



Title – not more than 20 words Times New Roman font size 14, bold, centred, sentence case

¹Author's Name, ²Times New Roman*, ³Title Case,
⁴Font Size 12, and ⁵Centered
Affiliation (e.g. Universitas Tadulako)
Times New Roman font size 10 in italics, centred

*Corresponding Author
Email: timesnewroman@untad.ac.id

Abstract

Left indent: 1.25
cm

The abstract should be written in one paragraph and should be not more than 300 words. Times New Roman, font size 10, in italics, single spacing. Follow the following pattern: General statement about the importance of the topic, gap in literature or discrepancies between theories and practices, purpose of study, method, main findings, and conclusion.

Right indent:
1.25 cm

Keywords: *Keyword one, keyword two, keyword three, keyword four, keyword five – Times New Roman, 10, in italics, single spacing (no more than two lines)*

DOI:

Received:; **Revised:**; **Accepted:**

To cite this article:

This is an open access article under the CC BY-SA license.

MAIN HEADINGS – FONT SIZE 12, BOLD, CAPITALISED

Subheadings – Font size 12, Bold, Sentence case

Subheadings – Font size 12, Bold, Italic, Sentence case

INTRODUCTION

The article should be between 8-20 pages (not more than 7000 words), single-spaced, 11 point Times New Roman font, including references and appendices. Use no indent for the first paragraphs and do not leave a space between paragraphs.

The following paragraphs is indented first line 1 cm.

Review of literature can be merged into INTRODUCTION

Subheading

METHOD

Respondents



Subheading

Instruments

Procedures

Data analysis

etc.

RESULTS AND DISCUSSION

Subheading 1 (research question 1)

Subheading

Subheading 2 (research question 2)

Subheading

Subheading 3 (research question 3)

Subheading

Etc.

CONCLUSION

CITATION:

Use APA for in-text citations and the reference list (Angeli et al, 2010). For in-text citations, use the author's name and year (Author, 1980), and if there are direct quotes, then provide the page number" (Author, 2010, p. 24). If you are citing more than one reference, put them in alphabetical order (Alpha, 2008; Beta, 1999). For a reference with up to five authors, use all the names in the first instance (Author1, Author2, Author3, Author4 & Author5, 2007), and then use the first author et al. subsequently (Author1 et al., 2007). Do not use footnotes.

FIGURE AND TABLES

Place titles of Figures after the figures and Tables preceding them using Times New Roman font size 10 for the title.

Table 1. Number of articles published in Lexis from 2005 to 2009

Year	No	
2005	7	The font of the table is Times New Roman (font size 9)
2006	5	
2007	5	

2008	6
2009	6
Total	29

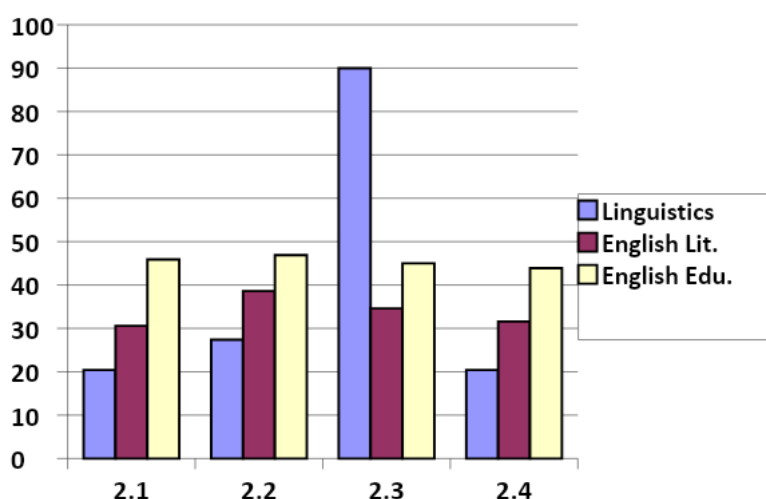


Figure 1. Number of subtheme published in LEXIS

ACKNOWLEDGEMENTS

Indicate sources of funding or help received in carrying out your study and/or preparing the manuscript if any before the **references**.

REFERENCES (Examples)

- Angeli, E., Wagner, J., Lawrick, E., Moore, K., Anderson, M., Soderland, L., & Brizee, A. (2010, May 5). *General format*. Retrieved February 9, 2013, from <http://owl.english.purdue.edu/owl/resource/560/01/>.
- Ball, S., Kenny, A., & Gardiner, D. (1990). Literacy, politics and the teaching of English. In I. Goodson, & P. Medway, (Eds.), *Bringing English to order* (pp. 47-86). London: The Falmer Press.
- Big drop in students studying O-level literature. (1997, August 16). *The Straits Times*, p. 3.
- Chambers, E., & Gregory, M. (2006). *Teaching and learning English Literature*. London: Sage Ltd.
- Choo, S. (2004). Investigating Ideology in the Literature curriculum in Singapore. *Unpublished master's thesis*. Department of English Language and Literature: National University of Singapore.
- Choo, S. (2011). On literature's use(ful/less)ness: Reconceptualising the literature curriculum in the age of globalisation. *Journal of Curriculum Studies*, 43(1), 47-67.



Curriculum Planning and Development Division. (2007). *Literature in English, teaching syllabus*. Ministry of Education: Singapore.

APPENDIX

Add here if any.