

ARCHIMANE article writing template:

Journal of Architecture and Human

Experience *(Calibri 18 pt, bold, Align Left, maximum 14 words)*

+ (single space, 12 pt)

+

Author1¹ *(Calibri 12 pt, bold, Align Left)*

Author2²

Author3³

¹ Universtiy, Country

² Research Group, Country

³ Institution, Country

(Calibri 11 pt, regular, Align Left)

+ (double space, 12 pt)

+

Abstract *(Calibri 10 pt, bold, Align Left)*

*Each article must be accompanied by an abstract of not more than 200 words, written at the beginning of the article. The contents of the abstract needs to be written in Times New Roman 10 pt font, justified to the center, with oneline paragraph spacing. If the article is written in Indonesian, then the abstract must be written in both Indonesian and English. The English abstract must be written in italic (Italic) format. Similarly, if the article is written in English, an Indonesian Language abstract and title are included. Each article must be equipped with a maximum of 5 keywords, which are listed below the abstract. For more inquiries on article writing by ARCHIMANE Journal of Architecture and Human Experience, kindly send us an email to journalarchimane@gmail.com / archimane@journal.gioarchitect.co.id *(Calibri 10 pt, italic, single space, Justify)**

+ (single space, 10 pt)

Keywords: keyword 1, keyword 2, keyword 3, keyword 4, keyword 5

+ (single space, 10 pt)

Correspondence address: Name, Department/Study Program, Faculty, University, Address, City, Country, Email: author@email.adress *(Calibri 9 pt, single space)*

+ (three space, 10 pt)

+

+

Introduction *(Calibri 12 pt, bold, Align Left)*

Articles prepared for ARCHIMANE Journal of Architecture and Human Experience is written using Microsoft Word 2007, or 2010. It uses an A4 paper size of 210 mm x 297 mm with upper, right, and bottom margins of 3 cm each, and the left border is 4 cm from the edge of the paper with a single space paragraph. The font used is Times New Roman, and the length of the manuscript should not exceed 8 pages, including figures and tables (3000-4000 words). However, if the manuscript exceeds the standard number, it is recommended to split it into two. The title of the manuscript should be concise and informative and not exceed 14 words. The article title, abstract, and listed keywords should be formatted as earlier outlined. Keywords written in Indonesian and English are placed at the



end of the abstract. For articles written in Indonesian, each foreign word should be written in italics. Articles written in English should meet the standard grammar requirement. Systematic writing of research includes the Introduction, Methods, Results and discussion, Conclusions, and Reference Lists. Acknowledgments (if any) are placed after the Conclusion and before the list of references. The appendix is only used when absolutely necessary to support the manuscript, for example, a questionnaire, citation of the law, transliteration of the manuscript, transcription of records, maps, drawings, or tables/charts of the results of the analytical calculations. Attachments are placed after the list of references. Headings in English are organized as follows: Introduction, Methods, Results and Discussion, Conclusion, References. *(Calibri 10 pt, regular, Justify)*

+ *(single space, 10 pt)*

Articles written in the listed format can be sent to ARCHIMANE Journal of Architecture and Human Experience through the Open Journal System (OJS) page <https://journal.gioarchitect.co.id/index.php/archimane>. The author first registers (online): <https://journal.gioarchitect.co.id/index.php/archimane/user/register>

+ *(double space, 10 pt)*

+

The first level of Heading: Research Method *(Calibri 12 pt, bold, Align Left)*

Heading level: first aligned text to the left and bold, with font-size 12. Each word should start with capital letters except for the conjunctions (title case). The distance between headings and text is 1 (one) space with 10 pt font size.

+ *(single space, 10 pt)*

The second level of Heading *(10 pt, bold, Align Left)*

The second level of heading is aligned to the left and bold, with a font size of 12 pt, uppercase only at the beginning of words except for the conjunctions (title case). The distance between headings and text is 1 (one) space with 10 pt font size.

+ *(single space, 10 pt)*

The third level of Heading *(10 pt, regular)*

The third level of heading needs to be avoided, however, it can be used without bold.

+ *(double space, 10 pt)*

+

Writing abbreviations/terms/notations/symbols, pictures, tables: Findings and discussion *(Calibri 12 pt, bold, Align Left)*

Abbreviation/term/notation/symbol *(Calibri 10 pt, bold, Align Left)*

The use of abbreviations is allowed; however, it must be written in full when first mentioned and abbreviated in parentheses. Foreign or regional terms/words must be written in italics. Notation should be concise, clear, and consistent with standard writing. In addition, symbols should also be written clearly and distinguished, such as the use of the number 1 and the letter l as well as the number 0 and the letter O *(Calibri 10 pt, regular, single space, Justify)*.

+ *(single space, 10 pt)*

Figure/photo *(Calibri 10 pt, bold, Align Left)*

The figure is placed symmetrically in the page column, with a line space paragraph. The image is placed immediately after the designation in the text and numbered in Arabic numerals. Captions are placed below the image and written using 8 pt font size, bold and placed as in the example. The distance between image captions and paragraphs is one single space. Images may be in color with its description and source mentioned below as follows:

+ *(single space, 10 pt)*

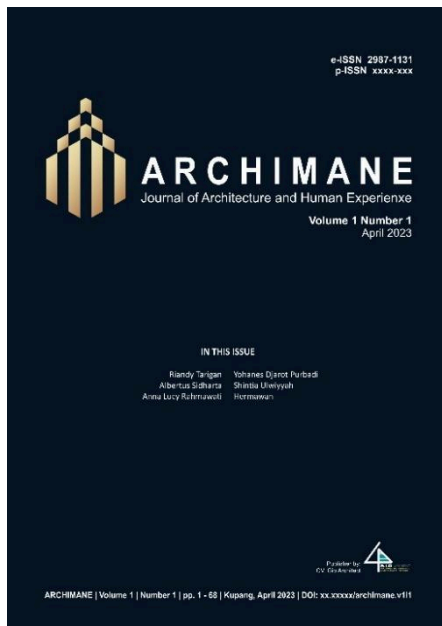


Figure 1 (single space, 9 pt)

Capital letters only at the beginning of a sentence (single space, 8 pt)

Source: ARCHIMANE Journal of Architecture and Human Experience, 2023 (single space, 8 pt)
+ (single space, 10 pt)

The images shown in the article must be of good quality. For colored photos/images, a minimum resolution of 300 dpt and 600dpi for black and white. Fonts that are used in making images or graphics should generally be owned by every word processor and operating systems such as Symbol, Calibri, and Arial, with a size of not less than 10 pt. Image numbering needs to be separate from table numbering.

+ (single space, 10 pt)

The table is written in Calibri with a maximum size of 8 pt and is placed one single space below its title, which is written in 9 pt (regular) letters and is placed on top of the table in the format shown in the following example. Tables are numbered using Arabic numerals with a single line paragraph. The table is placed immediately after its reference in the text, and its framework uses 1 pt thick lines. The source of the table must be mentioned as follows:

+ (single space, 10 pt)

Table 1 (single space, 9 pt)

Captions, uppercase only at the beginning of a sentence (single space, 8 pt)

A	B	X1	X2	X3
		firmitly	utilitlys	venueity
A1 Traditional	B1 12-18 Years old	4.714	4.173	5.143
	B2 18-24 Years old	4.200	4.689	4.500
A2 Modern	B1 12-18 Years old	4.625	4.191	5.000
	B2 18-24 Years old	3.951	4.116	4.551

Source: ARCHIMANE Journal of Architecture and Human Experience, 2023 (single space, 8 pt)
+ (double space, 10 pt)

+

Acknowledgment (Calibri 12 pt, bold, Align Left)

Author1, Author2, Author3

If there any acknowledgment, it can be written before the bibliography.

+ (double space, 10 pt)

+

Reference list/References (Calibri 12 pt, bold, Align Left)

The reference list is written with the CHICAGO (author-date) format. The library must have a minimum of 20 references with standard citation applications such as Zotero, Mendeley, Endnote, etc. Examples of writing a bibliography are listed at the “writing the reference source” written in the submission instructions.

Indonesian version of the template

Template Penulisan ARCHIMANE

Journal of Architecture and Human Experience *(Calibri 18 pt, bold, Rata Kiri, maksimal 14 kata)*

+ *(satu spasi, 12 pt)*

+

Penulis¹ *(Calibri 12 pt, bold, Rata Kiri)*

Penulis²

Penulis³

¹ Universitas, Negara

² Kelompok Penelitian, Negara

³ Nama Lembaga, Negara

(Calibri 11 pt, tidak bold, Rata Kiri)

+ *(dua spasi, 12 pt)*

+

Abstrak *(Calibri 10 pt, bold, Rata Kiri)*

Setiap artikel harus dilengkapi dengan abstrak yang ditulis pada bagian awal artikel dan tidak lebih dari 200 kata. Isi abstrak ditulis dengan font Calibri 10 pt, alignment justify, dan cukup satu paragraf saja. Bila artikel ditulis dalam Bahasa Indonesia maka abstrak harus ditulis dalam Bahasa Indonesia dan Bahasa Inggris dengan urutan penulisan abstrak Bahasa Indonesia terlebih dahulu, dilanjutkan dengan penulisan abstrak Bahasa Inggris dengan format tulisan miring (Italic). Bila artikel ditulis dalam Bahasa Inggris maka abstrak Bahasa Indonesia juga ditulis, dan disertakan judul artikel dalam Bahasa Indonesia. Abstrak Bahasa Indonesia untuk artikel dalam bahasa Inggris ditulis setelah abstrak Bahasa Inggris dengan format tulisan miring (Italic). Setiap artikel harus dilengkapi dengan maksimal 5 kata kunci dan dituliskan setelah Abstrak. Jika ada yang ingin ditanyakan tentang penulisan artikel untuk ARCHIMANE Journal of Architecture and Human Experience, silahkan email ke journalarchimane@gmail.com / archimane@journal.gioarchitect.co.id *(Calibri 10 pt, italic, satu spasi, Rata Kiri-Kanan)*

+ *(satu space, 10 pt)*

Kata kunci: kata kunci 1, kata kunci 2, kata kunci 3, kata kunci 4, kata kunci 5

+ *(satu space, 10 pt)*

Koresponden penulis: Nama, Departemen/Program Studi, Fakultas, Nama Universitas, Alamat, Kota, Negara, Email: author@email.adress *(Calibri 9 pt)*

+ *(tiga space, 10 pt)*

+

+

Pendahuluan *(Calibri 12 pt, bold, Rata Kiri)*

Artikel yang disiapkan untuk ARCHIMANE Journal of Architecture and Human Experience ditulis menggunakan Microsoft Word 2007, atau 2010. Ukuran kertas A4 (210 mm x 297 mm) dengan batas (margin) atas, kanan, dan bawah masing-masing 3 cm, dan batas kiri 4 cm dari tepi kertas dengan spasi 1 (single space). Font yang dipakai ialah Calibri. Panjang naskah hendaknya tidak melebihi 8 halaman termasuk gambar dan tabel (3000-4000 kata). Jika naskah jauh melebihi jumlah tersebut dianjurkan untuk menjadikannya dua naskah terpisah. Judul naskah hendaknya singkat dan informatif serta tidak melebihi 14 kata. Mulai dari judul artikel sampai abstrak dan kata kunci ditulis dalam

bentuk 1 (satu) kolom (detail format penulisan sudah dijelaskan di atas). Keywords ditulis dalam Bahasa Indonesia dan Bahasa Inggris diletakkan di akhir Abstrak. Untuk artikel yang ditulis dalam Bahasa Indonesia, setiap istilah asing ditulis dengan format miring (*italic*). Jika ditulis dalam Bahasa Inggris sebaiknya telah memenuhi standar tata bahasa Inggris baku. Sistematika penulisan hasil penelitian sekurang-kurangnya mencakup Pendahuluan, Metode, Hasil dan pembahasan, Kesimpulan, serta Daftar rujukan. Ucapan terima kasih/*Acknowledgements* (jika ada) diletakkan setelah Kesimpulan dan sebelum daftar rujukan/referensi. Lampiran/*appendix* hanya digunakan jika benar-benar sangat diperlukan untuk mendukung naskah, misalnya kuesioner, kutipan undang-undang, transliterasi naskah, transkripsi rekaman, peta, gambar, atau tabel/bagan hasil perhitungan analisis. Lampiran diletakkan setelah daftar rujukan/referensi. Headings dalam bahasa Inggris disusun sebagai berikut: *Introduction, Methods, Results and Discussion, Conclusion*.

+ (satu space, 10 pt)

File artikel yang telah ditulis sesuai format, dapat dikirimkan ke ARCHIMANE Journal of Architecture and Human Experience melalui laman OJS <https://journal.gioarchitect.co.id/index.php/archimane>. Penulis terlebih dahulu melakukan registrasi daring (online): <https://journal.gioarchitect.co.id/index.php/archimane/user/register>

+ (dua space, 10 pt)

+

Heading level pertama: Metode penelitian (*Calibri 12 pt, bold, Rata Kiri*)

Heading level pertama (termasuk Pendahuluan di atas) rata kiri dan *bold*, dengan *fontsize* 12 pt, huruf besar hanya pada awal kata kecuali kata sambung (*title case*). Jarak antara *heading* dengan teks ialah 1 (satu) spasi dengan *fontsize* 10 pt.

+ (satu space, 10 pt)

Heading level kedua (*10 pt, bold, Rata Kiri*)

Heading level kedua rata kiri dan *bold*, dengan *fontsize* 10 pt, huruf besar hanya pada awal kata kecuali kata sambung (*title case*). Jarak antara *heading* dengan teks adalah 1 (satu) spasi dengan *fontsize* 10 pt.

+ (single space, 10 pt)

Heading level ketiga (*10 pt, regular*)

Sebaiknya penggunaan *heading level* ketiga dihindari, apabila ada, maka *heading level* ketiga menggunakan ketentuan seperti terlihat di sini (tanpa *bold*).

+ (dua space, 10 pt)

+

Penulisan singkatan/istilah/notasi/symbol, gambar, tabel: Temuan dan pembahasan (*Calibri 12 pt, bold, Rata Kiri*)

Singkatan/istilah/notasi/symbol (*Calibri 10 pt, bold, Align Left*)

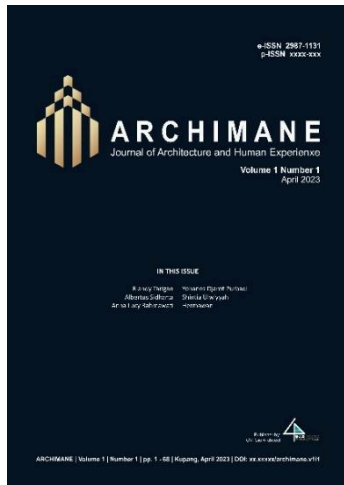
Penggunaan singkatan diperbolehkan, tetapi harus dituliskan secara lengkap pada saat pertama kali disebutkan, lalu dibubuhkan singkatannya dalam tanda kurung. Istilah/kata asing atau daerah ditulis dengan huruf *italic*. Notasi, sebaiknya ringkas dan jelas serta konsisten dengan cara penulisan yang baku. Simbol/lambang ditulis dengan jelas dan dapat dibedakan, seperti penggunaan angka 1 dan huruf l (juga angka 0 dan huruf O) (*Calibri 10 pt, regular, satu spale, Rata Kiri-Kanan*).

+ (satu space, 10 pt)

Gambar/foto (*Calibri 10 pt, bold, Rata Kiri*)

Gambar diletakkan simetris dalam kolom halaman, berjarak satu spasi tunggal dari paragraf. Gambar diletakkan segera setelah penunjukannya dalam teks. Gambar diberi nomor urut dengan angka Arab. Keterangan gambar diletakkan di bawah gambar. Penulisan keterangan gambar menggunakan *fontsize* 9 pt, *regular* dan diletakkan seperti pada contoh. Jarak keterangan gambar dengan pragraf ialah satu spasi tunggal. Gambar boleh berwarna. Keterangan gambar dan sumber gambar harus disebutkan di bawah gambar, sebagai berikut:

+ (satu space, 10 pt)



Gambar 1 (9 pt)

Keterangan gambar, huruf besar hanya di awal kalimat (8 pt)

Sumber: ARCHIMANE Journal of Architecture and Human Experience, 2023 (8 pt)

+ (single space, 10 pt)

Gambar yang ditampilkan dalam artikel harus berkualitas baik, untuk foto/gambar berwarna minimum resolusi 300dpi, 600dpi untuk hitam putih. Font yang digunakan dalam pembuatan gambar atau grafik, sebaiknya yang umum dimiliki setiap pengolah kata dan sistem operasi seperti Symbol, Calibri, dan Arial, dengan ukuran tidak kurang dari 10 pt. Penomoran gambar terpisah dari penomoran tabel.

+ (satu space, 10 pt)

Tabel ditulis dengan Calibri berukuran maksimal 8 pt dan diletakkan berjarak satu spasi tunggal di bawah judul tabel. Judul tabel ditulis dengan huruf berukuran 9 pt (regular) dan ditempatkan di atas tabel dengan format seperti terlihat pada contoh. Penomoran tabel menggunakan angka Arab. Jarak tabel dengan paragraf adalah satu spasi tunggal. Tabel diletakkan segera setelah perujukannya dalam teks. Kerangka tabel menggunakan garis setebal 1 pt. Sumber tabel harus disebutkan sebagai berikut:

+ (single space, 10 pt)

Tabel 1 (single space, 9 pt)

Keterangan tabel, huruf besar hanya di awal kalimat (single space, 8 pt)

A	B	X1	X2	X3
		firmitas	utilitas	venuitas
A1	B1 12-18 Tahun	4.714	4.173	5.143
Tradisional	B2 18-24 Tahun	4.200	4.689	4.500
A2 Modern	B1 12-18 Tahun	4.625	4.191	5.000
	B2 18-24 Tahun	3.951	4.116	4.551

Sumber: ARCHIMANE Journal of Architecture and Human Experience, 2023 (single space, 8 pt)

+ (double space, 10 pt)

+

Ucapan terima kasih (Calibri 12 pt, bold, Align Left)

If there any acknowledgment, it can be written before the bibliography.

+ (double space, 10 pt)

+

Daftar referensi (Calibri 12 pt, bold, Align Left)

Penulisan daftar acuan mengikuti format CHICAGO (author-date). Pustaka minimal 20 referensi dan wajib menggunakan bantuan aplikasi sitasi standar seperti: Zotero, Mendeley, Endnote, dll. Contoh penulisan daftar pustaka dapat dilihat pada penulisan sumber rujukan yang tertulis pada petunjuk pengiriman naskah.

Author1, Author2, Author3