




World Languages Level 1 (French, German, Spanish)

TEKS by Unit

Key:

| | |
|--|---|
| | Essential standard in this course |
| | Emphasized standard in this unit or practice and application of this standard likely within this unit |

| | Unit 1: | Unit 2: | Unit 3: | Unit 4: | Unit 5: | Unit 6: |
|---|---------|---------|---------|---------|---------|---------|
| Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to | | | | | | |
| ask and respond to questions about everyday life in spoken and written conversation; | | | | | | |
| express and exchange personal opinions or preferences in spoken and written conversation; | | | | | | |
| ask and tell others what they need to, should, or must do in spoken and written conversation | | | | | | |
| articulate requests, offer alternatives, or develop simple plans in spoken and written conversation | | | | | | |
| participate in spoken conversation using culturally appropriate expressions, register, and gestures | | | | | | |
| participate in written conversation using culturally appropriate expressions, register, and style | | | | | | |
| Interpretive communication: reading and listening. The student comprehends sentence-length information from culturally authentic print, digital, audio, and audiovisual materials as appropriate within highly contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to | | | | | | |
| demonstrate an understanding of culturally authentic print, digital, audio, and audiovisual materials in everyday contexts | | | | | | |

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| identify key words and details from fiction and nonfiction texts and audio and audiovisual materials |  |  |  |  |  |  |
| infer meaning of unfamiliar words or phrases in highly contextualized texts, audio, and audiovisual materials |  |  |  |  |  |  |
| identify cultural practices from authentic print, digital, audio, and audiovisual material |  |  |  |  | |  |
| Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of words and phrases and some simple sentences with appropriate and applicable grammar structures and processes at the specified proficiency levels. | | | | | | |
| state and support an opinion or preference orally and in writing |  |  |  |  |  |  |
| describe people, objects, and simple situations orally and in writing using a mixture of words, phrases, and simple sentences |  |  |  |  |  |  |