

Reflection Questions

1. Jonathan shares his journey with his own identity at the beginning of the podcast. His pastor told him he needed to leave behind his Native American identity in order to have Jesus. What a painful experience. Have you had tangential experiences in your own life where you have been told or just felt internally that you needed to leave behind part of yourself in order to follow Jesus and be a part of the church?
2. Jonathan tells about how he was inspired and wrote the song “Broken Walls.” He points back to a justice moment where the Holy Spirit worked in his heart and in the hearts of the people in the room. Do you have a “justice moment” in your life that you can share? Do you have a moment when a particular justice issue became real to you in a new and Spirit-filled way?
3. “Pre-made songbooks.” Jonathan gets passionate about his conviction that the church should be writing and singing new songs. We have gotten comfortable and used to singing what is in our books and what has been given to us by others, but what about what God is giving us and placing on our hearts to write and sing? Discuss this conviction as well as his quote below.

God wants to pour a fresh worship through every one of them. But they are so caught in the box that they aren't able to trust that the gift that is placed on them can be set free and bless the people!”

4. Jonathan urges his listeners to leave space and be aware of where the Holy Spirit is working. He calls us to be open to the Spirit’s presence - giving us new songs, new visions, fresh convictions. In your worship context, how do “leave space” for the Holy Spirit and how might you be more intentional about doing so moving forward?