

NOW CASTING - DENVER INDEPENDENT SHORT EPISODE

Project DU F.I.L.M., founded by Sheila E. Schroeder, and the award-winning team behind *Happy F-ing Valentine's Day*, *Scary Lucy* and *Breaking the Turfgrass Ceiling*, seeks passionate actors to be part of the groundbreaking [Womanhood series](#). Season 2 focuses on women working in STEM and the equity issues that arise when women enter science, technology, engineering and math spaces.

Title: *For All Humankind*

Genre: Comedy

Logline: An early-career woman engineer goes to extreme lengths to break into the boys' club during a brainstorming session to imagine a helmet for moon cave exploration.

Production Company: Project DU F.I.L.M.

Directed by: Dr. Sheila Schroeder

Production Type: Independent Film/Short Episode

Run Time: 9 minutes

Shooting Schedule: May 16th-18th, 2025

Filming Location: Denver, CO

Contact Information: Abby Gardner - 952.491.1990 forallhumankind2024@gmail.com

Instagram: @womanhood.theseries

Compensation: Actors will be compensated through the micro-budget rate. Lead role: \$250/day. Minor roles: \$150/day. Additionally, actors will receive film credit, meals and crafty on set, footage for demo reels, and a digital copy of the final film.

Union Status: Non-union

Audition Information: Please send a headshot and resume to the email below. Sides will be delivered a week prior to auditions.

Audition Sign-up Link:

https://docs.google.com/forms/d/e/1FAIpQLSeWcJ-YnWVEEFqcYyvhJmeRuruRrMSkOJRACSyZ1qCh1q9CFg/viewform?usp=sf_link

*NOTICE: Our sign ups have been filled. If interested in submitting a self-tape, please email forallhumankind2024@gmail.com with a request. Thank you!

Audition Location: Mass Communications Building, University of Denver, 2490 S Gaylord St., Denver, CO, 80210 (free street parking available)

Audition Dates: February 22nd 1-6pm, February 23rd 12-6pm

Callback Date (if needed): March 1st, 4-7pm

Callback Location: Mass Communications Building, University of Denver, 2490 S Gaylord St., Denver, CO, 80210 (free street parking available)

Please email forallhumankind2024@gmail.com and fill out the [Google Form](#) with your audition request.

Self-tapes are welcome by request. Please email your headshot and resume along with your request for a self-tape to forallhumankind2024@gmail.com.

Principal Role:

CHRISTA [Female] [All Ethnicities Encouraged] [Age: 30-40]

A brilliant mechanical engineer with a perpetual glint of curiosity in her eyes whose loose blazer covers a button-down and hides coffee stains and soldering burns. She loves all things science and moves with purpose, often gesturing animatedly when explaining her latest innovation, yet her shoulders carry a subtle tension from years of being talked over in meetings. Despite her impressive credentials and groundbreaking patents, she still finds herself repeating her ideas three times before they're heard. Quick to smile but quicker to stand her ground, Christa channels her frustration into fuel for her work, determined to let her achievements speak louder than the voices that try to drown her out.

Minor Roles:

DAVE [Male] [Caucasian] [Age: 30-45]

A talented software engineer who wears the same five identical blue polo shirts on rotation and has never noticed they're different shades. His desk is a chaos of half-empty coffee mugs and sticky notes with brilliant solutions to yesterday's problems. Dave means well – really, he does – but he has an uncanny talent for accidentally talking over female colleagues while enthusiastically building on their ideas, genuinely believing he's the first to think of them. He's the type to schedule a meeting to solve a problem that could've been fixed by reading the email he's responding to. Despite his fifteen years of experience, he still types with two fingers and can't understand why some of the women in the office don't seem excited about his suggestion to make their coding meetup a paintball event. Kind-hearted but perpetually puzzled by office dynamics, Dave's greatest mystery isn't the complex algorithms he writes – it's why his suggestions in the DEI committee keep getting met with polite sighs.

MAC BURNS [Male] [Caucasian] [Age: 40-55]

The newly appointed chief materials engineer who still gets lost on his way to the executive bathroom and keeps his predecessor's notes in a folder labeled "MATERIAL CRITICAL" alongside worn safety data sheets. His scratched-up hard hat, decorated with space mission stickers, sits prominently on his otherwise pristine desk – a stark contrast to the organized chaos of material samples he inherited. Despite his senior position, he maintains the wide-eyed enthusiasm of an intern discovering composite materials for the first time, treating every project meeting like a NASA materials selection review. His colleagues have learned to expect impromptu history

lessons about forgotten metallurgists during material property reviews, which he now has the authority to extend by "just five more minutes" to finish his stories about the evolution of aerospace alloys. Though his head is often in the clouds (literally – he studies meteorite compositions on his lunch break), his work is grounded in meticulous attention to detail, driven by the same obsessive precision that guided the materials scientists of the Space Race.

DONALD [Male] [All Ethnicities Encouraged] [Age: 50-60]

A hardware engineer who's been with the company "since before all these fancy coffee machines," a fact he'll mention at least twice during any conversation. His cubicle is a museum of engineering trinkets from the past three decades, each with its own story that he's delighted to share – at length – with anyone who makes the mistake of asking. He uses humor to mask his insecurities around not staying current with some of the more modern technological breakthroughs. He sees this most recent project as an opportunity to return to the mix where he once was considered a superstar.

COOPER [Male] [All Ethnicities Encouraged] [Age: 30-45]

A firmware engineer who communicates more through raised eyebrows and precisely-timed nods than actual words. He has a knack for solving complex problems while others are still explaining them, quietly sliding Post-it notes with elegant solutions across the conference table. Joe's mind works like a compiler – fast, efficient, and intolerant of waste – though his solutions often arrive in the form of a single, perfectly-placed line of code or a simple "have you tried...?" However, given the shakeup at Engineering Solutions, his new strategy is to be first in line no matter what. He has his first child on the way and needs this job.

FARES [Male] [All Ethnicities Encouraged] [Age: 30-45]

A materials engineer who speaks entirely in lab safety puns and Reddit references, completely oblivious to how his mineral trading stories are landing in team meetings. His favorite toy growing up was Lincoln Logs; his current workspace is an explosion of safety goggles and protein shake bottles. Despite his lab-rat-meets-industry persona, he crafts surprisingly elegant composite formulas while blasting EDM through his required ear protection. Fares greets every materials failure with "no stress fractures, dude" and somehow backs it up with solid solutions, even if he explains them using crystallography metaphors that leave everyone slightly confused.