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Please see below for artist bios and images.

A BOOGIE WIT DA HOODIE is 22-year-old, Bronx-bred rapper Artist Dubose. Breaking out with his 2016 debut mixtape *Artist*, he scored a coveted spot in rap bible XXL's 2017 Freshman Class, establishing himself as one of the game's newest heavyweights. His debut album *The Bigger Artist* landed in the Top 5 of Billboard's Top 200 on release and spawned multiple platinum and multi-platinum singles; his 2018 follow-up *International Artist* pitches him into the realm of tour buddy Drake. Equally at home either singing or rapping, with an affection for piano and self-reflective lyrics, A Boogie represents rap's new breed. Catch him while you can.

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From Grey Lynn via Morningside, 18-year-old **BENE** arrives at Laneway with a bunch of mates, a hot band in tow and a killer set of songs that mix indie-slack fun with a little R&B swing. And a voice to die for. Appearing online a few months ago with the hooks with attitude track "[Tough Guy](#)" Bene turned heads including Sniffers, who fell for the track's "cliff diving guitars and synth bass" and "stripped back canyon full of melody". Recording at Morningside's Golden Age studio with producer Josh Fountain of Leisure, Bene followed "Tough Guy" with the new release "[Soaked](#)" and has more tasty tracks lined up for release in coming months. Look out for this incredibly promising new local talent gracing the stage at Laneway 2019.

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Passionate, fearless Melbourne three-piece **CAMP COPE** (Georgia "Maq" McDonald, bassist Kelly-Dawn "Kelso" Hellmrich, and drummer Sarah "Thomo" Thompson) are here to stay. Their second album *How To Socialise & Make Friends* (featuring singles 'The Opener' and 'Face of God'), is a killer sequel to their breakthrough debut. *How to Socialise and Make Friends* is an uncompromising feminist statement which celebrates the joys of knowing who you are without any influence from society and the outside world. It has been praised by triple j (Feature Album), The Independent (4 stars), Vinyl Mag (9.5/10), All Music (4 stars) among others. Camp Cope also helped us set up our safety hotline 1-800-LANEWAY when they first played a few years back, and for that we'll always be grateful. Head behind-the-scenes with this Melbourne powerhouse on LNWX.co [here](#).

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Associated with soft, intimate vocals, day-dreamy atmosphere, and rumination, **CLAIRO** is lo-fi singer/songwriter Claire Cottrill. Lauded by the likes of The New York Times, Pitchfork, Paper Mag and Complex, Clairó began sharing dozens of her styled, but low-key, melody-driven tunes to music-sharing sites as a young teen in 2013 and quickly became a viral YouTube sensation (50 million streams and counting) with her charming, heart-on-sleeve songs 'Pretty Girl' and 'Flaming Hot Cheetos'. Clairó recently released her critically acclaimed and highly streamed debut EP *diary 001*. One of pop's great hopes, we welcome Clairó to New Zealand for the first time.

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2018 has proved to be the biggest year yet for **COSMO'S MIDNIGHT**. Hailing from Sydney's creative Inner West, the twin brothers' debut album *What Comes Next* scored them a triple j feature album and critical acclaim from all corners of the globe. With singles like the heavenly '[Get To Know](#)' and the nostalgic, house-driven '[Polarised](#)' *What Comes Next* sheds a new light on our favourite starry-eyed duo. Featuring a slew of international talent and plenty of local mates (Woodes, Winston Surfshirt and more), their inaugural LP is pure gold. Watch the d-floor light up for 'Talk To Me'.

Check out the story behind the album cover of *What Comes Next* on LNWAY.co [here](#).

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Since the release of her debut full-length *Sometimes I Sit And Think, And Sometimes I Just Sit*, Laneway (and, um, everyone's) fave, **COURTNEY BARNETT** has been celebrated as one of the most distinctive and compelling voices in indie rock, a singer-writer who mixes deeply insightful observations with devastating self-assessment. Flipping between the political and personal with face-melting guitars to boot, Barnett's rise to global prominence is unprecedented. From the housing crisis of 'Depreston' to the hell of internet trolls in 'Nameless Faceless', her everyday narratives have now weaved into collaboration with The Breeders, Kurt Vile and Jen Cloher. This year's release of *Tell Me How You Really Feel* (via her own label Milk Records) cements Courtney Barnett's place as one of the most unique Australian voices to emerge this century. Essential reading for all true fans, LNWAY.co went down an art talk wormhole [right here](#).

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A potent blend of influences, **DAFFODILS** weld together touches of 80's synth pop with guitar-driven indie rock to create a stunning wall of sound. Having released new single '[A Leo Underwater](#)', with plans for an EP in the works for early 2019 Daffodils' plans all appear to be falling into place. A growing presence in Auckland's vibrant music scene, the four-piece have built quite the reputation for their explosive live performances, and irresistible hook-laden creations. Undeniably talented at such a young age - this looks to be the start of something very special. Come see these homegrown talents fly.

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DENZEL CURRY creates some of the most vital hip-hop we've heard in years. He commands respect from both the budding generation of SoundCloud rappers that he helped birth, and the wider hip hop world. With a talent for sharp lyricism and deeply personal storytelling, Denzel is an iconoclast. And as he will take great pleasure in telling you...he is the ultimate. His new album *Taboo*, released in July and featured on triple j, is a genre-hopping exercise in presenting his psyche. It's a deeply honest and occasionally uncomfortable look into what makes him tick. South Florida's favourite son is sure to bring his brutal honesty to Laneway '19 in what is guaranteed to be a stand out set.

Find out all about the inspiration behind *Taboo* (plus some 'bloody' incredible photos) on LNWAY.co [here](#).

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DJDS is the Grammy-nominated production and DJ project of Sam Griesemer (Samo Sound Boy) and Jerome Potter (Jerome LOL). Cutting their teeth at underground warehouse parties in Downtown LA, DJDS are fully-formed creatives, marrying music, visual art and fashion. Their comprehensive artistic vision has made them collaborators of some of the most celebrated creatives of our time: Kanye West (production credit on 'Life of Pablo'), Khalid, the-Dream, Kacy Hill and more. Wrap your ears around their

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latest album **Big Wave More Fire**: with an expertly curated cast of guest features, it is replete with dancefloor-filling, instantly addictive singles.

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Everyone at Laneway is over the moon about the return of **FLORENCE + THE MACHINE** in 2019. What better way to celebrate our 10th Anniversary than to have the unmistakably stunning vocals, the soaring textured harmonies and percussive rock attack of Florence + The Machine's music once more gracing the Laneway stage! 2018 has seen the release of her latest album, the raw and honest **High As Hope**, an album which comes from a more mature and optimistic perspective while still acknowledging "the holes in our psyche that we try to fill with love and hate, addictions or obsessions" as in standout tracks "[Hunger](#)" and "[Big God](#)". To see Florence + The Machine is truly a special experience and there is no doubt that her performance at Laneway 2019 in the lush surrounds of Albert Park, is going to be THE must see appointment!

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The unstoppable **G FLIP** - aka Melbourne-based, producer, singer and songwriter Georgia Flipo - has had a dream year, immediately crashing industry inboxes and catching the attention of the local and international media when she shared her debut single 'About You' to triple j Unearthed. Since then, she's wowed audiences at SXSW and The Great Escape, sold out multiple headline tours in mere days and backed it up with the infectious 'Killing My Time'. With charisma in spades, G Flip is a proper hit machine and we're so excited to have her tour with us in 2019.

If [this heartwarming video](#) of G FLIP on LNWHY.co doesn't put a smile on your face, nothing will!

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Nothing prepared the mighty **GANG OF YOUTHS** for the huge success of their second album **Go Farther** in **Lightness**. Sure, their debut impressed, their live shows were riveting and their fans spoke about them in breathless reverence but few bands have achieved so much in just 18 months: a #1 ARIA Chart debut, four ARIA Awards (Best Group, Best Rock Album, Producer Of The Year and the prestigious Apple Music Album Of The Year), three spots in the Top 10 of triple j's Hottest 100, ticket sales records at Sydney's Enmore Theatre and Melbourne's Forum Theatre. But is it any wonder: the Sydney five piece, led by Dave Le'aupepe, take cues from rock history's most ambitious and theatrical preachers, and drag the beauty out of everything from hell to high heaven.

Look back at the incredible journey these guys have been on with LNWHY.co [here](#).

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Three of the brightest local talents in the new generation of hip hop artists have joined forces to create **HIGH BEAMS**, showcasing IliBaz's unique production chops with two of the best rappers in the game - Melodownz and Raiza Biza. High Beams also collaborated with the all-star line-up of Teeks, Che Fu, Dirty (Eno x Dirty) and High Hoops to create an album that reflects their experiences of living here in New Zealand, themes they each think about often. Says Raiza Biza. "With Baz being from Palestine, myself being from Rwanda, and Melo being Polynesian, we see and deal with these issues daily. Most of our common ground lies in what makes us different, but at the end of the day, we are young people who want to be happy. Not different to other young people." Adds IliBaz, "We're just bringing it home and putting it in the music so it can't be ignored." There's no way High Beams can be ignored, the long-range focus looks

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set to stay on them. With their sultry smooth jazz/soul tinged beats, mixed styles and superb flow, make sure to catch them at Laneway and be prepared to get caught up in their bright light and swept away by their summer grooves.

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Auckland based **IMUGI** are a poppin' two-piece band consisting of the colourful and sun-kissed producer Carl Ruwhiu and smooth singer/songwriter Yery Cho. Imugi's debut EP, *Vacasian* was self-released just under a year ago and travels across a smooth mix of synth-pop, R&B, funk and spoken word. These bright young stars are definitely going somewhere, carving an authentic path for themselves, having fun doing it and spreading their Imugi messages of inclusiveness and self-awareness. Expect a whole lot of soul-tingling good vibes to be emanating from the stage at Laneway when this inspiring duo perform their smooth indie synth pop – a show like no other and not to be missed!

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It's thrilling to welcome back the genius that is **JON HOPKINS**. The highly accomplished English electronic producer and musician is five records deep, picking up a couple of Mercury Prize noms and collaborating with the likes of Brian Eno along the way. His new album *Singularity* (Domino Records) is a huge achievement, flowing seamlessly from rugged techno to transcendent choral music, from solo acoustic piano to psychedelic ambient. Where *Immunity* – his hypnotic breakthrough LP – charted the dark alternative reality of an epic night out, *Singularity* explores the dissonance between dystopian urbanity and the green forest. It is a journey that returns to where it began – from the opening note of foreboding to the final sound of acceptance. His late night set will be unmissable.

For something a little different, listen to a chat with Jon Hopkins about music, consciousness, and the psychedelic spiritual dimensions of electronic music and rave culture on LNWHY.co [here](#).

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UK based RnB singer-songwriter **JORJA SMITH** is one of the world's most hyped artists right now. The gifted 21 year old is forging a brilliant career that took off when she shared her debut self-released single 'Blue Lights' to SoundCloud in 2016. Smith's debut album *Lost & Found* is a grand statement that unfolds stories of observation, love, and anger and showcases the full range of her powerful voice. Pitchfork describes her as 'special and rare' in their Best New Music rated review of the album and they're not the only ones: she's an in-demand collaborator and has worked alongside Drake for his *More Life* project and Kendrick Lamar on the internationally acclaimed *Black Panther* soundtrack. A superstar in the making, make way for Jorja Smith on her debut New Zealand visit.

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Making a welcome return to Laneway for 2019, is LA based singer-songwriter **LONTALIUS**. Originally from Wellington, Lontalius has been living and recording in Los Angeles, working with Grammy-Award winning producer Om'Mas. He recently released two new singles, "[I Wanted Him](#)" and "[That Includes You](#)" saying "these two songs are the first of many, and they come as a pair. One is about lust and the other is about love. Both feelings I don't really understand". Lontalius creates music that confidently captures the vulnerability and anxiety that comes with finding love and making your way in the world. Combined with a unique mix of melody, harmony and indie rock aesthetics, Lontalius is a perfectly dreamy addition to Laneway 2019.

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MASEGO is a saxophone player, a singer, a rapper, a comedian, a DJ - a singular talent and surprising presence in the musical fabric right now. The Jamaican-American puts an unabashedly sultry-smooth spin on the R&B, hip-hop and dance music that he and his contemporaries like Chance The Rapper, SZA, Goldlink and Smino are making. After years of hard work - touring the globe and refining his distinctive craft - 2018 is proving to be Masego's breakout year: his official full-length album debut *Lady Lady* just dropped and it is a triumph: a seductive, sophisticated coming of age affair that will sound epic live.

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Sydney three-piece **MIDDLE KIDS** have had a textbook ascendancy since sharing their breakout hit '[Edge Of Town](#)' in 2016. Endorsed early on by Brit icon Sir Elton John, the band shared their debut full-length this year. *Lost Friends* is the kind of album that sucker-punches you right in the gut, revealing its nuances only after repeated listens. They've kept the songs' edges jagged and the production clean; keen to let stray imperfections imbue warmth and a human touch. The 12 track compilation veers from brittle blasts of indie-rock to melancholy piano ballads to pop anthems destined to ignite crowd sing-alongs. Middle Kids count Ryan Adams and Will Arnett as fans and are cracking the U.S. as we speak. To top off what has been a phenomenal year for the trio, *Lost Friends* also scooped Triple J's prestigious Australian Album of the Year Award!

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MISS JUNE is a high-energy four-piece monster which burst onto the NZ music scene in 2014 with the release of their intensely unapologetic punk EP '*Matriarchy*'. The group, led by Annabel Liddell, has been described as "some unholy union between Sonic Youth and Le Tigre." Combining elements of punk, no-wave and rock, they create a sound with melodic hooks and fast-driven riffs that are both immediately recognizable and entirely their own. Now with the impending release of their debut album, *Bad Luck Party* in early 2019, the scene is set for fans of their DIY punk attitude to also witness them channel a more post-punk / noise-punk sound as they showcase their new songs. What is certain, is that Miss June will let their Laneway audience feel their presence through their raw and jaw-dropping live show.

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Your best American girl **MITSKI** is making her Laneway debut in 2019. We think her fifth album *Be The Cowboy* is one of the most exciting indie-rock records of the year, a mish-mash of different genres and styles all held together by her brilliant songwriting and singular voice. You don't just have to trust us though - she gained a fan in Lorde, who invited Mitski to open her *Melodrama* tour last year, as well as Iggy Pop, who called Mitski 'the most talented living American songwriter' on his radio show. High praise indeed, but we're sure Mitski will live up to it and more at Laneway '19.

Head to LNWY.co [here](#) for the ultimate background reading on Mitski's *Be The Cowboy*, plus some beautiful (exclusive) photography.

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Our fave New Yorkers **PARQUET COURTS** return to New Zealand off the back of their new album *Wide Awake!*, their fifth since their formation eight years ago. It's an album about independence and individuality but also about collectivity and communitarianism. There's also a freshness here, a breaking

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of new territory that's testament to the group's restless DIY spirit. In part, this may be attributed to the fact that it's produced by Brian Burton, better known as Danger Mouse, but it's also simply a triumph of their songwriters' art. The songs, written by Austin Brown and Andrew Savage are filled with their traditional punk rock passion, as well as a lyrical tenderness, but are elevated to even greater heights by the dynamic rhythmic propulsion of Max Savage (drums) and Sean Yeaton (bass). It's been a minute between drinks for Parquet Courts and Laneway, and it's thrilling to have old friends return.

All four members of the band went deep on Wide Awake with LNWY.co [here](#).

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RAVYN LENAÉ has a voice that could stop traffic. The 19-year old Chicago native, part of fellow Laneway 19'er Smino's Zero Fatigue crew, released her Crush EP this year. A collaboration with Laneway alum Steve Lacy, the EP has an easy-going smoothness to it, enhanced by Lenae's preternaturally soulful voice. Championed by the likes of Pitchfork, the New York Times and others, she's funny, fierce and a vital new voice within contemporary RnB, a rising star we're honoured to host on her first New Zealand tour. Catch her at Laneway '19 before she absolutely blows up.

LNWY.co reckons she's the future of RnB - get in on the ground floor [here](#).

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REX ORANGE COUNTY is twenty-year old English crooner Alex O'Connor. You might have heard him on Tyler the Creator's Flower Boy album, or on his own beautifully earnest singles like 'Loving Is Easy' and 'Best Friend'. He's a bit of a polymath, playing every instrument on his songs and producing them as well. He also came second in the BBC's Sound of 2018 campaign. He's basically the platonic ideal of a songwriter, matching lovelorn sentiments with a winning verbalisation and hooks galore. You won't want to miss his debut New Zealand performance.

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Having spent most of 2018 writing and performing in the US, UK, Europe and Australia, Robinsons' feet have barely touched the ground. A restless creative, **ROBINSON** writes anthemic pop bangers, complete with honeyed lyrics, surging crescendos and infectious pop hooks – what's not to like?! Single '[Nothing To Regret](#)' brought the 22 year old international acclaim, championed by Zane Lowe at Beats 1 and supported on BBC Radio 1 in the UK. Similar support on local airwaves here resulted in two nominations at this year's Vodafone NZ Music Awards, for *Breakthrough Artist of the Year* and *Single of the Year*. Now her latest single '[Medicine](#)' is also on the NZ Singles chart and on the rapid ascent, pointing towards a superstar future on the horizon!

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The irrepressible **SKEGSS** have spent the last few years charming listeners with their scuzzy, catchy skate-punk. With last year's singles 'Spring Has Sprung' and 'Got On My Skateboard', the Byron boys kicked off the year with a #39 in triple j's Hottest 100, going on to sell out headline shows across Australia and unleashing their brilliant debut LP My Own Mess. Named triple j's feature album the week of release, the band's first full-length offering includes singles 'Up In The Clouds' and 'Smogged Out'. We're thrilled to be welcoming Mullumbimby's best for their debut run at Laneway '19.

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SMINO'S star is on the rise, and we're lucky to have him. His soulful mix of funk and hip hop is the sound of the future: get on board now. The Chicagoan known as Christopher Smith Jr released his debut album *blkswn* (which featured fellow Laneway artist Ravyn Lanae, Noname and many others) in 2017 and has toured with SZA and T-Pain. Inspired by Kanye and Andre 3000, Smino is a swaggering, insouciantly cool live performer that mesmerises everyone who sees him. Check out 'Coupe Se' Yern', the latest single from his recent *4sport* EP and don't miss the multi-talented Smino perform with his live band in New Zealand at Laneway '19.

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Over the last 3 decades, Dunedin trio **THE DEAD C**, have held a special place in the noise rock band annals of New Zealand music history. Since forming in 1987, Michael Morley, Bruce Russell and Robbie Yeats have continuously walked a tightrope stretched between rock and free improvisation, from which they have yet to fall. They have pursued a path both fully international and thoroughly underground. Their performances remain infrequent, even at home, and are always unrepeatable. Having thrown up nearly 30 albums over the years, a new album 'Rare Ravers' is being released this year on New York based Ba Da Bing Records. Widely regarded as one of the most influential bands to ever come out of New Zealand, Laneway welcomes The Dead C – don't miss this once in a lifetime chance to see them in all their experimental, distorted, guitar noise glory.

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YELLOW DAYS is nineteen-year-old multi-instrumentalist and songwriter George Van Den Broek. Reminiscent of an early Mac DeMarco, the UK-born artist's music first came to the fore on his 2016 debut EP *Harmless Melodies*. The release hatched the song 'Gap In The Clouds', which recently sound-tracked the trailer for Donald Glover's (Childish Gambino) series 'Atlanta'. His debut full-length project, *Is Everything Okay In Your World?* is out soon, and we're excited for New Zealand audiences to be some of the first in the world to catch Yellow Days' twisted, beguilingly catchy psych-pop off his debut record at Laneway '19.

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