

## **8th MEETING MINUTES OF THE CREATIVE COMMONS SOUTH AFRICA CHAPTER**

DATE: Tuesday, 26 October 2021, 15:00 - 16:30

TIME: 15:00 (South African Standard Time)

LOCATION: A video conference link was emailed to everyone prior to the meeting.

**Note: Please mute your mic when you are not speaking**

- Welcome
    - The Chapter Lead opened the meeting and welcomed everyone.
  - Participants
    - Paul West
    - Bontle Monnya
    - Jako Olivier
    - Michelle Willmers
    - Kathryn Kure
    - Derek Moore
    - Douglas Scott
    - Thomas King
  - Review of the agenda
    - The agenda was accepted.
  - Approval of [minutes of previous meeting](#)
    - The minutes had been online since the last meeting and were accepted.
  - Volunteering of a notetaker
    - Kathryn Kure
  - Note the Strategy, Charter, Chapter Guidelines, and Codes of Conduct
    - The [Creative Commons Strategy](#)
    - The [Global Network Charter](#)
    - The [Chapter Guidelines](#)
    - The [Code of Conduct and Ethics](#)
- No form of hostility, rudeness, harassment or abuse will be tolerated.**
- Chapter roles
    - The following [two official roles](#) are available for new volunteers:
      - South Africa Chapter Lead: Paul West. The position includes generating a monthly newsletter; organising chapter meetings four times a year and cajoling people to join CC.
      - Representative to the Global Network Council: Derek Moore. The position includes representing South Africa at the global meetings, for exemplation on global education, reading/commenting on documents.
    - The two official positions were opened up to new volunteers:
      - There were no volunteers for the position of Chapter Lead and **Paul West** agreed to continue to fill the position.

- **Kathryn Kure** volunteered to take on the position of Representative to the Global Network Council. Derek Moore stepped down from this position.
- Additional volunteers were present and agreed to continue to assist::
  - Volunteer: Chapter Content Coordinator: **Michelle Wilmers**. Michelle indicated that the open textbook project initiated at UCT indicates the need for a network to ensure connection and minimise duplication, from identification and mapping to convening.
  - Volunteer: Chapter Governance and Ethics: **Kathryn Kure**
  - Volunteer: Networking: **Derek Moore**. Derek addresses the need to steward networks of African OER and other engagements within the region.
- Volunteers not present but hopefully can continue if they agree
  - **Denise Nicholson** has been invaluable in amending copyright legislation and it is hoped she will continue. **Douglas Ian Scott** said he would be available to assist Denise particularly in relation to the media communities globally given the focus of Wikimedia on the Copyright Bill.
- Discussion on the work of the Chapter
 

Please note that all work mentioned is by individual members and their organisations and not by a “central office”.

**The Chapter has no office, budget, staff or physical address. All volunteers are unpaid.**

- **DOT4D Call to Action** (Derek Moore and Michelle Willmers). There is a call to action document. There are 45 people signed up to the network and a meeting was held in September with a follow-up in November. Those who wish to join to drop an email to Michelle. There is an appetite for collaboration especially regarding curriculum transformation in relation to de-colonisation, language, inter alia and an openness to open licensing. The conversation is growing nationally, but there is concern that a high level of interest might tail off, so do not want to create another Silo. So there is a need to coordinate efforts and map what is happening already and determine objectives so there is a specific life-span and a focus on outcomes.
- **Digital Humanities OER Champions 2022** - *Jako Olivier*. The Deans Forum has endorsed the concept, which is being funded by SADiLaR to run in all the public universities. The concept is to stimulate activism and research with one OER Humanities Champion per university. This is not just about grant funding but support, where the champions are to act as mentors to stimulate the creation of OERs and research.. This will work in parallel with a programme such as the NWU OER Fellows.
- New book chapter submitted on the **policy and regulatory environment constraining OER in continuing professional teacher development** (Kathryn Kure, Paul West and Andrew Rens are co-authors with Nomvuyo Mgoqi). Book to be brought out by UCT’s Centre for Innovation in Teaching and Learning. The chapter is situated in praxis, but then used original research into what OER (labelled according to the appropriate CC license) are available and CAPS-aligned

for South African teachers. The negative impact of the current Copyright Act is another obvious key constraint and was raised and discussed.

- [NASCEE Conference](#): Breakthrough IdeaPanel Discussion – **Our responsibility in enabling Open Education Resources**. Nomvuyo Mgoqi (STEAM Foundation NPC), Jonathan Poritz (CSU Pueblo) Mark Horner (Siyavula), Paul West (Creative Commons), Andrew Rens (Tequity), Muriel Poisson (International Institute for Education Planning, UNESCO). Moderated by Kathryn Kure (STEAM Foundation NPC). [Video](#) view from 1h21, [PDF presentation](#) and [breakthrough idea](#).
- Update on CC Working Groups - a) Beyond Copyright: The Ethics of Open Sharing and b) the UNESCO Recommendation on OER (Kathryn Kure and Paul West are both engaged in these groups). Work is ongoing in this regard with the policy documents in their final stages.
- Digital Learning Forum (Kathryn Kure). The KZN Digital Learning Forum is in the process of becoming national as it quickly outgrew a provincial focus. There is an interest in OER and CC. Jako Olivier and Paul West have presented to the group.
- Creative Commons Platforms. Chapter members are invited to participate in the global platforms:
  - [Open Education Platform](#)
  - [Copyright Platform](#)
  - [Open GLAM Platform](#)
- Chapter events, processes and coordination
  - **Pan Africa CC Meeting**. A suggestion has been made to host a Pan African meeting of Creative Commons:

The Concept: A series of in-person hook-ups and individual participation in a Pan African meeting, all linked up by Zoom (90 to 120 minutes for the live connection). A call will be sent to all African chapters to share information on projects. A [draft agenda is available online](#). It was determined that short presentations of 5 minutes each with 5 minutes for questioning would ensure as many people as possible can participate.

Anyone may register to participate individually (no registration cost), and anyone may host an in-person group. Each group to take care of its own arrangements, invitations and costs. This meeting is to be moved to the first quarter of 2022 due to time constraints.

**Date: 25 January from 14:00 to 16:00 CAT/SAST.**

[Register to attend](#).

- CC South Africa has added its name to the [letter to WIPO to support Wikimedia Foundation](#)'s application for observer status.
- [CC Global Summit Keynote presentations](#) are now available online. Watch the [CC Blog](#) for announcements of more videos.

- Please help by [completing this survey](#) by the Working Group on Platform Liability.
- How to communicate
  - **Everyone is encouraged to join a Google Group to participate in discussion on matters related to Creative Commons South Africa.**
  - Joining the South African Chapter: [CC SA website](#)
  - FaceBook: <http://www.facebook.com/CCSouthAfrica/>
  - LinkedIn: <http://www.linkedin.com/groups/4046449/>
  - Twitter: <http://twitter.com/ccsa/>
  - Slack: <https://slack-signup.creativecommons.org/>
  - CC Global Network: <https://network.creativecommons.org/sign-up/>
  - CC South Africa email address: [creativecommonsssa@gmail.com](mailto:creativecommonsssa@gmail.com)
  - **CC SA Google Group** ([How to join a Google Group](#)):  
<https://groups.google.com/a/creativecommons.org/g/cc-south-africa>
- CC South Africa Website
  - Website: <https://za.creativecommons.net/>
- Identify substantive areas of interest
  - CC Global Summit: <https://summit.creativecommons.org/>
  - CC Certificate: <https://certificates.creativecommons.org/about/calendar/>
- Important and/or sensitive work already underway in the country, and persons involved in those efforts
  - The extended delays in the progress of the South African Copyright Amendment Bill were raised and briefly discussed.
- Other
  - No other matters were discussed.
- Next meeting: **Tuesday, 25 January 2022, 15:00 - 16:30**
- **Close**