Giraffes Can't Dance

Objectives

- 1. Students will listen to the book *Giraffes Can't Dance* by Giles Andreae.
- 2. Students will draw a giraffe doing a dance move.
- 3. Students will do their best while using scissors.
- 4. Students will create a background using new tempera paint techniques.
- 5. Students will write about their artwork.

Standards

Historical, Social, Cultural Context:			Α		С	
					Cre	ative
Expression and Communication:			В	С	DAnalyzing and	
Responding:	Α	В	С			
Valuing the Arts/Aesthetic Reflection: A						
Connections, Relationships, Applications:				В		

Materials

- 12x18 white paper
- Tempera Paint
- Pencils
- Colored Pencils
- Scissors
- Glue
- Paint Brushes

Procedures: Part 1

- 1. Introduce project and read *Giraffes Can't Dance* to the class.
 - **1.** Demo how to draw a giraffe on the chalkboard.
 - 2. How to make it look like the giraffe is dancing.
- 2. Studio work Students draw giraffe on large drawing paper. Paper must be vertical.
 - 1. If drawing is finished, it can be colored neatly with colored

pencils.

3. Cleanup.

Procedures: Part 2

- 1. Review important parts of lesson.
- 2. Demonstrate how to push harder with colored pencil to make sure giraffe is brightly colored.
- 3. Studio time. Students should have giraffe colored by the end of class
- 4. Cleanup

Procedures: Part 3

- 1. Demonstration of background techniques with tempera.
 - 1. On large paper, draw a circular moon near the top and draw a horizon line.
 - 2. Paint the grass yellow first.
 - 3. Paint the sky either dark blue or purple, leaving the moon blank.
 - **4.** Using white paint, start in the center of the moon and in a circular motion, move the brush out to make the moon look like it is shining.
 - 5. Paint green over the yellow grass. While it is still wet, use the back of the brush to scrape away some of the green paint. This will make the grass.
- 2. Studio time.
- 3. Cleanup. All work will go in the drying rack.

Procedures: Part 4

- **1.** Studio time.
 - **1.** Cut out giraffes neatly.
 - **2.** Glue them to the background.
 - **3.** Complete an artist statement when finished.
- **2.** Cleanup.

Reflections: