Assignment #2 Point of View and Panels

For this assignment, you are asked to complete the first 2 pages of your graphic novel, while paying special attention to the **panels** and **point of view**. You will need to go back to the graphic novel you read and find 2 examples of good paneling and point of view and recreate/mimic that in your graphic novel. Remember, good paneling is using a variety of panel sizes and format. Good POV is the same. A good graphic novel will change points of view frequently (i.e., close-ups, pan shots, long views). Both these techniques create interest for the reader and help move the story forward. Here are some examples of good paneling/POV, followed by an example of bad paneling/POV:

Now some examples of bad paneling:

Category	4	3	2	
Exposition Is the scene set? Are the characters introduced? Is the conflict introduced?	1. Exposition is **complete** and very **detailed**. The scene is vivid, the characters and conflict are introduced.	1. Exposition is **mostly complete** and very **detailed**. The scene is set, the characters and conflict are introduced.	1. Exposition is **incomplete**. There is **limited detail.** An unsatisfactory effort was made.	1. Exposition and very **det** was made.
Visual (Layout & Images) Do the **panels** engage the reader in the story you are trying to tell? (K & S)	**1. A variety of panel sizes and shapes** are used to engage the reader and maintain interest in the novel.	**1. Some variety of panel sizes and shapes** is used to engage the reader and maintain interest in the novel.	**1. Little variety** is used to engage the reader and maintain interest in the novel.	**1. No variety** panels remai layout does n engaging.
Visual (Layout & Images) Does the **point of view** engage the reader in the story you are trying to tell? (K & S)	**2. Different points of view** (i.e. pan, wide angle, close-up shots create interest for the reader. P.O.V. will highlight character emotions, set scenes, give perspective, and provide a space for dialogue.	2. Most pages have a variety of **points of view** that create interest for the reader.	2. There is a **lack of variety** in the point of view**,** creating minimal interest for the reader.	2. There is **n** view. The sa and over crea uninteresting