

Title of the Paper (Times New Roman, 14, bold)

First Author's Name (font size 12) ¹, Second Author's Name²

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Abstract

It consists of a very brief description of the paper which includes thesis statement, significance, methods, findings, and key words. Please include formal and material object. The abstract must be written in a dense and clear way using English with a maximum of 200 words, with the font type Times New Roman font size 12pt, 1 space, italic.

Keywords: *It should be between 3 to 5 keywords that reflect the paper.*

Introduction

This section should consist of max. 10 paragraphs. Each paragraph should not exceed 10 lines. It should explain the research problem (phenomenon). It should identify whether the issue under discussion has not been researched and how far it has been studied. It should state clearly the purpose of the article and what the author wants to prove (arguments, hypotheses).

Included in introduction is the information about previous studies. It should show the trend of existing studies and state how many patterns. It should identify the first, second, and third pattern or tendency. It should also mention the drawbacks of the studies. Lastly, it should clearly state what aspects you want to complete/improve through this study. It should be typed in Times New Roman, 12, 1,15 spaced.

Method

This section should consist of max. 3 paragraphs. It should clearly state the case/location (material object) chosen, with what significance. It should mention the type of research: (a) quantitative or qualitative? Using a survey strategy or case study or grounded research? (b) the type of data used in the writing (primary, secondary, document?). For field research, it should mention the participants: who is involved in this research? As an informant or respondent? How is the selection? Next, it should describe the research process: stages of research and data collection techniques. Lastly, it should explain the data analysis: stages of analysis and analysis techniques.

Results and Discussion

This section should consist of max. 15 paragraphs. It should begin with a brief introduction indicating what will be discussed in the findings section. It should explain the data/evidence 1: describing the phenomenon as a proof of argument, mapping the “scale” or scope of the phenomenon, indicating the “intensity” of a phenomenon under study. Next, it should explain the data/evidence 2: describing the relationship pattern between “factor” and “phenomenon”, showing the process of forming the relationship between "factor" and "phenomenon", showing a logical relationship that proves the "factor" is related to the "phenomenon". Then it should explain the data/evidence 3: showing that the relationship between “factor” and “phenomenon” has a complex relationship (externality), mapping that the relationship between "factor" and "phenomena" can occur in different variables, mapping out that the relationship between “factor” and “phenomena” is made possible by a structural or cultural context.

It also summarizes the research results (what makes it different from the previous ones). It should reflect on the research results: whether the research results are the “suffix” of a “prefix” or the research results are the “prefix” of a “suffix”. It should provide the author’s interpretation of what the research result means. It should provide further discussion on the results by comparing the results of the study with the results of previous studies. Lastly, it should identify the implications of this research: now what? What action (action plan) should be taken on the findings?

Conclusion

This section should consist of max. 3 paragraphs. It should summarize the most important findings of the study (something surprising). It should mention the contribution of research to science (conceptual and/or methodological). It should also address the limitations of the current research by indicating directions for further research.

References

This section should include at least 30 titles and use footnote.

Examples of footnote style:

Reşit Haylamaz, Aisha: the Wife, the Companion, the Scholar (New Jersey: Tughra Books, 2014), p. 25.

Ibid., p. 20.

Wahbah az-Zuhaili, al-Fiqh al-Islāmī wa Adillatuhu, vol. II, 2nd edition (Beirut: Dār al-Fikr, 1985), p. 3.

Ibid., II: 5.

Haylamaz, Aisha, p. 50.

Moch Nur Ichwan, “Differing Responses to an Ahmadi Translation and Exegesis: the Holy Qur’ân in Egypt and Indonesia”, Archipel, vol. 62, no. 1 (2001), pp. 143–61.

Carlos Ulibarri, “Rational Philanthropy and Cultural Capital”, Journal of Cultural Economics, vol. 24, no. 2 (2000), p. 5.

Wildan Pramudya, “Antropologi Zakat: System of Giving dalam Islam”, Wildan Pramudya (30 Aug 2010), <https://pramudyarifin.wordpress.com/2010/08/30/antropologi-zakat-system-of-giving-dalam-islam/>, accessed 26 May 2014.

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