close-up.)
No, no.

TY LEE
(Frontal view.)
Your uncle?

ZUKO

Me?
AZULA

36.

(Close-up.)
No, no, n-no, no!

MAI
(Close-up.)
Then who? Who are you angry at?

AZULA
(The camera pans left,
past Ty Lee, to Azula.)
Answer the question, Zuko.

TY LEE
(Close-up.)
Talk to us.

MAI
(Extreme close-up.)
Come on, answer the question.

AZULA
Come on, answer it.

ZUKO
(Frontal view from behind
the girls. Losing it now;
furiously.)

I'm angry at myself!

Slamming down with his clenched fists he causes the campfire to turn into a pillar of fire, the girls recoil from the flames. Cut to close-up view from above of Zuko. Cut to a wide view of the entire campsite as the flame dies down. Zuko turns away.

(Close-up.)

Why?

AZULA

ZUKO

Because I'm confused. Because I'm not sure I know the difference between right and wrong anymore.

AZULA

You're pathetic.

MAI

(View from behind Zuko.)

I know one thing I care about.

(Walks up to Zuko. Frontal view.)

I care about you.

(They kiss.)

37.

And I love you more than anything in the world.

AZULA

(Claps. The camera zooms out to show her as Mai and Zuko turn.)

Well, those were wonderful performances, everyone.

ZUKO

(Frontal view.)

I guess you wouldn't understand, would you, Azula?

(He puts an arm around Mai.)

Because you're just so perfect.

AZULA

(Frontal view.)
Well, yes, I guess you're right. I
don't have sob stories like all of
you. I could sit here and complain
how our mom liked Zuko more than me,
but I don't really care.
(Gazes into the fire.
Close-up view of the fire
pit.)
My own mother
(Close-up.)
thought I was a monster.
(Close-up of Zuko and Mai.
Close-up of Ty Lee. Side view of the campsite.
After a momentary pause.)
She was right, of course, but it
still hurt.

TY LEE
What Lo and Li said came true. The
beach did help us learn about
ourselves.
(She picks up a rock and
rubs it, smiling. Close up.)
I feel all smoothed. I'll always
remember this.

AZULA
(Side-view of a campsite.
Standing up.)
You know what would make this trip
really memorable?

38.

Cut to a close-up of Azula.

11 EXT. THE PARTY MESS-UP FOR CHAN - NIGHT 11 This takes place at
Chan's front door opening to reveal Chan.

AZULA
(Frontal view.)
We've got some bad news, Chan.

ZUKO
(The camera zooms in

quickly to Zuko. Turns to
look at Chan.)
Party's over.

Cut to a vase falling. Cut to a frontal view of Zuko kicking a table in half. Cut to a close-up of Chan looking on in fear. Cut to the frontal view of Mai throwing a knife out. Cut to the knife slicing through some paintings hanging from the wall. Cut to a close-up of Chan, his eyebrow twitching. He looks up and the camera pans up to show Ty Lee on a support beam. She flips off the beam and flies forward. Cut to a wide side-view of the room as she grabs onto a chandelier, jumping on to another before it falls. She jumps off-screen and the second one falls too. Cut to a close-up of Chan, in tears and with mucus draining from his nose, as Azula smiles behind him. Fade to a painted picture of the foursome smiling, arms around each other, with a roaring fire in the background.

FADE TO CREDITS.